m Sid Tepper & Roy Bennett © Pickwick Music Corp. 18Jun54 EU361688

BENNETT, ROY, pseud. See Benowitz, Roy.

Bennett, Roy, pseud. See Benowitz, Royal.

95806

DO'S AND DON'TS OF LOVE; w & m Sid Tepper & Roy C. Bennett © Pickwick Music Corp. 17Feb54 EU348923

THE GOLDEN RULES OF LOVE; w & m Sid Tepper & Roy C. Bennett © Leeds Music Corp. 1Nov54 EU375738

LIKE-A DIS COUNTRY; w & m Sid Tepper & Roy C. Bennett © Pickwick Music Corp. 25May53 EU317850

WANNA MARRY DADDY; w & m Sid Tepper
& Roy C. Bennett © Joy Music, inc.
5Jan54 EU344618

WENT OUT OF MY WAY; w & m Sid Tepper & Roy C. Bennett © Pickwick Music Corp. 15Feb54 EU348589

IN A LITTLE CORNER OF YOUR HEART; w & m Sid Tepper & Roy C. Bennett © Oxford Music Corp. 24Sep53 EU331961

JOHNNY TORO; w & m Sidney Tepper & Roy C. Bennett © Oxford Music Corp. 17Sep53 EU331142

KIND; w & m Sid Tepper & Roy C. Bennett © on new w & changed m Pickwick Music Corp. lApr54 EU353230. Appl. states prev. reg. as I WENT OUT OF MY WAY 15Feb54 EU348589

M1630

.B

BENNETT, ROY C
The naughty lady of Shady Lane; by Sid
Tepper and Roy C. Bennett. [For voice and
piano] 50¢ © George Paxton, inc., New
York: 5Nov54: EP85317.

I. Tepper, Sidney, 1918- II. Title.

Bennett, Roy C.
SANTA CLAUS LOOKS JUST LIKE DADDY; w,
m & © Roy C. Bennett & Sid Tepper
23Nov53 EU338790

SANTA LIVES AT MY HOUSE; w & m Sid Tepper & Roy C. Bennett © Pickwick Music Corp. 5Apr54 EU354098

A SHOT IN THE DARK; w & m Sid Tepper & Roy C. Bennett © Ross Jungnickel, inc. 60ct54 EU373383

STOP, PROCEED WITH CAUTION; w & m Sid Tepper & Roy C. Bennett © Ross Jungnickel, inc. 3Aug54 EU366644

M1630

BENNETT, ROY C

1918 -

.2 .B Stop! proceed with caution; words and music by Sid Tepper and Roy C. Bennett. 50¢ © Ross Jungnickel, inc., New York; 16Sep54; EP83768.

I. Tepper, Sidney, 1918-

II. Title.

M1630

.B

BENNETT, ROY C

Why, Daddy? Words and music by Sid Tepper and Roy C. Bennett. 40¢

© Alamo Music, inc., New York; 18Dec53; EP77064.

I. Tepper, Sidney, 1918- II. Title.

Library of Congress

WHY, DADDY; w & m Roy C. Bennett & Sid Tepper © Alamo Music, inc. 9Nov53 EU337834

M1630 .2 .B Wish I wuz a whisker on the Easter bunny's chin; by Sid Tepper and Roy C. Bennett. [For voice and piano] 50¢ Appl. states prev. reg. 5Jan54, EU344617. © Joy Music, inc., New York; 8Apr54; EP79526.

I. Tepper, Sidney, 1918- II. Title.

Library of Congress

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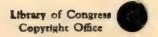
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WISH I WUZ A WHISKER ON THE EASTER BUNNY'S CHIN; w & m Sid Tepper & Roy C. Bennett © Joy Music, inc. 5Jan54 EU344617

Bennett, Roy Egbert.

ARE YOU GOING HOME FOR CHRISTMAS; m Hollywood Tunesmiths w & © Henry Weldon Riddick & Roy Egbert Bennett 13Feb50 EU193338

FEB 27 1950



AFTER I SEE THE SANDMAN; w & m Charley Newman, Tommy Malie & Arthur Sizemore, arr. Rube Bennett. © 20Jun27; E665657. Charley Newman & Aurthur Sizemore (A's); 22Jun54; R132236.

1

AFTER I'VE CALLED YOU SWEETHEART, HOW CAN I CALL YOU FRIEND; w Bernie Grossman, m Jack Little, arr. Rube Bennett. © 3May27; E666398. Rena Wilhelm (NK of B. Grossman) & Little Jack Little (A); 5May54; R130074.

BACK WHERE THE DAISIES GROW; w Geo. A. Little, m Bob Elbel & Don Elbel, arr. Rube Bennett. © 19Sep27; E674130. Jessie L. Schmee & George A. Little, Jr. (C of G. A. Little); 20Sep54; R135957.

BEAUTIFUL; w Haven Gillespie, m Larry Shay, arr. Rube Bennett. © 21Sep27; E674204. Haven Gillespie (A); 21Sep54; R136022.

BEAUTIFUL; w Haven Gillespie, m Larry Shay, arr. Rube Bennett. © 21Sep27; E674204. Haven Gillespie & Larry Shay (A's); 22Sep54; R136200.

BLAME IT ON THE TWO BLACK CROWS; w Haven Gillespie, m Harry Harris, arr. Rube Bennett. © 220ct27; E678322, Haven Gillespie & Harry Harris (A's); 220ct54; R138387.

BLAME IT ON THE TWO BLACK CROWS; w Haven Gillespie, m Harry Harris, arr. Rube Bennett. © 220ct27; E678322. Haven Gillespie (A); 220ct54; R137527.

BUTTERFLY CAUGHT IN THE RAIN; w & m
Tommie Malie & Jimmy Steiger, arr.
Rube Bennett. © 14May26, E642183.
R119167, 70ct53, Ann Malie O'Hare (E
of T. Malie)

BUTTERFLY CAUGHT IN THE RAIN; w & m Jimmy Steiger & Tommy Malie, arr. Rube Bennett. © 14May26, E642183. R112083, 15May53, Mary Murray (W of J. Steiger)

CALIFORNIA, IT MUST BE YOU; w & m Ed East, arr. Rube Bennett. © 12May27; E664708. Ed East (A); 12May54; R130323.

THE COAT AND PANTS DO ALL THE WORK AND THE VEST GETS ALL THE GRAVY; w & m Bert Hanlon, Benold Ross & Larry Shay, arr. Rube Bennett. © 27Dec26; E655414. Bert Hanlon, Benold Ross & Larry Shay (A's); 29Dec53; R124165.

COUNTING THE DAYS TILL I GET BACK TO GEORGIA; w William Tracey, m Dan Dougherty, arr. Rube Bennett. © 28Sep26, E650895. R119158, 29Sep53, William Tracey & Dan Dougherty (A's)

DADDY, MOTHER AND ME; w Gilbert Wells, m Otis Spencer, arr. Rube Bennett. © 22Apr26, E637803. R110757, 22Apr53, Otis Spencer & Gilbert Wells (A's)

DO-RE-MI; by Harry Breen & Jimmy Conlin, arr. Rube Bennett. © 18Jun26, E642639. R113643, 18Jun53, Harry Breen & Jimmy Conlin (A's)

DONORA; w Evans Lloyd, m Rube Bennett. © 180ct26, E651461. R119397, 210ct53, Evans Lloyd & Rube Bennett (A's)

(E-NE, ME-NE, MI-NE MO) WHEN I FIRST MET MARY; w & m George A. Little, Joe Verges & Larry Shay, arr. Rube Bennett. © 14Jul26, E643277. R114904, 15Jul53, George A. Little, Jr. & Jessie Schnee (C of G. A. Little)

(E-NE ME-NE MI-NE MO) WHEN I FIRST MET MARY; w & m Larry Shay, Joe Verges & Geo. A. Little, arr. Rube Bennett. © 14Ju126, E643277. R114930, 14Ju153, Larry Shay & Joe Verges (A*s)

EVERYBODY'S WILD ABOUT MY WILD IRISH ROSIE; w Bernie Grossman, m Jack Little, arr. Rube Bennett. © 28Jul27; Rena Wilhelm (NK of B. Grossman) & Little Jack Little (A); 28Jul54; R133895.

V

EV'RY LITTLE SMILE IS LIKE AN
UMBRELLA THAT KEEPS YOU OUT OF
THE RAIN; w & m Tommy Malie, Charles
Newman & Arthur Sizemore, arr.
Rube Bennett. © 7Sep27; E673833.
Charlie Newman & Arthur Sizemore
(A's); 8Sep54; R135619.

EVERYWHERE YOU GO; w & m Larry Shay, Joseph A. Goodwin & Mark Fisher, arr. Rube Bennett. © 28Nov27; E679466. Larry Shay (A), Lenora Fisher & Gertrude V. Goodwin (W's); 30Nov54; R139939.

FLAG OF MAROON; w & m Donald Richberg, arr. Rube Bennett. © 250ct26; E651427. Donald Richberg (A); 210ct54; R137561.

GEE, BUT I'M LONESOME TO-NIGHT; w & m
Bernie Grossman, Harry Harris &
Larry Shay, arr. Rube Bennett. ©
15Aug27; E673338. Rena Wilhelm
(NK of B. Grossman), Harry Harris &
Larry Shay (A's); 17Aug54; R134777.

GO TAN; w & m Irma Glen, arr. Rube Bennett. © 70ct27; E674745. Irma Glen (A); 80ct54; R137256.

GOOD TIME CHARLEY'S IN TOWN; w Coleman Goetz, m Billy Baskette, arr. Rube Bennett. © 19Feb26, E633841. R107697, 19Feb53, Julia Baskette (W) & Coleman Goetz (A)

HEEBIE JEEBIES; w & m Boyd Atkins, arr. Rube Bennett. © 220ct26, E651374. R119920, 220ct53, Boyd Atkins (A)

HOOSIER SWEETHEART, SAY WHO; w & m Joe Goodwin, Paul Ash & Billy Baskette, arr. Rube Bennett. © 6Jan27; E655574. Paul Ash (A), Gertrude Goodwin & Julia Baskette (W's); 7Jan54; R123898.

HOW I LOVE YOU, MOTHER MINE; w Bernie Grossman, m Larry Shay, arr. Rube Bennett. © 8Apr27; E661744. Rena Wilhelm (NK of B. Grossman) & Larry Shay (A); 8Apr54; R128421.

I AIN'T TAKING ORDERS FROM NO ONE; w & m Fred E. Rose, arr. Rube Bennett. © 150ct27; E678561. Fred Rose (A); 180ct54; R138170.

I COULD WALTZ ON FOREVER WITH YOU, SWEETHEART; w Rube Bennett, m Billy Baskette. © 31Jan27; E658086. Julia Baskette (W); 140ct54; R137759.

I HOLD THE WORLD IN THE PALM OF MY HAND; w & m Arthur Sizemore & Tommy Malie, arr. Rube Bennett. © 12May27; E664709. Arthur Sizemore (A); 12May54; R130324.

I JUST LOOKED UP MY FAMILY TREE AND FOUND I'M A SAP; w Harry Harris, m Arthur Sizemore, arr. Rube Bennett. © 15Aug27; E673337. Harry Harris & Arthur Sizemore (A's); 17Aug54; R134776.

I NEVER SAY YES SIR, I NEVER SAY NO SIR, I ONLY SAY MAY BE SOON; W George A. Little, m Rube Bennett. © 22Apr26, E637801. R110756, 22Apr53, George A. Little & Rube Bennett (A's)

I WANNA GO BACK TO HEAVEN AGAIN; w & m Fred Rose & Ted Koehler, arr.
Rube Bennett. © 27Dec26;
E655424, Fred Rose & Ted Koehler
(A's); 29Dec53; R123617.

I WANNA GO BACK TO HEAVEN AGAIN; w & m Ted Koehler & Fred Rose, arr. Rube Bennett. © 27Dec26, E655424. R122861, 28Dec53, Ted Koehler (A)

I WONDER WHY THEY FALL IN LOVE WITH EVERYONE ELSE BUT ME; w & m, arr. Rube Bennett. © 6Jul23, E563505. R63896, 6Jul50, Fred Rose (A of w & m)

AUG 1 7 1950

I'D LOVE TO CALL YOU MY SWEETHEART; w & m Joe Goodwin, Larry Shay, Paul Ash & Harry Harris, arr. Rube Bennett. © 2Jul26, E643251. R117112, 27Jul53, Gertrude Goodwin (W), Larry Shay & Paul Ash (A's)

I'D LOVE TO CALL YOU MY SWEETHEART; w & m Joe Goodwin, Larry Shay, Paul Ash & Harry Harris, arr. Rube Bennett. © 2Jul26, E643251. R117111, 27Jul53, Harry Harris (A)

IF AN APPLE A DAY KEEPS THE DOCTOR AWAY, WHAT WILL A WATERMELON DO; w & m Bob Nelson & Jack Pepper, arr. Rube Bennett. © 14Dec26, E652618. R122271, 15Dec53, Bob Nelson & Jack Pepper (A's)

IN A CALIFORNIA GARDEN; w Al Lewis, m Howard Kaiser, arr. Rube Bennett. © 14Nov27; E675709. Al Lewis & Howard Kaiser (A's); 17Nov54; R139753.

IN MY GARDEN OF MEMORY; w & m Jerry Buckley, arr. Rube Bennett. © 7Dec26, E652347. R121908, 8Dec53, Jerry Buckley (A)

IN OLD MANILA; w & m Bernie Grossman, Arthur Sizemore & Mickey Kippel, arr. Rube Bennett. © 21Nov27; E679463. Rena Wilhelm (NK of B. Grossman), Arthur Sizemore & Mickey Kippel (A's); 24Nov54; R139758.

IN THE MOONLIGHT; w Louis Holzer, m Larry Shay, arr. Rube Bennett.
© 21Sep27; E674201. Larry Shay & Louis Holzer (A's); 22Sep54; R136199.

INTERNATIONAL MOSE; w & m Otis Spencer & Gilbert Wells, arr. Rube Bennett. © 90ct26, E650949. R119160, 120ct53, Otis Spencer & Gilbert Wells (A's)

IT AIN'T GONNA RAIN NO MO'; w & m, arr. Rube Bennett. © 100ct23, E574067. R72533, 8Jan51, Wendell Woods Hall (A of w & m)

MAR 1 6 1951



IT MUST HAVE BEEN SOMETHING I ET; w George Waggner, m J. Russel Robinson, arr. Rube Bennett. © 6Dec26; E652406. George Waggner (A); 21Jun54: R132137.

IT MUST HAVE BEEN SOMETHING I ET; w George Waggner, m J. Russell Robinson, arr. Rube Bennett. © 6Dec26, E652406. R121958, 8Dec53, George Waggner & J. Russell Robinson (A's)

IT'S A HAPPY OLD WORLD AFTER ALL; w & m Tommie Malie, Jimmy Steiger & Paul Ash, arr. Rube Bennett. © 2Jul26, E643248. R119169, 70ct53, Ann Malie O'Hare (E of T. Malie)

IT'S A HAPPY OLD WORLD AFTER ALL; w & m Tommie Malie, Jimmy Steiger & Paul Ash, arr. Rube Bennett. © 2Jul26, E643248. Rl14476, 2Jul53, Mary Murray (W of J. Steiger) & Paul Ash (A)



I've got a ten day pass for a honeymoon.

JUST A LITTLE DANCE; w & m Bernie Grossman, Jack Stanley & Abe Olman, arr. Rube Bennett. © 30Mar26, E636794. R110509, 16Apr53, Abe Olman (A)

JUST A LITTLE KISS FROM A LITTLE MISS; w & m Eddie Kuhn, arr. Rube Bennett. © 26Sep27; E674238. Eddie Kuhn (A); 28Sep54; R136439.

JUST A LITTLE LOVE; w & m Leonard Stevens, arr. Rube Bennett. © 8Mar27; E660852. Leonard Stevens (A); 10Mar54; R126912.

THE LAST KISS; w R. Lewis Towne, m
Ambrose Larsen, arr. Rube Bennett.
© 2Jul26, E643249. Rl14477, 2Jul53,
R. Lewis Towne & Ambrose Larsen (A's)

LET ME SPEND THE JOURNEY'S END WITH YOU; w & m Billy Baskette, arr. Rube Bennett. © 30Mar26, E636788. R109662, 31Mar53, Julia Baskette (W)

LET'S FORGET AND BE SWEETHEARTS AGAIN; w Al Lewis, m Richard A. Whiting, arr. Rube Bennett. © 11Feb26, E634546. R121864, 8Dec53, Al Lewis (A)

A LITTLE MUSIC IN THE MOONLIGHT; w Bernie Grossman, m Jack Stanley, arr. Rube Bennett. © 23Sep26, E648669. R117866, 23Sep53, Rena Wilhelm (NK of B. Grossman) Bennett, Rube.
LOOKING AT THE WORLD THRU ROSE COLORED GLASSES; w & m Tommie Malie & Jimmy Steiger, arr. Rube Bennett. © 6Aug26, E645445. R119171, 70ct53, Ann Malie O'Hare (E of T. Malie)

LOOKING AT THE WORLD THRU ROSE COLORED GLASSES; w & m Tommie Malie & Jimmy Steiger, arr. Rube Bennett. © 6Aug26, E645445. R115730, 7Aug53, Mary Murray (W of J. Steiger)

MAKE HIM FEEL AT HOME; w & m Howard Johnson & Lou Klein, arr. Rube Bennett. © 90ct26, E650947. R121150, 20Nov53, Bertha Klein (W)

MAKE HIM FEEL AT HOME; w & m Howard Johnson & Lou Klein, arr. Rube Bennett. © 90ct26, E650947. R120334, 4Nov53, Edna L. Johnson (W)

THE MAN IN THE MOON TOLD ME; w & m Billy Baskette, Theo Alban & Paul Ash, arr. Rube Bennett. © 6Jan27; E655572. Julia Baskette (W), Theo Alban & Paul Ash (A's); 7Jan54; R123896.

MELODY MAD; w & m Fred Rose, arr. Rube Bennett. © 11Jan27; E655566. Fred Rose (A); 12Jan54; R124166.

MERCY PERCY, PERCY HAVE MERCY ON ME; w Speed Langworthy, m Vernon Richner, arr. Rube Bennett. © 7Dec26, E652348. R121909, 8Dec53, Speed Langworthy & Vernon Richner (A's)

MY KINTUCKY KINFOLKS; w George A.
Little & Larry Shay, m Arthur Sizemore, arr. Rube Bennett. © 30Mar26,
E636781. R109661, 31Mar53, Larry
Shay & Arthur Sizemore (A's)

V

MY KINTUCKY KIN FOLKS; w George A.
Little & Larry Shay, m Arthur Sizemore, arr. Rube Bennett. © 30Mar26,
E636781. R112077, 13May53, George A.
Little Jr. & Jessie Schnee (C of G. A.
Little)

V

MY MOTHER'S MELODY; w & m Bernie Grossman, Harry Kranz & Willy White, arr. Rube Bennett. © 2Ju126, E643247. R114475, 2Ju153, Rena Wilhelm (NK of B. Grossman), Harry Kranz & Willy White (A's)

MY SECRET OF HAPPINESS; w & m Billy Baskette & Theo Alban, arr. Rube Bennett. © 6Jan27; E655571.

Julia Baskette (W) & Theo Alban (A); 7Jan54; R123895.

THE MYSTERY MAN; w Nelson A. Chon, m Harold Stokes, arr. Rube Bennett. © 7Jun27; E665491. Nelson Chon & Harold Stokes (A's); 8Jun54; R131580.

NELLIE, TAKE THE WHOLE DARN FARM; w & m Roger Lewis, Rube Bennett, Walter Donovan & Gus Kahn. © 17Aug23, E570500. R67527, 26Sep50, Grace LeBoy Kahn (W)

OCT 1 6 1950

NELLIE, TAKE THE WHOLE DARN FARM;
w & m Roger Lewis, Rube Bennett,
Walter Donovan & Gus Kahn. © 17Aug23,
E570500. R80608, 5Jul51, Philip
Rosenblum (NK of R. Lewis)

AUG 17 1951



NIGHT, NIGHT, NAUGHTY, GOOD NIGHT; w & m George A. Little, Arthur Sizemore & Larry Shay, arr. Rube Bennett. © 22Apr26, E637799. R110754, 22Apr53, George A. Little, Arthur Sizemore & Larry Shay (A's)

NIGHT TIME IN PICARDY; w & m Billy Baskette & Theo Alban, arr. Rube Bennett. © 6Jan27; E655573. Julia Baskette (W) & Theo Alban (A); 7Jan54; R123897.

NINE TIMES OUT OF TEN; w & m Bernie Grossman, Walter Wilson & Wilson D. Weatherbee, arr. Rube Bennett. © 21Nov27; E675715. Rena Wilhelm (NK of B. Grossman), Walter Wilson & Wilson D. Weatherbee (A's); 24Nov54; R139757.

NO MORE LIQUOR FOR ME; w George A.
Little, m Billy Baskette, arr. Rube
Bennett. © 3Feb26, E632930.
R107645, 19Feb53, Broadway Music
Corp. (PWH of G. A. Little)

NOBODY BUT ME; w & m Thurston Lewis & Johnny Dunn, arr. Rube Bennett. © 14Nov27; E675708. Thurston Lewis & Johnny Dunn (A's); 17Nov54; R139755.

NOTHING ELSE MATTERS ANY MORE; w & m
Ted Koehler, Jay Mills & Sid Silvers,
arr. Rube Bennett. © 17Dec26,
E654923. R122602, 18Dec53, Ted
Koehler (A)

NOTHING ELSE MATTERS ANY MORE; w & m Ted Koehler, Jay Mills & Sid Silvers, arr. Rube Bennett.
© 17Dec26, E654923. R122506, 18Dec53, Ted Koehler, Jay Mills & Sid Silvers (A's)

NOW; w & m Ballard MacDonald, Bernie Grossman & Jack Stanley, arr. Rube Bennett. © 7Sep26, E650284. R117114, 9Sep53, Rena Wilhelm (NK of B. Grossman)

OH, BURY ME OUT ON THE PRAIRIE; w & m Travis Hale & Dean Fitzer, arr. Rube Bennett. © 17Feb27; E658403. Travis Hale & Dean Fitzer (A's); 17May54; R130639.

OH, LOOK AT THAT BABY; w Walter Hirsch & Bennie Krueger, m Joe Verges, arr. Rube Bennett. © 280ct27; E678441. Walter Hirsch (A); 3Nov54; R138556.

OH, MY, YES; by Blanche Franklyn, Nat Vincent & Joe Roberts, arr. Rube Bennett. © 18Jun26, E642640. R113644, 18Jun53, Blanche Franklyn, Nat Vincent & Joe Roberts (A's)



OH, MY, YES; w & m Blanche Franklyn, Nat Vincent & Joe Roberts, piano & ukulele arr. Rube Bennett. © 18Jun26, E642640. R113520, 18Jun53, Blanche Franklyn (A)

(OH, WHERE DO THEY COME FROM, OH, WHERE DO THEY GO TO) RIGHT AFTER THEY LEAVE MY ARMS; w & m Rube Bennett, Ed Rose & Billy Baskette. © 21Feb27; E658479. Julia Baskette (W), Rube Bennett & Ed Rose (A's); 24Feb54; R126400.

ON MY WAY; w & m Willy White, Billy Frisch & Roy Bergere, arr. Rube Bennett. © 90ct26, E650948. R119159, 120ct53, Willy White, Billy Frisch & Roy Bergere (A's)

ONE HOUR OF LOVE; w Billy Baskette, m Rube Bennett. © 8Mar27; E660851. Julia Baskette (W) & Rube Bennett (A); 10Mar54; R126911.

OUR BUNGALOW OF DREAMS; w Tommy Malie & Charles Newman, m Joe Verges, arr. Rube Bennett. © 280ct27; E678442. Charles Newman (A); 280ct54; R137886.

(OUT OF MY WAY) THIS IS MY BUSY DAY; w Al Lewis, m Howard Simon, arr. Rube Bennett. © 6Dec26, E652403. R121956, 8Dec53, Al Lewis & Howard Simon (A's)

(OUT OF MY WAY) THIS IS MY BUSY DAY; w Al Lewis, m Howard Simon, arr. Rube Bennett. © 6Dec26, E652403. R121817, 7Dec53, Howard Simon (A)

THE PARTY'S GETTING ROUGH; w Billy Rose, m J. Fred Coots, piano & ukulele arr. Rube Bennett. © 2Jul26, E643246. R114242, 2Jul53, Billy Rose (A)

THE PARTY'S GETTING ROUGH; by Billy Rose & J. Fred Coots, arr. Rube Bennett. © 2Jul26, E643246.
R114474, 2Jul53, Billy Rose & J. Fred Coots (A's)

REAL ESTATE PA-PA, YOU AIN'T GONNA SUB-DIVIDE ME; w & m Carl Perillo & Eugene West, arr. Rube Bennett. © 21Feb27; E658480. Carl Perillo (A); 24Feb54; R126401.

RED-HEADED MUSIC MAKER; w & m, arr. Rube Bennett. © 100ct23, E574066. R72532, 8Jan51, Wendell Woods Hall (A of w & m)

MAR 1 6 1951



ROCK ME TO SLEEP IN AN OLD ROCKING CHAIR; w & m Tell Taylor, arr. Rube Bennett. © 100ct26; E670218. Thornton Taylor (NK); 26Aug54; R135044.

ROLLS ROYCE PAPA, YOUR TIN LIZZIE
MA-MA IS GONNA TOW YOU IN; w & m Fat
Anderson & Virginia Liston, arr. Rube
Bennett. © 20Aug26, E645818.
R116454, 20Aug53, Fat Anderson &
Virginia Liston (A's)

ROSA LEE; w & m Paul Ash & J. Russel Robinson, arr. Rube Bennett. © 17Feb27; E658402. Paul Ash & J. Russel Robinson (A's); 17May54; R130638.

ROSETTA; w & m Jimmy Steiger & Harry Linden, arr. Rube Bennett. © 7Sep26, E650289. R117116, 9Sep53, Mary Murray (W of J. Steiger)

ROSETTA; w & m Harry Linden & Jimmy Steiger, piano & ukulele arr. Rube Bennett. © 7Sep26, E650289.
R122125, 11Dec53, Mary Murray Steiger Coll (W)

ROSIE O'RYAN, SURE, I LOVE YOU; w & m Frank J. Corbett, Frank Ross & Vincent O'Donnell, arr. Rube Bennett. © 6Dec26, E652404. R121957, 8Dec53, Frank J. Corbett, Frank Ross & Vincent O'Donnell (A's)

SADIE GREEN, THE VAMP OF NEW ORLEANS; w & m Gilbert Wells & Johnny Dunn, arr. Rube Bennett. © 22Apr26, E637804. R110758, 22Apr53, Gilbert Wells & Johnny Dunn (A's)

SAVE A LITTLE GIRL FOR ME; w & m
Billy Baskette & Theo Alban, arr.
Rube Bennett. © 6Jan27; E655575.
Julia Baskette (W) & Theo Alban
(A); 7Jan54; R123899.

SENTIMENTAL ROSE; w & m John Driscoll, Emmett Sullivan & Joe Goodwin, arr. Rube Bennett. © 31Jul26, E643874. R115387, 31Jul53, John Driscoll, Emmett Sullivan (A's) & Gertrude Goodwin (W)

SH-S HERE COMES MY SUGAR; w Bernie Grossman, m Arthur Sizemore, arr. Rube Bennett. © 14Nov27; E675707. Rena Wilhelm (NK of B. Grossman) & Arthur Sizemore (A); 17Nov54; R139754.

SIX FEET OF PAPA; w Billy Moll, m Arthur Sizemore, arr. Rube Bennett. © 14May26, E642180. R112081, 15May53, Billy Moll & Arthur Sizemore (A's)

SIX FEET OF PAPA; w Billy Moll, m Arthur Sizemore, piano & ukulele arr. Rube Bennett. © 14May26, E642180. R112138, 14May53, Billy Moll (A)

SO TIRED; w Geo. A. Little, m Arthur Sizemore, arr. Rube Bennett. © 30ct27; E671948. Arthur Sizemore (A); 80ct54; R137273.

SO TIRED; w George A. Little, m Arthur Sizemore, arr. Rube Bennett. © 30ct27; E671948. Jessie L. Schnee & George A. Little, Jr. (C of G. A. Little); 10Nov54; R138904.

SO TIRED; w George A. Little, m Arthur Sizemore, arr. Rube Bennett. © 30ct27; E671948. Olga Sizemore (W); 10Nov54; R138905.

SOMETHING TO WRITE THE FOLKS ABOUT; w Billy Moll, m Arthur Sizemore, arr. Rube Bennett. © 20Aug26, E645821. R116456, 20Aug53, Billy Moll & Arthur Sizemore (A's)

SOMETHING TO WRITE THE FOLKS ABOUT; w Billy Moll, m Arthur Sizemore, arr. Rube Bennett. © 20Aug26, E645821. R116359, 20Aug53, Billy Moll (A)

SONG OF THE FAILURE; w & m Nelson Chon & Louis Edwards, arr. Rube Bennett. © 150ct27; E674993, Nelson Chon & Louis Edwards (A's); 8Nov54; R138861.

STARLIGHT; w Evans Lloyd, m Rube Bennett. © 8Nov26, E649911. R121103, 10Nov53, Evans Lloyd & Rube Bennett (A's)

STARS ARE THE WINDOWS OF HEAVEN; w & m Tommy Malie & Jimmy Steiger, arr Rube Bennett. © 14May26, E642182. R112082, 15May53, Mary Murray (W of J. Steiger)

STARS ARE THE WINDOWS OF HEAVEN; w & m Tommy Malie & Jimmy Steiger, arr. Rube Bennett. © 14May26, E642182. R113583, 17Jun53, Ann Malie O'Hare (E of T. Malie)

SUMMER MELODIES AND YOU; w & m Gerald Sullivan & Harry Hosford, arr. Rube Bennett. © 16Dec26; E654596. Gerald Sullivan (A); 10Dec54; R140312.

R

Bennett, Rube.

Take a little flower from the winter garden.

TAKE THE WHOLE DARN FARM; w & m Roger Lewis, Rube Bennett & Walter Donovan. © 27Apr23, E561869. R61622, 27Apr50, Philip Rosenblum (brother of R. Lewis)

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TALKING TO THE MOON; w George A. Little, m Billy Baskette, arr. Rube Bennett. © 19Feb26, E635315. R113293, 15Jun53, Julia Baskette (W)

TELL ME WHO; w Bill Paley & Norman Van Hook, m Merritt Brunies & Henry Brunies, arr. Rube Bennett. © 7Sep26, E650290. R117117, 9Sep53, Bill Paley & Norman Van Hook (A's)

TELL ME WHO; w Bill Paley & Norman Van Hook, m Merritt Brunies & Henry Brunies, arr. Rube Bennett. © 7Sep26, E650290. R117118, 9Sep53, Merritt Brunies & Henry Brunies (A's)

Bennett, Rube.
THAT'S MINE; w & m Harry Linden, Tommy
Malie & Jimmy Steiger, arr. Rube
Bennett. © 20Aug26, E645819.
R116455, 20Aug53, Harry Linden (A) &
Mary Murray (W of J. Steiger)

THAT'S MINE; w & m Tommie Malie, Harry Linden & Jimmy Steiger, arr. Rube Bennett. © 20Aug26, E645819. R119172, 70ct53, Ann Malie O'Hare (E of T. Malie)

THAT'S WHAT I THINK OF YOU; w & m
Tommy Malie, Harry Harris &
Arthur Sizemore, arr. Rube Bennett.
© 6Dec26, E652407. R123146,
29Dec53, Ann Malie O'Hare (E of
T. Malie)

THAT'S WHAT I THINK OF YOU; w & m Harry Harris, Arthur Sizemore & Tommy Malie, arr. Rube Bennett. © 6Dec26, E652407. R121959, 8Dec53, Harry Harris & Arthur Sizemore (A's)

THEN YOU'LL COME BACK TO ME; w Murray Kissen & Joe Burns, m Walter Donovan, arr. Rube Bennett. © 21Feb27; E658478. Murray Kissen, Joe Burns & Walter Donovan (A's); 24Feb54; R126399.

Bennett, Rube.

THERE AIN'T NO MAYBE IN MY BABY'S EYES;

w Gus Kahn & Raymond Egan, m Walter

Donaldson, arr. Rube Bennett. ©

220ct26, E651014. R119194, 220ct53,

Grace Leboy Kahn (W)

Bennett, Rube.

THERE AIN'T NO MAYBE IN MY BABY'S EYES;
w Gus Kahn & Raymond Egan, m Walter
Donaldson, arr. Rube Bennett. ©
220ct26, E651014. R119195, 220ct53,
Mary D. Egan (W)

Bennett, Rube.
THERE AIN'T NO MAYBE IN MY BABY'S EYES;
w Gus Kahn & Raymond Egan, m Walter
Donaldson, arr. Rube Bennett. ©
220ct26, E651014. R119196, 220ct53,
Ellen Bernice Donaldson & Sheila Lynn
Donaldson (C)

THERE'S A LITTLE WHITE HOUSE, WHERE THE RED, RED ROSES GROW; w & m Billy Rose, m Harry Akst, arr. Rube Bennett. © 28Sep26, E650892. R118140, 28Sep53, Billy Rose (A)

THERE'S A LITTLE WHITE HOUSE, WHERE THE RED, RED ROSES GROW; w & m Billy Rose, m Harry Akst, arr. Rube Bennett. © 28Sep26, E650892. R118141, 28Sep53, Harry Akst (A)

THEY MAY SAY SHE'S GOOD FOR NOTHING, BUT SHE'S GOOD ENOUGH FOR ME; w Joe Goodwin, m Larry Shay, arr. Rube Bennett. © 12Mar26, E636335. R109197, 12Mar53, Gertrude Goodwin (W) & Larry Shay (A)

THEY MAY SAY SHE'S GOOD FOR NOTHING, BUT SHE'S GOOD ENOUGH FOR ME; w Joe Goodwin, m Larry Shay, ukulele arr. Rube Bennett. © 12Mar26, E636335. R108794, 13Mar53, Gertrude Goodwin (W)

Bennett, Rube.
They'll be mighty proud in Dixie of their old black Joe.

THINKING; by Mac Ohman & Lou Morgans, arr. Rube Bennett. © 14Jun26, E642648. R113651, 15Jun53, Shawnee Press, inc. (PWH)

TIE ALL YOUR TROUBLES TO THE TAIL OF A KITE AND LET THEM FLY AWAY; w Billy Rose, m James V. Monaco, arr. Rube Bennett. © 21Sep27; E674202. Billy Rose (A); 21Sep54; R136020.

TIE ALL YOUR TROUBLES TO THE TAIL OF A KITE AND LET THEM FLY AWAY; w Billy Rose, m James V. Monaco, arr. Rube Bennett. © 21Sep27; E674202. Virginia Monaco (W); 21Sep54; R136021.

TOMORROWLAND; w & m Jack McDonald & Haven Gillespie, ukulele arr. May Singhi Breen De Rose, men's or mixed quartet arr. Rube Bennett. © 27Dec27; E682371. Haven Gillespie (A); 27Dec54; R141368.

TUNE IN TO-NIGHT; w & m Billy Baskette, arr. Rube Bennett. © 6Jan27; E655576. Julia Baskette (W); 7Jan54; R123900.

ULA HOO; w Billy Baskette, m Rube Bennett. © 21Ju127; E670423. Julia Baskette (W); 140ct54; R137760.

THE VOICE OF THE SOUTHLAND KEEPS CALLIN' ME HOME; w & m Gene Austin, M. L. Blumenthal & Ted Koehler, arr. Rube Bennett. © 15Nov27; E678901. Gene Austin (A); 15Nov54; R139048.

THE VOICE OF THE SOUTHLAND KEEPS CALLIN' ME HOME; w & m Gene Austin, M. L. Blumenthal & Ted Koehler, arr. Rube Bennett. © 15Nov27; E678901. Ted Koehler (A); 15Nov54; R139049.

WAITING FOR THE RAINBOW; w Billy Rose & Benny Davis, m Harry Akst, arr. Rube Bennett. © 8Mar27; E660853. Billy Rose (A); 8Mar54; R126729.

WAITING FOR THE RAINBOW; w Billy Rose & Benny Davis, m Harry Akst, arr. Rube Bennett. © 8Mar27; E660853. Benny Davis (A); 8Mar54; R126730.

WAITING FOR THE RAINBOW; w Billy Rose & Benny Davis, m Harry Akst, arr. Rube Bennett. © 8Mar27; E660853. Billy Rose, Benny Davis & Harry Akst (A's); 10Mar54; R126913.

WAITING FOR THE SETTING SUN; w Billy Knight, m Leon Close, arr. Rube Bennett. © 21Sep27; E674200. Billy Knight & Leon Close (A's); 22Sep54; R136198.

WHAT WILL YA DO WHEN THERE AIN'T NO WIMMIN, NO MORE WIMMIN TO LOVE; W Billy Rose, m Fred Fisher, arr. Rube Bennett. © 14Feb27; E660079. Anna Fisher (W); 15Feb54; R125506.

WHAT WILL YA DO WHEN THERE AIN'T NO WIMMIN, NO MORE WIMMIN TO LOVE; w Billy Rose, m Fred Fisher, arr. Rube Bennett. © 14Feb27; E660079. Billy Rose (A); 15Feb54; R125662.

WHAT WOULD YOU DO, THAT'S JUST WHAT I DID; w & m Eddie Willis, arr. Rube Bennett. © 14Dec26, E652619. R122272, 15Dec53, Eddie Willis (A)

WHAT'LL I HAVE TO DO TO MAKE YOU CARE; w Joe Goodwin, m Larry Shay, arr. Rube Bennett. © 2Ju126, E643250. R114478, 2Ju153, Gertrude Goodwin (W) & Larry Shay (A)

WHEN A BEAUTIFUL GIRL LOVES A WONDERFUL BOY; w & m Henri Keats, Paul Small & Tommy Malie, arr. Rube Bennett. © 28Feb27; E658734. Henri Keats & Paul Small (A's); 2Mar54; R126490.

WHEN I LOST THE PAL THAT I LOVED; w & m Paul Ash, Brandon Walsh & Joe Verges, arr. Rube Bennett. © 8Mar27; E660849. Paul Ash, Brandon Walsh & Joe Verges (A's); 10Mar54; R126910.

WHEN THE MORNING GLORIES WAKE UP IN THE MORNING, THEN I'LL KISS YOUR TWO LIPS GOOD-NIGHT; w Billy Rose, m Fred Fisher, arr. Rube Bennett. © 8Mar27; E660850. Anna Fisher (W); 8Mar54; R126592.

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WHEN YOU GAVE YOUR HEART AWAY; w Evans Lloyd, m Rube Bennett. © 180ct26, E651460. R120316, 2Nov53, Evans Lloyd & Rube Bennett (A's)

WHEN YOU'RE LONELY; w & m Nick Lucas & Willard Thompson, arr. Rube Bennett. © 7Sep26, E650285. R117115, 9Sep53, Nick Lucas & Willard Thompson (A's)

WHERE IS THE SUNSHINE THAT'S SUPPOSED TO FOLLOW THE RAIN? w & m Ted Koehler & Coleman Goetz, plano & ukulele arr. Rube Bennett. © 22Apr26, E637800. R110823, 22Apr53, Ted Koehler (A)

WHERE IS THE SUNSHINE THAT'S SUPPOSED TO FOLLOW THE RAIN; w & m Coleman Goetz & Ted Koehler, arr. Rube Bennett. © 22Apr26, E637800.
R110755, 22Apr53, Coleman Goetz & Ted Koehler (A's)

WHEREVER YOU GO, WHATEVER YOU DO, I
WANT YOU TO KNOW I LOVE YOU; w & m
Bernie Grossman, Joe Goodwin & Larry
Shay, arr. Rube Bennett. © 23Sep26,
E648668. R117865, 23Sep53, Rena
Wilhelm (NK of B. Grossman), Gertrude
Goodwin (W) & Larry Shay (A)

WHILE I DREAMED LAST NIGHT; w & m Harry Harris, Joe Goodwin & Larry Shay, arr. Rube Bennett. © 23Sep26, E648671. R117867, 23Sep53, Gertrude Goodwin (W), Larry Shay & Harry Harris (A's)

WHO IS YOUR WHO; w Bernie Grossman, m Jack Little, arr. Rube Bennett. © 3May27; E666397. Rena Wilhelm (NK of B. Grossman) & Little Jack Little (A); 5May54; R130075.

THE WHOLE TOWN IS LAUGHING AT ME; w & m Joe Goodwin & Larry Shay, arr.
Rube Bennett. © 22Nov26, E652131.
R121390, 24Nov53, Gertrude Goodwin
(W) & Larry Shay (A)

WHO'LL BE THE NEXT ONE; w Bernie Grossman, m Thelma Crawford & Mary Maurer, air. Rube Bennett. © 14Nov27; E675710. Rena Wilhelm (NK of B. Grossman), Mary Maurer & Thelma Crawford (A's); 17Nov54; R139756.

WITH A GIRL LIKE YOU; w & m Tommie Malie, Ruby Cowan & Jimmie Stieger, arr. Rube Bennett. © 31Ju126, E645172. R115388, 31Ju153, Mary Murray (W of J. Stieger)

WONDERING WHY; w & m Paul Ash, Tommy Malie & Jimmy Steiger, arr. Rube Bennett. © 19Jun26, E642569. R122592, 18Dec53, Mary Murray Steiger Coll (W)

WONDERING WHY; w & m Tommie Malie, Paul Ash & Jimmy Steiger, arr. Rube Bennett. © 19Jun26, E642569. R119168, 70ct53, Ann Malie O'Hare (E of T. Malie)

YESTERDAY; w Charles F. Harrison, m Monte Wilhite, arr. Rube Bennett. © 210ct26, E649262. R120563, 12Nov53, Charles F. Harrison & Monte Wilhite (A's)

YOU BETTER LEAVE MY MAN ALONE; w & m, arr. Rube Bennett. © 14Sep23, E569297. R67125, 14Sep50, Fred [E.] Rose (A of w & m)

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(YOU BROKE MY HEART BUT NOW I'M)
LAUGHING AT YOU; w & m Eddie Condon
& Shorty Fall, m Bud Jacobson, arr.
Rube Bennett. © 220ct26, E651376.
R119922, 220ct53, Eddie Condon,
Shorty Fall & Bud Jacobson (A's)

YOU SAY THAT YOU DON'T LOVE ME; w & m Frances Williams, Dorothy McCarthy & Leo Feiner, arr. Rube Bennett. © 7Sep27; E673831. Frances Williams, Dorothy McCarthy & Leo Feiner (A's); 8Sep54; R135617.

YOU'LL WANT ME BACK; w Sid Silver, m Phil Baker, arr. Rube Bennett. © 23Sep26, E648665. R117864, 23Sep53, Sid Silver & Phil Baker (A's)

YOU'RE CALLING ME, GEORGIA; w Bernie Grossman & Edward G. Nelson, m James Hubert Blake, arr. Rube Bennett. © 28Nov27; E679465. Eubie Blake (A); 29Nov54; R139932.

YOU'RE CALLING ME, GEORGIA; w Bernie Grossman & Edward G. Nelson, m James Hubert Blake, arr. Rube Bennett. © 28Nov27; E679465. Eddie Nelson, J. Eubie Blake (A's) & Rena Wilhelm (NK of B. Grossman); 30Nov54; R140235.

YOU'RE MORE LIKE A PAL THAN A SWEETHEART; w Billy Rose & Mort Dixon, m Lee David, arr. Rube Bennett. © 28Feb27; E658735. Billy Rose, Mort Dixon & Lee David (A's); 2Mar54; R126491.

YOU'RE MORE LIKE A PAL THAN A SWEET-HEART; w Billy Rose & Mort Dixon, m Lee David, arr. Rube Bennett. © 28Feb27; E658735. Lee David (A); 14Apr54; R128728.

YOU'RE MORE LIKE A PAL THAN A
SWEETHEART; w Billy Rose & Mort Dixon,
m Lee David, arr. Rube Bennett. ©
28Feb27; E658735. Mort Dixon (A);
lMar54; R126432.

YOU'RE MORE LIKE A PAL THAN A
SWEETHEART; w Billy Rose & Mort Dixon,
m Lee David, arr. Rube Bennett. ©
28Feb27; E658735. Billy Rose (A);
1Mar54; R126431.

(YOU'VE GOT TO) LEAVE ME THE BLUES; w Bernie Grossman, m Sam Kaufman, arr. Rube Bennett. © 7Sep27; E673832. Rena Wilhelm (NK of B. Grossman) & Sam Kaufman (A); 8Sep54; R135618.

MELLOW MOON; w & m, arr. Ruben O. Bennett. © 26Sep21, E519485. R39663, 5Nov48, Wendell W. Hall (A of w & m)



ANDRE CHARLOT'S REVUE OF 1924; m
Philip Braham, arr. Russell Bennett;
pf. © 13Mar24, E584622. R75835,
14Mar51, Harms, inc. (PWH of R.
Bennett)

BATTLING BUTLER; selection, arr.
Russell Bennett, & m; pf. © 18Apr24,
E585295. R77104, 18Apr51, Walter
L. Rosemont (A of m)



CLOSER. L'ADORÉE DE MON COEUR; m Leon Du Parc, arr. Russell Bennett; orch. © 27Jan22, E530662. R43852, 1Feb49, Chappell & Co., ltd. (PWH of R. Bennett) M1350

Bennett, Russell. LANE, BURTON, 1912-

(Finian's rainbow) Excerpts from Finian's rainbow: new musical comedy. Lyrics by E. Y. Harburg, music by Burton Lane, for orchestra by Russell Bennett. New York, Crawford Music Corp. C The Players Music Corp., New York: on arrangement: 12May47: EP14386. Piano-conductor score (orchestra) and parts.

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I'LL DREAM OF YOU, from Little Miss Raffles; fox trot, m Ivan Caryll, arr. Russell Bennett; orch. © 21Dec21, E525519. R42792, 14Jan49, Chappell & Co., 1td. (PWH of R. Bennett)

LITTLE MISS BLUEBEARD; selection, m E. R. Goetz & George Gershwin, arr. Russell Bennett; pf. © 13Mar24, E584621. R75834, 14Mar51, E. Ray Goetz (A), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

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M2072

BENNETT, RUSSELL, 1894-

United Nations all faith prayer for peace; words by John Golden, music by Russell Bennett. New York, Chappell. [For solo voice, SATB, and piano] 25% © John Golden & Russell Bennett; 9Oct53; EP75466.

I. Title. II. Title: All faith prayer.
III. Prayer for peace. [IV. Golden, John, 1874-]



TELL ME MORE; selection, m George Gershwin, piano arr. Russell Bennett. © on arr., 18Jun25, E616876. R97526, 10Ju152, Harms, inc. (PWH of R. Bennett)

SWEET WILLIAM; waltz, m Archibald Joyce, arr. Russell Bennett; orch. © 21Feb22, E529876. R60219, 29Mar50, Ascherberg, Hopwood & Crew, 1td. (PWH of R. Bennett)

SWEET LITTLE DEVIL; selection, m
George Gershwin, arr. Russell
Bennett; pf. © 21Feb24, E584009.
R75347, 23Feb51, Harms, inc. (PWH of
R. Bennett), Ira Gershwin, Frances
Godowsky & Arthur Gershwin (NK of
G. Gershwin)

JUN 28 1951

SHOW BOAT m Jerome Kern arr. Russell Bennett © T. B. Harms Co. 27Jan49 on arr EU156098

Revised 1Sep77 M1268

Bennett, Russell. Porter. Cole. 1893-

Selection of Cole Porter songs; symphonic arrangement by Russell Bennett. New York, Chappell & co., inc.

C arrangement, 14Dec46; publisher;

EP10519.

Condensed score (band) and parts.

I. Bennett, Russell, 1894- arr.
II. Title: Cole Porter songs.

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Music Cat.

SELECTION, from The clinging vine; m Harold Levey, arr. Russell Bennett. © 15Mar23, E560937. R59912, 16Mar50, Harms, inc. (PWH of R. Bennett)



SCANDALS OF 1925; selection, m Ray Henderson, arr. Russell Bennett. © 210ct25, E626347. R101251, 220ct52, Ray Henderson (A)

RUNNIN' WILD; selection, Cecil Mack & Jimmy Johnson, arn Russell Bennett. © 18Mar24, E586652. R75663, 19Mar51, Mrs. R. C. McPherson (W of C. Mack)

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ROSE MARIE; selection, m Rudolf Friml & Herbert Stothart, arr. Russell Bennett; pf. © on arr., 4Dec24, E603672. R87060, 4Dec51, Harms, inc. (PWH of R. Bennett)

JAN - 8



ONE KISS. TA BOUCHE; selection, arr. Russell Bennett, & m. © 21Feb24, E584011. R75349, 23Feb51, Harms, inc. (PWH of R. Bennett) & Maurice Yvain (A of m)

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NO, NO NANETTE; selection, m Vincent Youmans, arr. Russell Bennett; pf. © 18Aug24, E595461. R82537, 21Aug51, Harms, inc. (PWH of R. Bennett)

LITTLE MOTHER, from Little Miss Raffles; m Ivan Caryll, orchestrated Russell Bennett. © 15Dec21, E525227. R41895, 20Dec48, Chappell & Co., ltd. (PWH of R. Bennett)

LITTLE MOTHER, from The hotel mouse; m Armand Vecsey, orchestrated Russell Bennett. © 25Mar22, E532934. R45812, 28Mar49, Chappell & Co., ltd. (PWH of R. Bennett)

LOVE CHAT; m H. Smidt-Gregor, orchestra arr. Russell Bennett. © 26Aug25, E622765. R115378, 29Ju153, Harms, inc. (PWH of H. Smidt-Gregor)

MALAY DAYS; fox trot, m Cecil Law, orch. Russell Bennett, ed. Arthur Wood; orch. © 12Nov21, E526140. R40426, 15Nov48, Chappell & Co., ltd. (PWH of R. Bennett)

Bennett, Russell. See Bennett, Robert Russell.

BENNETT, RUSSELL. SEE Bennett, Robert Russell.

R119954

1896-

The compleat rancher/₁by₁ Russell H. Bennett, with drawings by Ross Santee. New York, Toronto, Rinehart & company, incorporated ₁1946₁

ix, 246 p. illus. 211

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© 4-25-46; 2c 3-16-46; Minneapolis,

Ming. Ranch 2172. Stock-ranges. [2. Ranges, Cattle] 3. Stock and stock-breeding—The West. [3. Western states—Cattle] 4. [Ranges—Western states] 1. Santee, Ross, 1889— illus. II. Title.

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Skitter eat and little boy. R118340. SEE Youmans, Eleanor. Bennett, Ruth Alyce.

JUST YOU m Bert Pellish, © w Ruth

Alyce Bennett 5Dec47 EU106378

Bennett. Ruth Ann.

ANYONE CAN FALL IN LOVE; w, m & @ Ruth Ann Bennett 3Jul50 EU208573

AUG 8 1950

Bennett, Ruth Ann.

BECAUSE YOU CAN BE WRONG © w & m
Ruth Ann Bennett 11May49 EU167028



Bennett, Ruth Ann.
HALFWAY INTO THE PANTRY © w & m Ruth
Ann Bennett 11May49 EU167027

BENNETT, RUTH H., illus. Connie Loring's dilemma. R108619. SEE Garis, Lilian. BENNETT, RUTH (VALENTINE)
Hope in heart disease; the story of
Louis Faugères Bishop, M. D.
307 p. illus. © Dorrance & Co.,
inc., Philadelphia; 12Nov48; A27468.

I. Bishop, Louis Faugères. II. Dorrance & Co., inc.

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Cost control and the foreman, by S. C.
Bennett and Robert Schmal. New London,
Conn. [1952] 142 p. illus. (NFI
"Standard management practice" series.
Group four, 3) © National Foremen's
Institute, inc.; 7Mar52; A65042.

I. Schmal, Robert, joint author. II. National Foremen's Institute.



Bennett, Sallie.

WHERE THE GOLD MOON SHINES m Robert Louis Carleton © w Sallie Bennett 3Sep48 EU142269

Bennett, Sally, pseud. Soo Walker, Henry Cragin.

BEFORE YOU CAME ALONG; w, m & © Sally I. Bennett 9Mar53 EU306646

HE SAID HE WANTED A NEW KIND OF LOVE SONG; w, m & © Sally I. Bennett 9Jun53 EU319661

HOBO'S LAMENT; w, m & © Sally I. Bennett 16Jan53 EU300377

HOW COULD YOU; w, m & © Sally I. Bennett 16Jan53 EU300376

HUSH, BABY; w, m & @ Sally I. Bennett 16Jan53 EU300378

I HAVE TO TELL SOMEONE I LOVE YOU; w, m & © Sally I. Bennett 27Ju153 EU325045

I NEVER DREAMED; w, m & © Sally I. Bennett 2Nov53 EU336531

IF YOU'LL SHARE; w, m & © Sally I. Bennett 5Aug53 EU325893

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I'M FOREVER GOIN' ROAMIN'; w, m & © Sally I. Bennett 9Apr53 EU311296

I'VE SEEN; w, m & © Sally I. Bennett 9Apr53 EU311295

KORN SILK KATIE; w, m & © Sally I. Bennett 8Jul54 EU364193

V

NOBODY ELSE; w, m & © Sally I. Bennett 12Nov52 EU294011

SECONDHANDED LOVER; w, m & © Sally I. Bennett 20May53 EU319662



THIS IS OUR UNITED STATES; w, m & © Sally I. Bennett 27Ju153 EU325044

WAITIN' BY THE WAYSIDE; w, m & © Sally I. Bennett 5Aug53 EU325894

WHEN THE MOON IS HIGH AND THE SUN IS LOW; w, m & © Sally I. Bennett 16Jan53 EU300379

YES, I'M WOO DOO; w, m & © Sally I. Bennett 5Aug53 EU325895

Bennett, Samuel V.

Upjohn Institute for Community Research.

Full employment in your community; a report by Samuel V. Bennett and others Chicago, Public Administration Service, 1947.

x, 119 p. 24 cm.

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I. Bennett, Samuel V.

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BENNETT, SANFORD E. ©, Cleveland Heights, Ohio. Canterbury golf club, Warrensville, Ohio. © 15Aug47; F2772.

Bennett, Sanford F.

M2113 WEBSTER, JOSEPH PHILBRICK.

Webster, Joseph Philbrick.

In the sweet by and by; words by S. F.

Bennett, music by J. P. Webster [arr.

by Harold Barlow] 50¢ © on arrangement;

Hill & Range Songs, inc., Beverly Hills,

Calif.; 20Jan53; EP68918.

I. Title. [II. Bennett, Sanford F. III. Barlow, Harold, 1915-]



Bennett, Sanford E.

M2199 WEBSTER, JOSEPH PHILBRICK.

.W In the sweet bye and bye; [by J. P. Webster, words by S. F. Bennett] harmonized by Kenneth Morris. [Hymn, with music] 20¢ © on arrangement; Alex E. Bradford & The Martin & Morris Music Studio; 10ct51; EP57859. Appl. states prev. version: There's a land that is fairer than day; The sweet by and by.

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I. Title. [II. Bennett, Sanford F. III.

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Morris, Kenneth,
1917-

Bennett, Shirley

Sweet as a fragrant rose; words by S. Bennett, arranged by New England song service.

© 7-18-46; S. Bennett, Boston; EU32066.

Bennett, Stanley R.

BACK WHERE I STARTED FROM; w & m Sydney Easton, arr. Stanley R. Bennett. © 12Dec27; E679288. Sydney Easton (A); 14Dec54; R140622.



Bennett, Stanley R.

BLUE JAY STOMP; by Sydney Easton, arr. Stanley R. Bennett; instrumental. © 280ct27; E675116. Sydney Easton (A); 290ct54; R138123.

Bennett, Stanley R.

GEORGIA LOU; w & m Sydney Easton, arr. Stanley R. Bennett. © 12Dec27; E679289. Sydney Easton (A); 14Dec54; R140623.

Bennett, Stanley Robert.
Junction 88; w J. A. Smith, m Herbert
Junior, Estelle Carroll Smith &
Stanley Robert Bennett. © J.
Augustus Smith, New York; 300ct46;
EU58029.

BENNETT, STEPHEN, pseud. SEE
Nedrosik, Joseph, Jr.
(1931-)

EU304569

BENNETT, STERLING GARY, JR. SEE Bennett, Gary, Jr. Bennett, Sydney Isaac.

'ANDSOME 'ARRY © w & m Sydney Isaac Bennett-& Melvin Sanford Cohen 7Jun48 EU135269



Bennett, Sydney Isaac.

ISLAND IN THE BLUE © w Sydney Isaac Bennett m Melvin Sanford Cohen 20Jul48 EU138730

DRUM 'EM DOWN THE CHANNEL; w Bert Lee, m T. C. Sterndale Bennett. © 6Jul26, E646077. R116987, 8Sep53, Tom Longmire (E) & Mary Sterndale Bennett (W)

HATS OFF TO THE PLUMBER'S MATE; w Bert Lee, m T. C. Sterndale Bennett. © 7Sep26, E646834. R116995, 8Sep53, Tom Longmire (E) & Mary Sterndale Bennett (W) Bennett, T. C. Sterndale.

I DOAN WANNA GO BACK TO DIXIE; w & m
T. C. Sterndale Bennett. © 9Mar25,
E609270. R97086, 3Jul52, Mary
Sterndale Bennett (W)

I TAKES SARTIN NOTICE O' THAT; w Charles Hayes, m T. C. Sterndale Bennett. © 28Jul25, E615573. R104182, 22Dec52, Mrs. Sterndale Bennett (W)

I'M SO GLAD I MET YOU THIS EVENING; w Charles Hayes, m T. C. Sterndale Bennett. @ 7Sep26, E646838. R116999, 8Sep53, Mary Sterndale Bennett (W) & Charles Hayes (A)

IT'S A BEAUTIFUL DAY; w Edith
Eatherley, m T. C. Sterndale Bennett.
© 13Jun23, E566820. R66513, 28Aug50,
Mary Sterndale Bennett (W)

OCT 5 - 1950



JUS' A SMILE I'M MISSIN'; w Charles Hayes, m T. C. Sterndale Bennett. © 28Ju125, E615571. R104181, 22Dec52, Mrs. Sterndale Bennett (W)

MY PALE PINK MAMMY; m T. C. Sterndale Bennett, & w. © 14Feb23, E557383. R65791, 11Aug50, Charles Hayes (A of w) & Mary Sterndale Bennett (W)

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ONE LITTLE ONE MORE; w Charles Hayes, m T. C. Sterndale Bennett. © 22May24, E592836. R82611, 3Ju151, Mary Sterndale Bennett (W)

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ONE LITTLE, ONE MORE; by T. C. Stern-dale Bennett; orch. © on arr., 170ct24, E598951. R86518, 310ct51, Mary Sterndale Bennett (W)

DEC 2 7 1951



THIS FREEDOM; w Clifford Seyler, m T. C. Sterndale Bennett. © 31Dec23, E573739. R72674, 3Jan51, Lucy Seyler & Mary Sterndale Bennett (W's)

MAR - 5 1951



BENNETT, T. C. STERNDALE- SEE ALSO Sterndale-Bennett, T. C.

R66206

SEP 2 7 1950

BENNETT, T. J.

Charted figure of female form.

Reproduction of diagrammatic

photo. Appl. title. © T. J.

Bennett: 13Mar54: IP2451.

Bennett, Thelma Doris.

FOR THIS LITTLE GIRL IS THEE. For this little girlie is thee; w Louis Franklin McCauley m Robert Van Sickle arr Thelma Doris Bennett © Louis Franklin McCauley & Thelma Doris Bennett 2Mar51 EU231022

MAR 2 7 1951



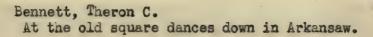
Bennett, Thelma O.

BLOSSOMS IN THE RAIN; w, m & © Thelma O. Bennett 11Jun53 EU319755

Bennett. Theron.

FIREFLIES ON PARADE; for piano by Theron Bennett. © 19Feb25, E605991. R92024, 17Mar52, Felix Guinney (NK)





Bennett, Theron C.
That's what makes a wild cat wild.

Bennett, Thomas A., Jr.

LAUGHTER IN THE AFTERNOON; w William Hansen m Thomas A. Bennett Jr. © William Hansen & Thomas A. Bennett Jr. 7Ju153 EU322766

Bennett, Thomas A., Jr.

THE MANLIUS WHISTLE SONG; w Dale Wood m Thomas A. Bennett Jr. © Dale Wood & Thomas A. Bennett Jr. 30Aug54 EU369040

Bennett, Thomas A., Jr.

THE MANLIUS WHISTLE SONG; w Lawrence W. Hansen m Thomas A. Bennett Jr. © Thomas A. Bennett Jr. & Lawrence W. Hansen 14Sep53 EU330704

BENNETT, THOMAS HARRISON Q.
Where to get large or small loans.
Windsor, Ill., Lone Service.
3 1. @ 28Apr49; AAl18497.

BENNETT, THOMAS J.

The men are on the march. [Introd.
by W. R. Loder] 64 p. © Thomas J.

Bennett; 21Sep53; A107190.

Bennett, Thomas P.

IN THE HILLS FAR AWAY; w, m & © Thomas P. Bennett 24Nov52 EU295217

Bennett, Thomas P.

MY WAITING WILL NOT BE IN VAIN; w Thomas P. Bennett m Johnny Smolen © Thomas P. Bennett & Johnny Smolen 7Dec53 EU340397

Bennett, Thomas Sheldon.

LEAVE US NOT FIGHT THIS THING; w, m & © Thomas Sheldon Bennett 140ct53 EU334449

E unpub. 1580.

Bennett, Thomas W.

Dreams come true in the moonlight,

[1] 1. 30 1/2 cm.

For piane (right hand only)
First line: Daytime wasn't meant
for dreaming.

© 1 c 1-10-46; Thomas W. Bennett, Kansas, Ill.; E unpub. 1580.



E unpub. 1528.

Bennett, Thomas W

The only one I love; words and music by Thomas W. Bennett.
[1] 1. 30 1/2 cm.

For solovoice with piano accompaniment (right hand only)

First line: We quarreled a little.

© 1 c 1-10-46; Thomas W. Bennett, Kansas, Ill.; E unpub. 1528.

jss 3-11-46



Bennett, Tom.
Erbert & the pirate; m Tom Bennett. ©
Radio Corporation of America, RCA
Victor Division, Camden, N. J.;
6Apr47; EU70845.

Bennett, Tom

'Erbert's 'appy birthday.
Piano conductor score (including recitation cues).

© 5-2-46; Radio corporation of America, RCA Victor division, Camden, N. J.; EU 19845.

BENNETT, TOM. SEE Bennett, Thomas A. Jr., 1906-

EU322766

Bennett, Vannie V.

I'LL NEVER LOVE AGAIN, IF I CAN'T
LOVE YOU m Robert L. Carleton, ©
w Vannie V. Bennett 7Sep47 EU91719

Revised

BENNETT, Vera, pseud. SEU Stowe, Vera.

Pennett, Vera F Wilcox.
Communion service; Liturgical words.
© 10-29-46; V. F. W. Bennett, Cheyenne,
Wy.; EU43865.

Bennett, Vera F Wilcox.
The Lord's prayer; Biblical words.
© 10-29-46; V. F. W. Bennett, Cheyenne,
Wy.; EU43866.

Bennett, Vera Wilcox.
Benedictus es, Domine; w from Book of common prayer, m V. W. Bennett. © Vera Wilcox Bennett, Cheyenne, Wy.; 26Jun47; EU81798.

Bennett, Vera Wilcox.

BENEDICTUS ES, DOMINE with w © m Vera Wilcox Bennett 40ct48 EU155320

Bennett, Vera Wilcox.

THE CHRISTMAS STORY, with w; m & © Vera Wilcox Bennett 28Jul50 EU210854

Bennett, Vera Wilcox.

Jubilate Deo; m V. W. Bennett; with w.

© Vera Wilcox Bennett, Cheyenne, Wy.;
26Jun47; EU81799.

Bennett, Vera Wilcox.

JUBILATE DEO with w © m Vera Wilcox Bennett 40ct48 EU155322



Bennett, Vera Wilcox.

LORD OF ALL POWER AND MIGHT with w © m Vera Wilcox Bennett 40ct48 EU155321 M2075

BENNETT, VERA WILCOX, 1894-The Nativity story; [words from the Holy Bible, music] by Vera Wilcox Bennett. [Score: chorus (SATB) and piano] 20¢ © John M. Morris, Salt Lake City; 1Sep53; EP76395.

I. Title.



Bennett, Vera Wilcox.

Peace I leave with you; m V. W. Bennett; with w. © Vera Wilcox Bennett, Cheyenne, Wy.; 26Junl,7; EU81800.

M2072

BENNETT, VERA WILCOX, 1894Peace I leave with you; anthem for mixed chorus, by Vera Wilcox Bennett [words from the Holy Bible] [With piano acc.]
19¢ © John M. Morris, Salt Lake City;
1Jun52; EP63671.

I. Title.



Bennett, Vera Wilcox, 1894-

A prayer of St. Chrysostom; Liturgical words.

© 12-16-46; V. W. Bennett, Cheyenne,

Wy.; EU56621.

M2016 .5 BENNETT, VERA WILCOX, 1894-Service of the Holy Communion; set to the key of D major, by Vera Wilcox Bennett [Close score] 13¢ © John M. Morris, Salt Lake City; 28Dec50; EP51708. Appl. states prev. reg. 29Oct46, 43865.

I. Title.

FEB 2 0 1051



BENNETT, VERN. SEE
Bennett, Vernon, 1918-

EU302418

Bennett, Vern O.

THE CHURCH OF MY CHILDHOOD © w & m Vern O. Bennett 19Apr48 EU126037



Bennett, Vernon.

BELIEVE ME, BABY; w Jasper Lee Hutchinson m Vernon Bennett © Jasper Lee Hutchinson & Vernon Bennett 2Feb53 EU302418

Bennett, Vernon Arthur.

That old sweetheart of mine; w V. A. Bennett, m J. P. Williams. © Vernon Arthur Bennett & J. P. Williams, Elizabeth, N. J.; 23May47; EU78019.

Bennett, Vernon Arthur
YOU ARE THE ONLY ONE © w Vernon
Arthur Bennett, m J. P. Williams
23Aug47 EU91915

BENNETT, VICTOR WILSON.

A survey of the tourist industry of Greater Miami, 1949, by Victor W. Bennett and Harold A. Frey. 22 p., illus. (1) Victor Wilson Bennett and Harold A. Frey; 2Jun49; AA126305.

BENNETT, VICTOR WILSON.

A survey of the winter tourist industry of Greater Miami, 1950, by Victor W. Bennett and Barton A. Westerlund. Coral Gables, Fla., University of Miami. 22 p. illus. © Victor Wilson Bennett & Barton Alfred Westerlund; 10May51; A57560.

I. Westerlund, Barton Alfred, joint author.

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Bennett, Vincent
The possible you. Chicago, Van
Kampen Press [1947]
95 p.

© Van Kampen Press; 18 Jun 47;

A 18099.

BRIC

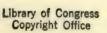
Searcher's

M2199

BENNETT, VINCENT.

Two new songs; by Vincent Bennett. [Hymns, with music] 15¢ © Alfred Barnerd Smith; 10Dec51; EP59259.

I. Title.





Bennett, Virgil.

I don't know where I'm headin'; w V.
Bennett, m Robert L. Carleton. ©
Virgil Bennett, Caruthersville, Mo.;
4Apr47; EU69783.

E unpub 5369.

Bennett, Virginia

Uncle Sam.

see

Tobin, Louis

Danger belle. D unp. 10798. See Bennett, Rebecca Marie. The gardener's boy. D unp. 10550. See Bennett, Rebecca Maria. RENNETT, Vivian Louise.
The hour. DU17092. SEE Bennett, Redecca
Maria.



BENNETT, Vivian Louise.
The lady of the Bad Lands. D unp.
10686. See Bennett, Rebecca Maria.

Swamp secret. D unp. 10548. See Bennett, Rebecca aria. Thunder Isle. D unp. 10549. See Bennett, Rebecca Maria. BENNETT, Vivian Louise.
Wolf tracks. Dulh732. SEE Bennett, Rebecca
Maria.

Bennett, W Lullaby.

G

R

BENNETT, W. R. Q.

Common sense in steel treating.

Brattleboro, Vt., 1948. 86 p.

Q 9Juli48; AA90664.

Bennett, W. S.

GOD IS A SPIRIT; w from John 4:24, m W. S. Bennett, arr. Josephine Sherwood; women's voices. © 8Jan21, E500340. R41824, 9Dec48, The Boston Music Co. (PWH of J. Sherwood)

Bennett. Wallace F.

AMERICAN MANAGEMENT ASSOCIATION.

New approaches to industrial human relations. [Papers by Wallace F. Bennett and others] (Its Personnel series, no. 157) 32 p.

© American Management Association, inc.; 5Apr54; Al32853.

I. Bennett, Wallace F.



BENNETT, WALLACE FOSTER.

Faith and freedom; the pillars of American democracy. 154 p. © Charles Scribner's Sons, New York; 9Oct50; A48549.

I. Scribner's (Charles) Sons.

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BENNETT, WALLACE FOSTER.
The very human history of "NAM."
New York, Newcomen Society of England,
American Branch. 24 p. illus.
© Wallace F. Bennett; 26Jan49;
A33385.



BENNETT. WALTER H.

The history of the National Association of Insurance Agents; fifty-eight years of a stabilizing force in insurance. National Underwriter Co. 275 p. © National Association of Insurance Agents; 25Aug54; A159488.

I. National Association of Insurance Agents.

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Bennett, Walter Livermore.

I DREAM; w, m & © Walter Livermore Bennett 23Jan50 EU190893

FEB 6 1950

Bennett, Walter W., claimant.

See

WOODY GROWS UP. M 1577.

Bennett, Weldon B., joint ed.

YOUNG, MATT NORVEL, ed.

Sermon digests, by representative evangelists; edited by M. Norvel Young, Raymond C. Kelcy [and] Weldon B. Bennett. Murfreesboro, Tenn., De Hoff Publications. 112 p. © George W. De Hoff; 10Feb51; A53417.

I. Kelcy, Raymond C., joint ed.
II. Bennett, Weldon B., joint ed.
III. De Hoff, George W.

APR - 6 1951

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BENNETT, WENDELL CLARK.

Ancient arts of the Andes. With an introd. by René d'Harnoncourt. The Museum of Modern Art, New York, in collaboration with the California Palace of the Legion of Honor, San Francisco [and] the Minneapolis Institute of Arts. 186 p. © Museum of Modern Art; 24Feb54; Al29216.

I. Harnoncourt, Rene d!.

II. New York. Museum of Modern Art,
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New York. Unit C.

BENNETT, WENDELL CLARK.

Andean culture history, by Wendell C.
Bennett and Junius B. Bird. New York,
1949. 319 p. illus. (American Museum
of Natural History. Handbook series, no.
15) © The American Museum of Natural
History; 15Mar49; A32331.

I. Bird, Junius Bouton.
II. American Museum of Natural History.

md/rk

BENNETT, WESLEY WARREN, Los Angeles. U. S. male. Cartoon strip. © 12Mar47; GU 4947.

mrm 8Jul47

BENNETT, WHITMAN.

A practical guide to American nineteenth century color plate books. New York, Bennett Book Studios. 132 p. illus. © Whitman Bennett; 27Apr49; A32806.



Bennett, Wilbur Marion.
Your family treasure chest. AA202667.
SEE Mational Reprint Service.

M1630 BENNETT, WILL.

.2 .B By the waterfall at the foot hills with you, words and music by Will Bennett. © Nordyke Publishing Co.,

.Hollywood, Calif.; 24Aug48; EP30978.

I. Title.



BENNETT, WILL. See also Bennett, William Harrison



BENNETT, WILL. SEE Bennett, William Harrison

EU197438



Bennett, Will.

I'M SENDING BACK EVERYTHING BUT MEMORIES; w & m Will Bennett, Frank Lavere & Lew Douglas © Alton Music Co. 4May53 EU314887

Bennett, William.
CLYPSO JOE © w & m William Bennett
28Jan48 EU111420

COWBOY FROM BROCKLYN © w & m
William Bennett 28Jan48 EU114422

Bennett, William

I haff a man; w W. Bennett, m Robert Pollack. William Bennett, San Diego, Calif.; 14Jan47; EU58959.



Bennett, William.
LOVE STRINGS OF MY HEART © w & m
William Bennett 28Jan48 EU114421

Bennett, William.

LOVE STRINGS OF MY HEART; w, m & © William Bennett 3Nov52 EU293510

BENNETT. WILLIAM.

The trials and triumph of Job. [Foreword by Richard O. Bennett] 115 p. © Glenburgh Pub. Co. (in notice: Glenburgh Co.); 20Mar54; Al31694.

I. Bennett, Richard O. II. Glenburgh Company.



Bennett, William.

WE'D BETTER CALL THE CALLING OFF OFF © w & m William Bennett 10Aug47 EU88176

Bennett, William.

YOU WOULDN'T ANSWER THE PHONE © w & m William Bennett 10Aug47 EU88175

BENNETT, WILLIAM. SEE Lloyd's register of American yachts. A93112. Bennett, William A.

BLUE-EYED BOOGIE; w, m & © William A. Bennett 1May50 EU202418



BENNETT, WILLIAM AMES ©.
Weight calculator for reinforcing
steel in simple structures.
Sheet. © 260ct51; AA196300.

NOV - 7 1381

Bennett, William Cox.

LULLABY; poem by William Cox Bennett, & m; high voice. © 15Jul21, E513435. R48766, 10Jun49, M. H. LeBaron (A of m)



BENNETT, WILLIAM FRANKLIN.

All ashore, an original television play. © William P. Bennett; 24Nov52; DU32520.

BENNETT, WILLIAM FRANKLIN.
On your feet, an original television play.
© William F. Bennett; 31Jan53; DU33069.

BENNETT, WILLIAM FREEMAN, ITI C, Rockville Centre, N. Y. Handgun range case. Plan. C 15Sep47; IP3560. Bennett, William G.

THE ARMY SONG; w, m & © William G. Bennett 19Sep50 EU215774

007 12 1050

M1630 BENNETT, WILLIAM G 1884
You are all I want for Christmas,

Words and music by Wm. G. Bennett, sr.

William G. Bennett; 5Dec47;

EP21937.

Bennett, William G., Sr.

ALL ROADS LEAD TO HAPPINESS WHEN I TRAVEL THEM WITH YOU; m Cliff Dixon w & © William G. Bennett Sr. 20Sep51 EU250763

DCT - 9 1951



Bennett, William G., Sr.

A-M-E-R-I-C-A; m Cliff Dixon w & © William G. Bennett Sr. 20Sep51 EU250762

DOT - 9 1951



Bennett, Wm. G., Sr.

GRAND LARCENY; m Cliff Dixon w & © on changed w & arr Wm. G. Bennett Sr. 28Sep51 EU251499. Appl. states prev. reg. 6Jun45, EU424834

OCT 1 8 1951



Bennett, William G., sr.
IF SANTA CLAUS WOULD ONLY BRING ME
YOU m Bertha P. Hamer, © w William G. Bennett, sr. 100ct47
EU98448

· Bennett, William G

Jabber wackey blues; words & music by Wm. G. Bennett.

For solo voice with piano accompaniment.

First line: Sad and blue, lonely too.

© lc 3-10-46; William G. Bennett, Saginaw, Mich.; E unpub. 10632. Bennett, Wm. G., Sr.

MISSING LOVE; m Cliff Dixon w & © Wm. G. Bennett Sr. 28Sep51 EU251500

OCT 1 8 1351

Bennett, William G., Sr.

A PAIR OF NYLONS FULL OF YOU; m Cliff Dixon w & © William G. Bennett Sr. 180ct51 EU253471

007 2 9 1951



Bennett, William G., Sr.

SOMEWHERE ON A TROPICAL ISLE; m Cliff Dixon w & © William G. Bennett Sr. 180ct51 EU253472

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Bennett, William Garrison, Sr.

ATLANTIC CITY; w William Garrison Bennett Sr. m Cliff Dixon © on arr William Garrison Bennett Sr. 5May52 EU273578

Bennett, William Garrison, Sr.

LURE OF LONG BEACH ISLAND; w William Garrison Bennett Sr. m Cliff Dixon © William Garrison Bennett Sr. 5May52 EU273580

Bennett, William Garrison, Sr.
ON THE BEACH WITH A PEACH AT ATLANTIC;
w William Garrison Bennett Sr. m
Cliff Dixon © on changed w & new m
William Garrison Bennett Sr. 5May52
EU275412. Appl. states prev. reg.
as Vacation, 1945.

Bennett, William Garrison, Sr.

STOLEN SWEETS; w, m & © William Garrison Bennett Sr. 24Jul51 EU245198

AUE 1 5 1951



Bennett, William Garrison, Sr.

YOU, JUST YOU; w William Garrison Bennett Sr. m Cliff Dixon © William Garrison Bennett Sr. 5May52 EU273579

THE AMERICAN RED CROSS IS THERE © w & m William Harrison Bennett 14Feb49 EU157032



By the waterfall, at the foothills with you; w & m W. H. Bennett. © William Harrison Bennett, Chicago; 18Jan47; EU59911.



I DON'T BELIEVE YOUR TEARS; w, m & © William Harrison Bennett 9Jan53 EU299606

I'M SENDING BACK EVERYTHING BUT MEMORIES; w, m & © William Harrison Bennett 17Mar50 EU197438

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M2199 •B BENNETT, WILLIAM HARRISON, 1889The last request, by Will Bennett. ©
Gospel Music Publications, Chicago;
19Junu EP27835. Version for mixed
voices and version for male voices
on opposite pages.

A LAST REQUEST © w & m William
Harrison Bennett 16Feb48 EU117151

NOW THEY'RE RUNNING, NOW HE'S LAGGING, NOW I'M BROKE © w & m William Harrison Bennett 26Aug48 EU141680

YOU LIED TO ME, PA © w & m William Harrison Bennett 3Jun48 EU134950

see also

Bennett, Will.

Successful advertising. New York, c1949. 21 1. @ 2May49;
AA115277.

Bennett, William J.

JUST WONDERING; w Mrs. John S. Miller m James S. Kellogg arr William J. Bennett © James S. Kellogg 10May54 EU357780

Bennett, William Joe.

OPEN RANGE; w Cecil Irene Thomas m William Joe Bennett © Cecil Irene Thomas & William Joe Bennett 10May54 EU357522



Bennett, William Joe.

TIPSY ON LOVE; w Cecil Irene Thomas m William Joe Bennett © Cecil Irene Thomas & William Joe Bennett 10May54 EU357521

Revised 11Jun54

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Bennett, William John.

Where the purple heather bloom; w & m W. J. Bennett. © William John Bennett, San Diego, Calif.; 2Apr47; EU69527.

BENNETT, WILLIAM MILLARD ©.

The mute host. [Poem] (In The
Lincoln sentinel-republican, Kan.,
Apr. 7, 1949, p. 4) © 7Apr49;
B5-14576.

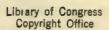
M1630 .2

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BENNETT, WILLIAM PERRY.

Sweetheart, you and I; words by William Perry Bennett, music by William Perry Bennett [and] Charles Thomas. © William Perry Bennett & Charles Thomas; 15Jul52: EP63979.

I. Thomas. Charles. II. Title.



BENNETT, WILLIAM RALBERT.

An economic analysis of self service meat marketing; a study of the application of the theory of innovation to a development in marketing. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2711) © William Ralbert Bennett; 31Dec51; A63390.

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cg/r

BENNETT, WILLIAM S
God is a Spirit; for ... S.S.A.,
[by] William S. Bennett, arr.
by Paul Fuller [pseud.] John
IV: 24. © Pro Art Publications,
New York; on arrangement;
21Aprh7: EP13614.

I. Howorth, Wayne, 1895- arr. II. Title.

Music Cat.

BENNETT, WILLIAM STERNDALE. God is a spirit. SEE HIS Woman of Samaria.

EP69668

xM



M1160 .B544 op.26 BENNETT, WILLIAM STERNDALE.
Serenade; arr. for string orchestra by
Alan Bush [music by] William Sterndale
Bennett, op.26. [Score] © Francis, Day
& Hunter, ltd., London; 15Jun54;
EF0-29682.

I. Title. [II. Bush, Alan Dudley, 1900-

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M2074

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BENNETT, WILLIAM STERNDALE.

(Woman of Samaria) God is a spirit; [from] The woman of Samaria, S.A. [by] William Sterndale Bennett, arr. and edited by Walter Ehret [words from St. John 4:23,24] (Pro Art choral, no.1430) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 5Feb53; EP69668.

I. Title. II. Title: Woman of Samaria. [III. Ehret, Walter]

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AA Bennett, William Taylor, 1879~
27052 Bennett's presidential quintessence
... 4000 facts about our presidents ...
4th ed. W. T. Bennett, author and
publisher. Lisle, Ill., c1946.
15 p. illus. 25 1/2cm.

(10-15-46; 2 c 11-3-46; William Taylor Bennett, Lisle, III.; AA 27052.

vf 12-3-46

Bennett, William Taylor, 1879-Keep a-fishin'. [Lisle, Ill.] cl946. card. 36 x 29cm.

Poem.

© author, Lisle, Ill.; 21Sepl,6;
AAl,3222.

vf 7Apr47

Bennett, William Taylor, 1879-Magnificent Wisconsin! Mendon, Ill., c1946. card. 36 x 28cm.

Poem.

© author, Lisle, Ill.; 21Sep46;
AA43221.

vf 7Apr47

AA 17101

Bennett, William Taylor, claimant
Who is Uncle Jan? [Lisle, Ill., Printed by
Thomas Collins] 21946.
sheet. 36 x 28 1/2 cm.

Poem.

© 8-12-46; 2 c 8-15-46; Lisle, Ill.; AA 17101.

mgc 9-4-46

BENNETT, WILLIAM WALTER.

Ramblings in rhythm. © William

W. Bennett; 22Dec54; A165794.

BENNETT, WILMA.

Occupations filing plan and bibliography of U. S. government publications and other pamphlets on jobs. La Porte, Ind., S. Powers Pub. Co. 1 v. © Wilma Bennett; 30Aug51; A58520.

OCT -2 1951

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dr/kw

BENNETT, WINFIELD D.

Effective human relations in work groups.

66339. SEE Beecher, Willard.

BENNETT, WINIFRED, PSEUD. SEE Peterson, Winifred Bennett, 1883-

EU364439

BENNETT AND EDWARDS, INC., Kingsport, Tenn.

KING ENGINEERING COMPANY, Kingsport, Tenn.

*Map and guide of Kingsport, Tennessee, including Ridgefields. 3 col. maps on sheet 44 x 56 cm. fold. to 22 x 10 cm. Scales vary. Includes, on recto, 2 area maps, and on verso, main area map on scale ca. 1:16,000. Indexed. © Bennett & Edwards, inc., Kingsport; 23Jul52; F12843.

1. KINGSPORT, Tenn. I. BENNETT AND Library of Congress Copyright Office EDWARDS, INC., Kingsport, Tenn.

BENNETT and Edwards, inc. C. SEE Kingsport, Tenn. Chamber of Commerce. Map of Kingsport. F4214. Bennett band book.

M1362 FILLMORE, HENRY.

The Bennett band book; a collection of original compositions for band, written and arranged by Harold Bennett [pseud., arr. for] piano accordion ensembles [by Howell and Aretta] [Parts: 4 accordions] © on arrangements; Fillmore Bros., Co., Cincinnati; no.1, 10Aug51; EP57066.

I. Title. [II. Howell, Kenneth E., 1905-III. Aretta, Tony, 1904-

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 \mathbf{F}

Bennett's blue book of quality merchandise. 1951 annual ed. 592 p., 111us. @ 1Sep50; AA169636.

JAN - 8 1951

AA 18996.

Bennett brothers, inc.

Bennett's annual ... Blue book of quality merchandise. 1947. Chicago, 1946.

@ 9-11-46; 20 10-4-46; AA 18996.

BENNETT BROTHERS, INC.

Bennett's blue book of quality

merchandise, 1948. Annual ed.

Chicago, c1947. 306 p., illus.

() Gail Bennett (in notice: Bennett

Brothers, inc.); 12Sep47; AA84186.

BINNETT BROTHERS, INC., New York Q.
Blue book of quality merchandise.
1950 annual ed. [18 p., 11]us.
© 10Aug49; AA150710.

BENNETT BROTHERS, INC., New York.

Blue book of quality merchandise, 1952.

New York c1951; 618 p. illus.

cAppl. author; Gail Bennett;

on revisions; Bennett Bros., inc.;

78ep51; AA206546.

APR - 1 1952

Diamonds, sterling silver, furs, watches, jewelry, giftware, [Catalog] 83 p., illus. © on revisions; 20Mar49; AA150709.

4 - 5 D

BENNETT BROTHERS, INC.
Diamonds, sterling silver, furs,
watches, jewelry, giftware. Chicago [1948] 43 p., illus. © Gail
Bennett (in notice: Bennett
Brothers, inc.) 5Apr48; on revisions; AA84185.

BENNETT BROTHERS, INC., New York C.
Diamonds, watches, jewelry, silverware, luggage, giftware, furs,
sporting goods. [Spring and
summer circular] 82 p., illus.
C on revisions; 20Mar50; AA150690.

BENNETT BROTHERS, INC.

New seasonal merchandise; a supplement to the famous Bennett blue book. 82 p. illus. cAppl. author: Gail Bennett; © on new matter; Bennett Brothers, inc.; 5Apr51; AA210282.

BENNETT Creamery Company. SEE Forest Park. R47644.

BENNETT dampers are better dampers. SEE Bennett-Ireland, inc. KK29144.

BENNETT DESIGN AND ENGINEERING COMPANY (). Advertising engineering. Weshington, c1948. Sheet. () 2Dec48; AA101059.

BENNETT DESIGN AND ENGINEERING COMPANY INC. O. All 48 in 48, Dowey Warren. [Circu-

lar disc, with stars about border]
Gol. decalcomania.
© 21Jul48;
K18342.

BENNETT Design & Engineering Co. All 48 Republican in '48. GU9387. SEE Bennett, Bernard. BENNETT Design & Engineering Co. Every state Republican in '48. GU9389. SEE Bennett, Bernard. BENNETT Design & Engineering Co. Sweep every state Republican - all 48 in '48. GU9388. SEE Bennett, Bernard.

Bennett directory co.

Bennett's Evansville (Vanderburgh county, Ind.) city directory ... v. 65. 1945. St. Louis, 1946.

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Bennett's Evansville (Vanderburgh county, Ind.) city directory. Vol. 66. 1947. © Bennett directory co., St. Louis: 24Mar47: A12377.

BENNETT DIRECTORY COMPANY, SEE
Bennett's Evansville (Vanderburgh
County, Ind.) city directory,
1953.

BENNETT Directory Company. SEE
Bennett's Evansville (Vanderburgh
County, Ind.) city directory, 1948.
Vol. 67. AA92782.

BENNETT Farms mink cereal. AA216341. SEE Close (Ted) inc.

AA 21900 51358 53157

Bennett fireplace supplies.

see

BennettaIreland, inc.

afp 9-26-46

BENNETT fireplaces. SEE Bennett-Ireland, inc. KK29142.

AA 21901

Bennett flexscreen.

see

Bennett-Ireland, inc.

THE BENNETT PUEL-MIZER PLAN. A76057. SEE Bennett (L. J.) inc.

Bennett High.

DICKSON, MARGUERITE (STOCKMAN)
Bennett High. Longmans, Green.
218 p. © Marguerite Dickson;
26Aug53: A103479.

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BENNETT-IRELAND, INC. Q.
Bennett dampers are better dampers.
(Fireplace throat dampers)
Folder. Q 13Sep48; KK29144.

AA 21900

Bennett-Ireland, inc., claimant.

Bennett fireplace supplies. [Hamilton, N. Y., Printed by the Republican press] c1946.

pamphlet (7 p.) illus. 28 cm.
(Form VAC-104)

Appl. author: John Bennett Turner, 1903-© 6-30-46; 2 c 8-11-46; Norwich, N. Y.: AA 21900.

afp 9-26-46

Bennett-Ireland, inc.
Bennett fireplace supplies. [Nor-wich, N. Y.] cl947.
8 p. illus. 28cm.

O revisions, Bennett-Ireland, inc., Norwich, N. Y.; 3Mar47; AA51358.

vf 8Jul47

Bennett-Ireland, inc.
Bennett fireplace supplies. [Norwich,
N. Y.] c1947.
7 p. illus. 28cm.

© Bennett-Ireland, inc., Norwich, N.Y.; 2May47; AA53157.

18Jul47 rs

BENNETT-IRELAND, INC. O.

Bennett fireplaces. (Metal fireplace units) Folder. O 100ct48;

KK29142.

AA 21901

Bennett-Ireland, inc., claimant.

Bennett flexscreen; the safety fireplace curtains. [Hamilton, N. Y.,
Printed by the Republican press, cl946]

pamphlet (10 p.) illus. 28 cm.
(Form V-102)

Appl. author: John Bennett Turner, 1903-© 4-6-46; 2 c 8-11-46; Norwich, N. Y.; AA 21901.

afp 9-26-46

BENNETT-IRELAND INC., Norwich, N. Y. Flexscreen fireplace curtains. (Fireplace spark curtain) © 80ctly; KK17998.

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Flexscreen fireplace curtain.

(Pireplace spark curtain) 4 p.

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The gutter oleaner. (Barn gutter cleaner) Folder. © 130ct48;
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How to get the most out of your "Ireland" hoist. Norwich, N. Y., c1947.

14 p. 111us. 28cm. (Form DJ-206)

© Bennett-Ireland, inc., Norwich, N. Y.; 9Apr47; AA49625.

afp 18April7

BENNETT-IRELAND, INC. Q.

How to get the most out of your

"Ireland" hoist. Norwich, N. Y.,

c1948. 16 p., illus. Q imark8;

on revisions; AA37499.

Bennett-Ireland, inc.

How to get the most out of your

"ireland" hoist. Norwich, N. Y., c1947.

li p. illus. 28cm.

© Bennett-Ireland, inc., Norwich, N. Y.; 3May47; AA53156.

18Jul47 rs

BENNETT-IRELAND, INC. (a. How to mow-away hay. (Hay hoist) Folder. (a. 17 Jan49; KK32233.

Bennett-Ireland, inc.
The "Ireland" farm hoist. (Farm hoist) [Rochester, N. Y., Printed by Great Lakes press] cl 947.
broadside. illus. 90 x 56cm.

Print.
Appl. author: Chauncey Dunbar
Barradale.

© Bennett-Ireland, inc., Norwich, N. Y.; 19May47; KK13475.

vf 27 Jun47

BENNETT-IRELAND, INC. C.

The Ireland gutter cleaner. (Barn gutter cleaner) Folder. © 10Mar49;
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BENNETT-IRELAND INC., Norwich, N. Y.
It's new..it's rugged..it's the
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KK17999.

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It's new, it's rugged, it's the
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[Catalog] (Puel wood saw) Polder.
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BENNETT-IRELAND, INC. C.

It's new, it's rugged, it's the
economical saw for your tractor.

[Stuffer] (Fuel wood saw)
Folder. C loctus; KK29141.

BENNETT-IRELAND INC., Norwich, N. Y.
It's new..it's rugged..it's the
economical saw for your tractor.
(VJ33S) (Fuel wood saw) © 15Sep
47; KK17965.

BENNETT-IRELAND, INC. ©.
Your perfect - Bennett fireplace.
(Fireplace supplies) Pamphlet.
© 7Apr50; KK49360.

BENNETT-IRELAND, INC. ©.
Your perfect Bennett fireplace.
19 p. Appl. author: Edward J.
Leahy. © 260ct53 (in notice: 1952);
KK90814.

BENNETT-IRELAND, INC. ©.
Your perfect Bennett fireplace.
Flexscreen. (Fireplace equipment)
19 p. Appl. author: John Bennett
Turner. © 15Aug52; KK77942.

BENNETT-IRELAND INC.

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FARMER'S OWN PAGE.



BENNETT LABORATORIES, INC.
Is television bothering your
eyes? 1 v. illus. Appl.
author: Aubert Edward Bennett.
© Bennett Laboratories, inc.;
15Dec52; A76667.

- 1 TITLE.
- 2 BENNETT, AUBERT EDWARD.

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BENNETT LABORATORIES, INC.
Television and our eyes. Redwood
City, Calif., c1952. 11 p.
illus. Appl. author: Aubert
Edward Bennett. © Bennett
Laboratories, inc.; 15Dec52;
A76668.

- 1 TITLE.
- 2 BENNETT, AUBERT EDWARD.

BENNETT LUMBER CORPORATION.

Bennett homes, better built, roady cut; charming exteriors, livable interiors. North Tonawanda, N. Y., c1953. 64 p. illus. (Its Plan book no. 55) Appl. author: Frank Howard Hartley. Appl. title: Plan book of Bennett homes. © on new matter; Bennett Lumber Corp.; 26May53; A94427.

BENNETT LUMBER CORPORATION.

Plan book of Bennett homes. No. 54.

60 p. illus. cAppl. author:

Frank Howard Hartleys © on

revisions; Bennett Lumber Corp.;

27Mar52; AA213071.

BENNETT MALIN, by Elsie Singmaster.

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Elsie Singmaster Lewars (A)

Stop that murder. C6201. SEE Bennett, Donn Henry. SEE Wood (John) ompany. Bennett Pump Division. Bennett Sisters.

HOW'D YOU LIKE TO BE A KID AGAIN? from: Bombo; w Bennett Sisters & Billy Colligan, & m. © 21Nov22, E552160. R54596, 22Nov49, Jimmy McHugh (A of m)

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Lonesome; w Ruth Marie Walz, m C. R. Bennetts & F. J. Tallio. © Calvin R[obert] Bennetts & Francis J[a-kob] Tallio, Bessemer, Mich.; 10Fob47; EU62630.

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Bennetts, Calvin Robert.

Wise old moon; w & m C. R. Bennetts & F. J. Tallio. © Calvin R[obert]
Bennetts & Francis J[akob] Tallio,
Bessemer, Mich.; 11Feb47; EU62635.

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The Bennett album of beauty.
Colorizer colors. 1 v.
Colorizer colors. 1 v.

The Bennett altum of beauty colorizer colors. 1 v., mounted samples. 2 lbcc47; AA39104.

BENNETT'S EVANSVILLE (VANDERBURGH COUNTY, IND.) CITY DIRECTORY, 1950.

Vol. 67. 1 v. © R. L. Polk & Co.,
a Delaware torp., d.b.a. the Bennett Directory Co., St. Louis; 250at50;
AA166397.

NOV 2 0 1950

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Vol. 68. St. Louis, Bennett Directory Go., c1952. 1 v.
© on revisions; R. L. Polk & Go., d.b.a. the Bennett Directory Co.; 12Mar52; AA209239.

BENNETT'S EVANSVILLE (VANDERBURGH COUNTY, IND.) CITY DIRECTORY, 1953. Vol. 69. © R. L. Polk & Co. d.b.a. Bennett Directory Co.; 9Dec53; Al22706. Bennett's Evansville (Vanderburgh county, Ind.) city directory. A12377. see Bennett directory co.

Bennett's Evansville (Vanderburgh county, Ind.) city directory ... v. 65. 1945. St. Louis, 1946.

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AA Bennett, William Taylor, 1879~
27052 Bennett's presidential quintessence
... 4000 facts about our presidents ...
4th ed. W. T. Bennett, author and
publisher. Lisle, Ill., c1946.
15 p. illus. 25 1/2cm.

(10-15-46; 2 c 11-3-46; William Taylor Bennett, Lisle, Ill.; AA 27052.

vf 12-3-46

Louis Bennett.

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Bennett's Ratings
Louis Bennett, 25 Treamont St., Boston, Mass.

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Title Bennett's Ratings

Claimant Louis Bennett, 25 Treamont St., Boston, Mass

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Bennett's welcome.

FLETCHER, INGLIS (CLARK)

Bennett's welcome. [1st ed.] 451 p.

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I. Bobbs-Merrill Co., inc.

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BENNEY, MARK.

Culture and personality, the
individual and society. SEE
Chicago. University. University Extension Division. HomeStudy Dept.

BENNEY, ROBERT, 1904Refueling at sea. Col. reproduction of painting. 12 3/4 x 20 in. "Copyright 1946." © Standard oil co. (New Jersey).
New York; pub. 3Jun47; H 728.

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BENNEY, ROBERT.

Residue of defeat on Saipan. Oil painting. @ Chrysler corp., Detroit; 19Apr47; GU 5134.

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trm 9Jul47

BENNI, WILLIAM CHARLES.

Authors or armed men. © William

Charles Benni; 12Dec53; All7366.

BENNI, WILLIAM CHARLES.
Benni. Dec. 1954. Folder.
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BENNI, WILLIAM CHARLES.

Book one. [Poems] 1 v.

William Charles Benni;
30Jan53; A76636.

1. TITLE.

BENNI, WILLIAM CHARLES. Book two. croems: 8 1. © William Charles Benni; 7Feb53; A79088.

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BENNI, WILLIAM CHARLES.

Book three. cPoems: 7 1.

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BENNI, WILLIAM CHARLES. Life. © William Charles Benni; 210ct55; All2106. BENNI, WILLIAM CHARLES.
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Our Lord and Savior's crucifixion.

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Prayer and war. Independence
Day, 1954. Folder. © William
Charles Benni; 30 Jun54;
Al46296.

BENNI, WILLIAM CHARLES.
Within each thread. Folder.
© William Charles Benni;
10Nov5h; A161715.

BENNICK, HUGH RICHARD.

Don't call me Junior, a comedy in one
act. Boston, Baker's Plays [1949].

Walter H. Baker Co.; 5Feb49; DP18507.

Bennick, John.

SADDLE MY HORSE AND LET ME RIDE; w, m & © on changed w & m John Bennick 12Jun50 EU206572

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Bennie, Charles.

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TANGO MALIHINI; w & m Charles Bennie arr Alfred M. Harned © Charles Bennie 24Feb53 EU305188

BENNIE Oosterbaan. C4148. SEE The American Way (Radio program)

Bennie Peacock; w M. S. Fleming, m Robert L. Carleton. © Mary Shaffer Fleming, Murphy, Or.; 9Apr47; EU71348.

BENNIE, THE BAR-FLY m Robert L Carleton, W George C. Moag 22Dec47 EU109725

Bennie the beaver.

M1625 .K8 B4 KUBIK, GAIL T 1914Bennie the beaver; a children's tale for narrator, percussion solo and nine instruments, words by Marjorie Fischer and Gail Kubik, music by Gail Kubik.
[Score] © Gail Kubik; 29Apr53; EU314380.

I. Title. [II. Fischer, Marjorie]



BENNIE THE BEAVER. A85436. SEE Shaver, Lula A.

BENNIE'S BOOGIE © w & m Robert Allen Gibson 2Apr48 EU123780



Bennie's boogie.

BENNY'S BOOGIE. Bennie's boogie; m & © Harry Evans 8Jun54 EU360611

BENNIE'S Bootery. SEE Mendle Box Wrap and Label Corporation. KK32689.

BENNIGHOF, CLOYD LAWRENCE ().
Laboratory manual for Invertebrate
zoology. Baltimore, Lafayette
Press. 1 v., 11lus. () 10Apr50
(in notice: 1949); AA150131.

MAY 2 2 1950

Benning, Helen.

You've got me crying; w & m H. Benning. © Helen Benning, Moose Jaw, Sask., Can.; 18Feb47; EU63427.



Benning, Kathryn A.

Comin' yo way; w K. A. Benning, m M. Craft [pseud. of Musical craftsmen of Hollywood] © Kathryn A. Benning, San Antonio; 21 Jan 47; EU 46474.

Benning, Kathryn Agnes.
Another in your arms.

See

Ware, Gilbert L.

jss 4-12-46

BENNING, ROBERT, PSEUD. SEE Wheel-wright, James B.

I AM HAPPY w & m Carol Alberta Benninga @ Mrs. Raymond Benninga 22May48 EU131982

I'LL TRUST IN JESUS w & m Carol Alberta Benninga @ Mrs. Raymond Benninga 22May48 EU131983

IS HE THERE w & m Carol Alberta
Benninga @ Mrs. Raymond Benninga
22May48 EU131984

THE MASTER IS CALLING w & m Carol Alberta Benninga @ Mrs. Raymond Benninga 22May48 EU131985

OPEN THE DOOR TO JESUS w & m Carol Alberta Benninga @ Mrs. Raymond Benninga 10May48 EU129396

TO MEET MY SAVIOUR w & m Carol Alberta Benninga @ Mrs. Raymond Benninga 10May48 EU129430

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I AM HAPPY w & m Carol Alberta Benninga © Mrs. Raymond Benninga 22May48 EU131982

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I'M GONNA PUT YOU DOWN; w, m & © John Crawford Bennings 3Jul51 EU243333

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PIGTAILS; w, m & © John Crawford Bennings 21Apr53 EU312984

YOU'VE NO IDEA; w, m & © John Crawford Bennings 3Ju151 EU243332



BENNINGTON, JAMES CLEMENT.

The recipient of confirmation; a historical synopsis and a commentary. 153 p. © The Catholic University of America Press, inc.; 18Dec52; A98478.

I. Catholic University of America Press. inc.

Bennington, Marshall Bruce, source author.
The danger zone.

See

THE DANGER ZONE.

Bennington, Mildred.

A YEAR AGO WE PARTED m Leo & Hector Richard © Mildred Bennington 1Jun48 EU134792 BENNINGTON, Vt. SEE Matteson, George Everett. Historic Bennington, Vermont.

F3234.

Bennington, Vt. Historical Museum and Art Gallery.

SPARGO, JOHN.

Covered wooden bridges of Bennington and vicinity. Bennington, Vt., 1953. 20 p. illus. © Bennington Historical Museum & Art Gallery; 4Mar53; A82897.

I. Bennington, Vt. Historical Museum and Art Gallery.

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Bennington, Vt. Historigal Museum and Art Gallery.

BENNINGTON, VT. HISTORICAL MUSEUM AND ART GALLERY. COLYER COLLECTION.

A descriptive list of the Colyer Collection of paintings and sculptures in the Bennington Historical Museum and Art Gallery by John Spargo, director curator. Bennington, 1952. 112 p. illus. © Bennington Historical Museum & Art Gallery; 31Mar52; A66146.

I. Spargo, John. II. Bennington, Vt. Historical Museum and Art Gallery.

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BENNINGTON, VT. HISTORICAL MUSEUM AND ART GALLERY. COLYER COLLECTION.

A descriptive list of the Colyer Collection of paintings and sculptures in the Bennington Historical Museum and Art Gallery by John Spargo, director curator. Bennington, 1952. 112 p. illus. © Bennington Historical Museum & Art Gallery; 31Mar52; A66146.

I. Spargo, John. II. Bennington, Vt. Historical Museum and Art Gallery,

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BENNINGTON HISTORICAL MUSEUM AND ART

Souvenir handbook. Illustrated from photographs, by John Spargo. Bennington, Vt., 1951. 1 v. © 6Nov51; AA197369.

BENNINGTON. GUZILLA. SEE Moses, Anna Mary (Robertson). BENNINGTON bridge. D unp. 8438. See Alcarese, Relen Marie.

Bennington college.

Jones, Barbara (Slatter)

Bennington college; the development of an educational idea, by Barbara Jones. New York and London, Harper & brothers [1946]

2 p. l., vii-xviii, 239 p. 22em.

1. Bennington college, Bennington, Vt. I. Title.

LD7251.B4792J6 376.8743

© 27Nov46; publisher, New York; A8720.

376.8743 47–30081 v York; A8720.



Bennington [Vt.] district telephone directory.

800

New England telephone and telegraph co.

zor 4-29-47

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BENNINGTON, INCLUDING OLD BENNINGTON, BENNINGTON COUNTY, VT. R112860. SEE Sanborn Map Company.

Bennington, Shaftsbury and Arlington

(Vermont) directory.
Manning's Bennington, Shaftsbury and
Arlington (Vermont) directory,
covering villages of Bennington,
North Bennington and Old Bennington for the year beginning Jan.
1946, v. 29. Springfield, Mass.,
H. A. Manning co., 1946.

@ 9Jan46; publisher; A316.

I. Title: Bennington, Shaftsbury and Arlington (Vermont) directory.

Library of Congress Copyright Office



J 1581

Bennington, U.S.S.

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BENNION, HOWARD SHARP.

The electric era dawns upon America:
The 1870's and the 1880's.
Newcomen Society in North America.
32 p. © H. S. Bennion; 8Sep53;
A124046.

BENNION. JEAN H.

Mr. Geography, a series of fourteen 15-minute radio scripts by Jean H. Bennion and Melvin R. White. Minneapelis, Northwestern Press, e1948. 174 p. © The Northwestern Press; loctus; DP17009. Beamion, Kenmeth Sharp, 1894.

The life of Christ; Junior department course of study for the Sunday schools of the Church of Jesus Christ of Latteraday saints.

Sait Lake City, Desaret Sunday school union board [1946]

142 p. Illus. 25cm.

O revisions, wilton Bennion for Deseret Sunday school union board, Selt Lake City; 10Nov46; AA44722.

afp 20Mar47

BENNION, KENNETH SHARP.

The life of Christ. Junior

Department course of study for

the Sunday Schools of the Church

of Jesus Christ of Latter-Day

Saints. 142 p., illus. © Milton

Bennion, for the Deseret Sunday

School Union Board, Salt Lake City;

17Nov48; on revisions; AA107266.

BENNION, LOWELL L.

Teaching of the New Testament cands Teacher's supplement.
Course no. 26, Gospel Doctrine Department, for the Sunday schools of the Church of Jesus Christ of Latter-day Saints.
2 v. © The Deseret Sunday School Union Board; 1Dec53; Al20132.

Bennion (Milton) for Deseret Sunday
Bowen, Albert union board, claimant. AA 30911

The church welfare plan ... Gospel doctrine department course of study (second half of 1946) for the Suniay Schools of the Church of Jesus Christ of latter-day saints. Salt Lake City, Deseret Sunday school union c1946

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AA41107

Bennion, Milton, for the Deseret Sunday school union board, claimant. Good tidings to all people; teacher's supplement.

866

Eyring, Carl Ferdinand, 1889-

vf 6Marly7

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elg 4-10-47



Bennion, Milton, for Deseret Sunday school union board, claimant.

The Gospel of John; teacher's supplement.

300

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Bennion (Milton) for Deseret Sunday school union board, claimant.

30913 Christensen, Harold T

The Latter-day saint family; section one, The church and modern marriage, by Harold T. Thristensen; section two, The eternal family, by "rchibald F'. Bennett; genealogical training dept. course of study for the Sunday schools of the Church of Jesus Christ of Latter-day saints. Salt Lake City, beseret Sunday school union board [cl9i,6] booklet (viii, 209 p.) 22 1/2cm.

© 10-23-46; 2 c 11-12-46; Milton Bennion for Desere t Sunday school union board, Salt Lake City; AA 30913.

afp 1-14-47

Beginion, Milton, claimant. The Latter-day saint family. AA44947. see Christensen, Harold Taylor.

elg 4-10-47

Bennion (Milton) for the Deseret Sunday school union board, claimant. Learning, loving, living; teachers' guide for the primary department of the Sunday schools of the Church of Jesus Christ of Latter-day saints. AA44484.

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AA mion (Milton) for Deseret Sunday school mion board, claimant.
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saints. Salt Lake City, Leseret Sunday
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@ Milton Bennion for Desert Sunday school union pours, Sait Lake City; 12 ovl 6; AAN 721.

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1. Religious education—Teaching methods. 2. Jesus Christ—Teaching methods. 1. Title.

BV1534.D7

268.6

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© 27Aug46; Milton Bennion for Deseret Sunday school union board, Salt Lake City; A7230.



AA Rennion Milton, for Deseret Sunday school union board, claimant.

The New Testament, the Acts and the Epistles ... Gospel doctrine department course of study for the Sunday schools of the Church of Jesus Christ of letter-day saints. Salt Lake City, Deseret Sunday school board [c1946]

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Bennion, Milton, claiment, Old Testament stories, AA44948, see Merkley, Marion Gibb.

els 4-10-47

Sunday morning in the nursery, by Marie Fox Felt and Addie L. Swapp. Bursery department teacher's guide for the Sunday schools of the Church of Jesus Christ of Latter-day Saints. Salt Lake City, Deseret Sunday school union board [1945] Tx. 165, [4] p. 11lus. 23 cm.

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"Bibliography of leture and story

books": p. 160-165. (Jontinued on next care

AA41106

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808

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Merkley; course of study for the Pirst
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sensols of the Church colleges Christ of
Letter-day saints. Sale Lote Grey,
Descret Sunday and Toler Company
141 p. Illus, 25cm.

De eret Sunder school mine board, Salt Lane City; 27Nov45, Ad4719.

afp 20Mar47

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The life of Chair to burner department course of study for the Summar actions of the Character of the Charac

Desert Sunday sencel union keeps, 2011 Lars City; 100040; Aug. 222

esp 20Mar47

Boundon, Milton.

800

Desert Sunday school union board.
The life of Christ (Teacher's supplement)



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BENNION, MILTON LYNN, 1902-Our standard works, by M. Lynn Bennion and J. A. Washburn. 3rd rev. ed. 117 p. Milton Bennion for the Deseret Sunday School Union Board, Salt Lake City; 15Nov47; AA70377. Bennion, Milton Lynn, 1902-

The restored church at work, by M.
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City, Descret Sunday school union
board [1946]

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Descret Sunday school union board, Salt Lake City;
13Nov46; lc 18Dec46,
1c 7Feb47;
AA44946.

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EU233658

APR 2 - 10-51

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Ground water; its development, uses and conservation; with foreword by W. M. Bollenbach. 1st ed. St. Paul, E. E. Johnson, 1947.

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Articles published originally in the Johnson national drillers' journal.

 1. Water-supply engineering.
 2. Water, Underground.
 3. Wells.

 TD403.B4
 628.11
 47-5917*

© Edward E. Johnson, inc.; 15Aug47; A7995.



OR PW

Bennoon, Carmel.

BLUE © Deborah Bennoon w & m Carmel Bennoon 29Jun48 EU136987



Bennoon, Deborah.

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Bennot, Edra, pseud. See Cohen, Edward.

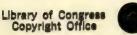


BENNS, FRANK LEE.

Europe since 1914 in its world setting.

7th ed. 770, 103 p. illus. © AppletonCentury-Crofts, inc., New York; 16Jun49;
on revisions & additions; A34210.

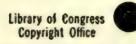
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BENNS, FRANK LEE.

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BENNY, pseud. SEE Kalama, Benjamin Kapena, 1916-

EU293644

BENNY, pseud. SEE Smalls, Benjamin, 1929-

EU335727

Benny, J. Carlton.

STAPLETON, C W

Somehow I can't forget you; words by
J. Carlton Benny, music by C. W.

M1630

I. Title. [II. Benny, J. Carlton]

Orleans; 29May52; EP62988.

Library of Congress Copyright Office



Stapleton. © Tonay Music, inc., New

BEINY. JACK.

America's foremost violinist, a dramatic composition by Jack Benny, Milton Jossessborg, Sam Ferrin, John Tackaberry and George Balzer, c1947. [5] p. 21 cm. g Jack Benny, Beverly Hills, Calif.; 24May47; D pub. 9629.

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A letter from Mary's mother, a dramatic composition by Jack Benny, Milton Jossessberg, Sam Perrin, John Tackaberry and George Balser. 1947. [4] p. 21cm. © Jack Benny, Beverly Hills, Calif.; 24May47; D pub. 9607.

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BENNY, JACK.

Schizophrenia; parts I and II. A dramatic composition by Jack Benny, Milton Jossessberg, Sam Perrin, John Tackaberry and George Balzer. Adapted from an original radio drama entitled Alter ego, by Arch Oboler. 1947. [8] p. 21cm. 6 Jack Benny, Beverly Hills, Calif.; 24May47; D pub. 9606.

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The violin lesson; parts I and II. A dramatic composition by Jack Benny.

Milton Jossessberg. Sam Perrin, John Tackabarry and George Balzer. 1947.

[6] p. 21cm. © Jack Benny, Beverly Hills, Calif.; 24May47; D pub. 9606.

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nor

Benny, Jack.

WHEN YOU SAY I BEG YOUR PARDON, THEN I'LL COME BACK TO YOU; w, m & © Jack Benny 190ct51 EU253583

NOV - 5 1951



BENNY; w Stefan Ulric Samek m M. Philippe-Gerard © Stefan Ulric Samek 28Ju153 EU325227

Philippe-Gerard

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BENNY © w & m Pat Moran 24Aug49 EU176964

Benny and the birds.

ENNIS, FRANK.

Benny and the birds; illustrated by Charlene Bisch. [Kansas City, Mo.] Tell Well Press, c1952. 1 v. © Charlene Bisch Manoil; 8Nov52; A72915.

I. Bisch, Charlene, illus.



BENNY! BE YOURSELF; w & m Harry De Costa, M. K. Jerome & F. E. Ahlert. © 4May23, E559824. R61874, 4May50, Fred [E.] Ahlert (A)

BENNY! BE YOURSELF; w & m Harry De Costa, M. K. Jerome & Fred E. Ahlert. © 4May23, E559824. R61875, 4May50, M. K. Jerome (A)

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JUN - 6 1950

BENNY Bear. KK60934. SEE Morley Enterprises, inc. Twiddle towel toys.

E unp 4661

Benny Bell blesses a bride.

See

Samberg, Benjamin.
(Beni Bell basingt a kaleh.)
מעני בעלל האַדינגם אַ פֿלָה.

. jss 4-22-46

BENNY DOUBTS from City across the river m Walter Scharf © Universal Music Corp. 27Apr49 EU179768

BENNY FRENCHY'S DEFEAT m Ferdinand Joseph Morton © Estate of Ferdinand Joseph Morton, Deceased, Hugh E. Macbeth, Executor 11Mar49 EU160066.

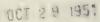
BENNY Priedman. Cli376. SER The American Way (Radio program)

FEB 8 1950

BENNY Goodman. The famous 1938 Carnegie Hall jazz concert. KK58342. SEE Columbia Records, inc.



BENNY Goodman combos. KK66342. SEE Columbia Records, inc.



Benny Goodman-Lionel Hampton jazz concert series. Jacobs, Dick, ed. EP. BENNY Goodman, Peggy Lee. KK26249. SEE Columbia Records, inc.

BENNY Goodman - Peggy Lee. SEE Columbia Records, inc. KK38223.

M251 .G64B4

Benny Goodman plays the classics.

Goodman, Benny, arr.

Benny Goodman plays the classics. New York. Regent music corporation.

and 1 pt. \$1

© compilation and arrangement, 3Dec45; 2c 2Dec45; publisher; EP519.

Score (clarinet and piano) and part.

Music Cat.



M248 .G66s9 Benny Goodman swing classics. Goodman. Benny.

Benny Goodman swing classics (clarinet solos with piano accompaniment) New York, Regent music corporation. \$1

© 3Apr46; publisher; EP3764. Music principally by B. Good-

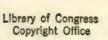
man.

I. Title: Swing classics.



Henny Havens-ohe Johnson, Margarete BENNY rides again. KK15896. SEE Capitol Records, inc.

M1527 BENNY SICK from Little giant; m Edgar Fairchild © Universal Music Corp. 5Jul46 EU40442



BENNY STRICKLER AND THE VERBA BURNA
JAZZ BAND - A83944 SEE Good Time
Jazz Record Company, inc.

J 1250

Benny Strong, members of the band and Chick Kardale.

800

Biagi, Joseph F J , <u>ir</u>.

BENNY THE BARFLY; from Main Street jamboree, by Chester Chaffe & Hugh Watson © BMI Canada, 1td. EFO-21533. Notice 20Nov53 v23 p76

Benny the barfly.

M1679 .18 .M3 bk.1

WATSON, HUGH, 1917Benny the barfly; words and music by
Chester Chaffe and Hugh Watson. (In
Main Street jamboree. book 1, p.34-36)
© BMI Canada, ltd.; 10Mar53; EF0-21533.

I. Chaffe, Chester John, 1912-II. Title.

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BENNY THE BOBTAILED BUNNY by Brad Browne & Irving Bibo © Bibo Music, inc. Notice 24Apr53 v2l p901

Benny, the bob-tailed bunny.

M1630

BIBO, IRVING M

Benny, the bob-tailed bunny; a happy
Easter song by Irving Bibo [words by]
Brad Browne [arr. by Danny Gould] 40¢
© Bibo Music, inc., Hollywood, Calif.;
29Feb52; EP61662.

I. Title. [II. Browne, Brad. III. Gould, Danny]

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BENNY, THE BOW-LEGGED BOWLER; w L. Wolfe Gilbert m Ben Oakland © Santly-Joy, inc. 9Feb50 EU193175

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MAR 1 0 1950

Benny, the bow-legged bowler.

M1978 OAKLAND, BEN, 1907.S70 Benny, the bow-legged bowler; words by L.
Wolfe Gilbert, music by Ben Oakland.
© Santly-Joy, inc., New York; 17Oct50;
EP49836, Appl. states prev. reg.
9Feb50; EU193175.

I. Title. [II. Gilbert, Louis Wolfe, 1886-

NOV 1 7 1950



Benny the Bulldozer.

Hurd, Edith (Thacher) 1910-

Benny the Bulldozer; illus. by Clement Hurd. [New York] Lothrop, Lee & Shepard Co., °1947.

[33] p. col. illus. 22 x 26 cm.

I. Hurd, Clement, 1908-

illus, II. Title.

PZ7.H956Be

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47-30891*

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[12]

Benny the bunny, his coloring book. SEE Merrill Company Publishers.

BENNY THE BUNNY, WITH THE WIGGELY, JIGGELY NOSE; w, m & © Theodore Martin 24Jan51 EU227250

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MAR 7 - 1951

Benny the Bus.

HORN, GLADYS M.

Benny the Bus; illustrated by Eileen Fox Vaughan. [32] p. (Tell-a-tale books, 846) © Whitman Pub. Co., Racine, Wis.; 2Aug50; A47227.

I. Vaughan, Eileen Fox, illus. II. Whitman Publishing Co.

OCT 5 - 1950

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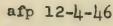


AA 27673

Benny the Cloud.

800

Herbert, Dorothy, 1899-



BENNY, THE MAGIC BUNNY; w & m Al Hoffman & Dick Manning © Hawthorne Music Corp. 4Feb52 EU263306

FLB ~ 6 1852



Benny, the magic bunny.

MANNING, DICK, 1912
Benny, the magic bunny; words & music

M by Al Hoffman & Dick Manning. 40¢

© Hawthorne Music Corp., New York;

11Mar52; EP61201. Appl. states prev.

reg. 4Feb52. EU263306.

I. Hoffman, Al, 1902- II. Title.



BENNY TO HELEN TO CHANCE; w & m Frank Loesser & Milton DeLugg © Frank Music Corp. 16Apr53 EU312238

Benny went first.

KATHRENS, WILLIAM HAROLD VAUGHAN.
Benny went first. London, Published for
the Crime Book Society by A. Melrose.
207 p. © William Harold Vaughan
Kathrens; 27Jul50; 2c 25Aug50; AI0-627.

SEP 2 7 1950

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vp/mg

BENNY'S BOUNCE p/s, by Ben Light © Mills Music, inc. Notice 19Feb53 v21 p373

BENNY'S BOOGIE m Benny Goodman © Harman Music, inc. 18Sep47 EU94731

BENNY'S BOOGIE. Bennie's boogie; m & © Harry Evans 8Jun54 EU360611

Benny's boogie.

M25 LIGHT, BEN. Benny's b

Benny's boogie; piano solo by Ben Light. © American Academy of Music, inc., New York; 26Nov48; EP31853.

I. Title.

Benny's bounce.

M25 LIGHT, BEN.

Benny's bounce, piano solo by Ben
Light. © Mills Music, inc., New
York; 16Aug48; EP29280.

I. Title.

E unp 11238

Benny's garden.

see

Martin, Frances B.

eag 7-2-46

Benny's shadow.

M1356 AMSTELL, BILLY.

. A

Benny's shadow, composed and arr.
by Billy Amstell. © The Peter
Maurice Music Co., ltd., New York;
13Jul48; EF10397. Piano-conductor
score (orchestra) and parts.

I. Title.

Beno, the Riverburg mayor.

BLOUGH, GLENN ORLANDO.

Beno, the Riverburg mayor; illus.
by John F. De Cuir. 73 p.
© Henry Holt and Co., inc., New
York; 16Feb48; A21048.

I. De Cuir, John F., illus.
II. Holt (Henry) and Co., inc. (1)



M1630

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Benoff, Mac. MILLER, IRVING.

Ugga ugga boo; Ugga boo boo ugga, by Eddie Cherkose, Mel Blanc, Mac Benoff and Irving Miller. © Tune Towne Tunes, Hollywood, Calif.; 8Apr47; EP13726. For voice and piano, with chord symbols.

I. Cherkose, Eddie, joint composer.
II. Blanc, Mel, joint composer. III.
Benoff, Mac, joint composer. IV.
Title.

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Music Cat.

Benois, Alexandre, 1870-

M1523 STRAVINSKII, IGOR' FEDOROVICH, 1882.S92 Petrouchka, burlesque in four scenes.
P4 Scènes burlesques en quatre tableaux. By Igor Strawinsky and

leaux. By Igor Strawinsky and Alexandre Benois. Reduction for piano duet by Igor Strawinsky. Rev. 1947 version. [n.p.] Édition russe de musique. © Boosey & Hawkes, inc.; 27Aug48; on arrangement; EF10605. For piano, 4 hands.

I. Benois, Alexandre, 1870-Library of Congress Copyright Office II. Title.

Benois, Miguel, 1902-

M2 P64 MORALES, CRISTOBAL, 1500 (ca.)-1553.
Cuatro motetes; [by] Cristobal de Morales, transcripcion de Miguel Benois.
(Polifonía española, 1. cuaderno) [Score: cantus, altus, tenor 1-2, and bassus]
© Unión Musical Española, Madrid; 28Dec52; EF0-20008.

I. Title. [II. Benois, Miguel, 1902-(Series)

xM2092.5 xM2093.5 xM2094.5

Library of Congress



Benoist, André, 1881- arr.

Auber, Daniel François Esprit, 1782-1871.

Manon Isscaut: The laughing song
[excerpt] English version by Erminie
Huntress ... piano accompaniment by
Andre Benoist. [New York] G. Schirmer,
inc. 50¢

© English version and arrangement, 180ct46: publisher: EP9749.

For voice and piano.

I. Huntress, Erminie, tr. II. Benoist, André, 1881
Library of Congress
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Erminie, tr. II. Benoist, The laughing song.

Music Cat.

Benoist, André, 1881-

M223

BACH, JOHANN SEBASTIAN, 1685-1750.

Menuet; by Johann Sebastian Bach, transcribed by André Benoist, [ed. by Paul Sladek] © Volkwein Bros., inc., Pittsburgh; 12Oct49; EP40794. Score (violin and piano) and part.

I. Benoist, André, 1881- arr. II. Sladek, Paul, ed. III. Title.



Benoist, André.

M215 BACH, JOHANN SEBASTIAN, 1685-1750.

B *(Notenbuch der Anna Magdalena Bach (1725)) Two menuets by John Sebastian Bach, originally for piano solo. Transcribed and harmonized for two pianos four hands by André Benoist. © Volkwein Brothers, inc., Pittsburgh; 4Jun48; on transcription & harmonization; EP27323. 2 scores.

M25

BENOIST, ANDRÉ.
(Prelude, piano) Prelude in E flat major;
a study in chords and intervals, for pianoforte solo, [by] André Benoist. © Volkwein Bros., inc., Pittsburgh; 6Jul49;
EP38149.



M214 .B447 T4 BENOIST, ANDRE.

Theme and variations in rococo style; for two pianos, four hands, by André Benoist. [Two scores] \$1 © Volkwein Bros., inc., Pittsburgh; 18Sep52; EP65279.

I. Title.

SL



Benoist, Andre.

THE VIRTUOSO'S DAILY DOZEN; daily finger gymnastics for the piano; comp. © 14Feb24, E585765. R81483, 19Jul51, Andre Benoist (A of compilation)

SEP 1 7 1951



Benoist, Georges, 1868-

Lièvres et levrauts, anatomie, zoologie descriptive, élevage, historique, chasse; préf. de Paul Vialar, illus. de J.-G. Mantel ... Paris, Éditions de la nouvelle France [1946]

256 p. col. illus. 20 cm. (Par monts et par vaux)

1. Hares. I. Series.

SK341.H3B4

47-25513*

© 20Oct46; 1c 6Jun47; Éditions de la nouvelle France, Paris; AF3415.

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BENOIST, LUC.

La sculpture en Europe. Avec 116 dessins de Jean Bartlett. [1. éd.] 126 p. illus. ("Que sais-je?" Le point des connaissances actuelles, 358) © Presses universitaires de France, Paris; 25 May 49; AF-076.

L Presses universitaires de France.



BENOIST, PAUL.

Télévision: un monde qui s'ouvre. 259 p. © Fasquelle éditeurs; 30Sep53; AFO-13174.

I. Fasquelle éditeurs.



Benoist, William Edward.

JUST LEAVE ME ALONE © w & m William Edward Benoist 14Feb49 EU162430



BENOIST-GIRONIÈRE, YVES.

Conçours hippique [avec notes critiques d'éminents spécialistes français et étrangers; hors-texte et illus. de l'auteur. Paris, 1949] 127 p. © Librairie des Champs-Élysées; 1Jun49; AF10595.

I. Librairie des Champs-Élysées.

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BENOIST-GIRONIÈRE, YVES.

The conquest of the horse; translated from the French by C. P. C. Macnaughtan with Jean Boulting. London, New York, Hurst & Blackett [1952] 153 p. illus. © on translation; Yves Benoist-Gironière; 23Oct52; 2c 18Dec52; AIO-2736.

I. Macnaughtan, Collin Patrick Campbell, tr. II. Boulting, Jean, tr.

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j/~~

Benoist-Gironière, Yves, 1903-

Conquête du cheval. [Paris] Librairie des Champs-Élysées [1947]

160 p. illus., col. plates. 28 cm.

1. Horsemanship. 2. Horses.

I. Title.

798.2

48-13364*

© Librairie des Champs-Élysées; 1May47; AF4799.



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SF309.B48

BENOIST-GIRONIÈRE, YVES.
Conquête du cavalier [premiers éléments d'équitation. Hors-texte et illus. de l'auteur] [Paris, 1950] 134 p.
© Librairie des Champs-Élysées; 24Jun50; AF0-2446.

I. Librairie des Champs-Élysées.

awm/r NOV 1 4 1957

BENOIST-MÉCHIN, JACQUES GABRIEL
PAUL MICHEL, baron, defendant.
Le procès Benoist-Méchin (29 mai-6 juin
1947) Compte rendu sténographique, avec
un avant-propos et une lettre de l'inculpé
à son défenseur. [Publié sous la direction
de] Jean Louis Aujol. 610 p. © Albin
Michel, Paris; 6Sep48; AF9199.

I. Aujol, Jean Louis, ed. II. Michel, Albin.



BENOTST-MECHIN, JACQUES GABRIEL PAUL MICHEL, baron.
Les biches. R89554. SEE Poulenc, Francis.

FEB 1 2 1952

Benoit, Charles Theodore, Jr.

HE'S ME © w & m Charles Theodore Benoit, Jr. 8Sep49 EU178294

Benoit, Donnie, lyricist. George, Don. Apart again. BENOÎT, FERNAND.
Arles. Couverture de Jean Dieuzaide.
61 p. © Éditions Alpina; 30Jun54;
AFO-15027.

I. Alpina, Editions.

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Unit C

BENOIT, FERNAND.
Avignon, Arles-les-Baux. Photos de
P. Molinard. 63 p. (La France
illustrée) © Éditions Alpina, Paris;
30Apr50; AF12146.

I. Éditions Alpina.

FEB 2 7 1951

Unit C

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Benoit, Fernand, 1892-

... Nîmes, Arles et La Camargue; couverture de Nicolas Markovitch, photos de Jean Roubier. Paris, Éditions Alpina [1946]

155, $_15_1$ p, incl. front. illus. $21\frac{1}{2}$ (Les Beaux voyages) Printed in Italy.

1. Nimes. 2. Arles, France. 3. Camargue, France. 1. Roubier, Jean.

DC801.N72B4

47-20040

© 5Dec46; 1c 10Mar47; Éditions Alpina, Paris; AF6019.

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BENOIT, FERNAND.

La Provence et le Comtat Venaissin. [Paris, 1949] 409 p. illus. (Les Provinces françaises, 2) © Librairie Gallimard; 15Oct49; AF11991.

I. Librairie Gallimard.

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awm/kp

Benoit, Florence.

MOTHER OF MINE m James Alexander Brennan, © w Rose De Lima Florence Benoit 20Jul47 EU85756

Benoit, Francis Gerald, 1915-

M1679 HOOPER, LOUIS STANLEY, 18942 Beyond a shadow of a doubt; words and
H music by Frank Benoit and Lou Hooper.
© BMI Canada, ltd., Toronto; 30Mar53;
EF0-19182.

I. Benoit, Francis Gerald, 1915-II. Title.

Benoit, Francis Gerald.

If wishes could take me home; w & m
Frank [i. e. Francis Gerald] Benoit,
arr E. V. Edwards. © Gladys Benoit
& Francis Gerald Benoit, Victoria,
B. C., Can.; 22Feb47; EU64531.

Benoit, Francis Gerald.
Somewhere in a dream; w & m Frank [i. e. Francis Gerald] Benoit. © Gladys
Benoit & Francis Gerald Benoit,
Victoria, B. C., Can.; 22Feb47;
EU64530.

Benoit, Francis Gerald.

Time for bed; w & m Frank [i. e. Francis Gerald] Benoit, arr E. V. Edwards.

© Gladys Benoit, Los Angeles; 22Feb47; EU64529.

BENOIT, FRANK. SEE Benoit, Francis Gerald, 1915-

EF0-19182

xM

BENOIT, FREDERICK ALPHONSE.
Safety do's and don'ts cbys Fab.
cpseud. Caricature of man with
enlarged eyess Cartoons.
© Frederick A. Benoit; 2Jun53;
K37220.

Benoit, Gladys.

If wishes could take me home; w & m
Frank [i. e. Francis Gerald] Benoit,
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Benoit & Francis Gerald Benoit,

Victoria, B. C., Can.; 22Feb47;

EU64530.

Benoit, Gladys.

Time for bed; w & m Frank [i. e. Francis Gerald] Benoit, arr E. V. Edwards.

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Benoit, Henri M.

JUST IN MY MEMORY; w, m & @ Henri M. Benoit 5Jun50 EU206022

, Benoit, Henri Martian.

Tho; words and music by Henri Benoit.

Melody unaccompanied.
First line: You don't seem to understand.

© 1 c 1-30-46; Henri Martian Benoit, Boston; E unp 4651.

jss 4-22-46

Benoit, Hubert, tr.

DEUTSCH, HELENE.

La psychologie des femmes, étude psychanalytique. T. 1. Enfance et adolescence. Tr. d'après la 7. Éd. américaine par Hubert Benoit. 327 p. (Bibliothèque de psychanalyse et de psychologie clinique) © Presses universitaires de France, Paris; 5Jul49; AF-0110.

L Benoit, Hubert, tr. II. Presses universitaires de France.



BENOIT, JACQUES.

Oiseaux [par J. Benoit, J. Berlioz et al.] 1164 p. illus. (Traité de zoologie; anatomie, systématique, biologie, t. 15) © Masson et Cie, Paris; 17Feb50; AF11683.

I. Berlioz, Jacques. II. Masson et Cie.

ebc/r

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MAY 1 1 1950

Child's handcraft project. Drawing. Figs. 1-4. O to 15May50; 1U6853.



Benoit, Linnie Corene.

A GARLANDED LANE; w Linnie Corene Benoit, m for soprano or tenor & mezzo-soprano or baritone by Ernest Harry Adams. © 17Mar25, E612131. R92321, 24Mar52, Ernest Harry Adams (A) Benoit, Mac.

M1630 NUTTER, CARL.

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It was nice while it lasted; by Bob Randolph, Mac Benoit [and] Carl Nutter. [For voice and piano, with ukulele diagrams and chord symbols] © Johnstone-Montei, inc., New York; 8Aug50; EP48316. Appl. states prev. reg. 20Sep45, EU439106.

I. Randolph, Bob. II. Benoit, Mac. III. Title.



Benoit, Mac.

JUST ONE MORE KISS AND THEN GOODBYE; w & m Mac Benoit, Larry Dorn & Gene Clark © Blazer Music Corp. 14Ju152 EU283667

Benoit, Mac.

NO LOVE WILL BE REAL; w & m Eugene Clark, Larry Dorn & Mac Benoit © Garlock-Scherer Music, inc. 5Mar54 EU349900

Benoit, Mac J.

OY VEY ISS MIR; English w Bob Randolph English w & m Carl H. Nutter m Mac J. Benoit © Radio-Recording Songs, inc. 29Jan51 EU227708

MAY 1 0 1951

Benoit, Mac J.

TOPSY-TURVY LOVE; w & m Mac J. Benoit, Jerome H. Kanner & Richard S. Kuhn © Broadway Music Corp. 2Nov54 EU375723

Benoît, Mac James.

GALWAY BAY © w adapted & m arr Bernard Boyle & Mac James Benoit 16Jun48 on adapted w & m arr EU140838

Benoit, Mac James.

SHAWL OF GALWAY © w adapted & m arr Bernard Boyle & Mac James Benoit 18Jun48 on adapted w & m arr EU140837 BENOIT, MARC.

A strange simultaneous display. (In Chess review, Apr. 1954, p. 108-109) © Marc Benoit; 20Apr54; B5-27225.

Benoit, Mary, Sister, tr.

BOUYER, LOUIS.

The paschal mystery; meditations on the last three days of Holy Week. Translated by Sister Mary Benoit. 347 p. © on translation; Henry Regnery Co., Chicago; 7Mar50; A42831.

I. Benoit, Mary, Sister, tr. II. Regnery (Henry) Co.

MAY - 9 1950

vp/r



Mil

Bonoit, Paul.

Doux fantaisics pour orgue. Paris,

H. Herollo & cic.

© 30Juni 6; publisher; EF2950.

Music Cat.

M11 .B BENOIT, PAUL, 1893Dilexisti; introit du commun des vierges,
[by Dom Paul Benoit] (In his Quatre
preludes. p. 11-12) [For organ]
© J. Fischer & Bro., New York; 2Mar50;
EP44897.

I. Title.

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APR 2 = 1360

M14 BENOIT, PAUL, 1893
Fifty elevations for organ on

B45 modal themes [by] Paul Benoit.

© J. Fischer & Bro., New York;

18Feb48; EP24171.

BENOIT, PAUL, 1893Gaudens gaudebo; [by] Dom Paul Benoit.
(In his Quatre preludes. p. 2-5) [For organ] © J. Fischer & Bro., New York; 2Mar50; EP44895.

I. Title.

Library of Congress Copyright Office



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BENOIT, PAUL, 1893-Pièces d'orgue; by Dom Paul Benoit. (Fischer edition, no.8774) \$2 © J. Fischer & Bro., New York; 22Oct53; EP75469.

I. Title.



BENOIT, PAUL, 1893-(Pièces, harmonium) Sept pièces; pour harmonium ou orgue [by] Paul Benoit. © Henri Hérelle, Paris; 12Nov51; EF0-11144.

FEB - 8 1952

xM11



BENOIT, PAUL, 1893-Prélude a un introit du ler mode; [by Dom Paul Benoit] (In his Quatre preludes. p. 13-16) [For organ] © J. Fischer & Bro., New York; 2Mar50; EP44898.

I. Title.



BENOIT, PAUL, 1893-Quatre preludes; pour grand orgue, by Dom Paul Benoit. New York, J. Fischer [1950] (Fischer edition, no. 8509) \$1.50 Contents separately registered: EP44895-44898.

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APR 1 9 1960

BENOIT, PAUL, 1893-Retour de procession. <u>See his Suite</u> liturgique pour pâques.



BENOIT, PAUL, 1893-Sept pièces. SEE HIS Pièces, harmonium.

EF0-11144

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BENOIT, PAUL, 1893Spiritus Domini; [by Dom Paul Benoit]
(In his Quatre preludes. p. 6-10) [For organ] © J. Fischer & Bro., New York; 2Mar50; EP44896.

I. Title.

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APR 1 8 1950

M9 •B BENOIT, PAUL, 1893(Suite liturgique pour pâques)
Cantilène pascale sur l'alleluia
du samedi saint, par Dom P. Benoit.
© J. Fischer & Bro., New York;
10Feb48; EP22801. For organ solo.

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M9
BENOIT, PAUL, 1893
(Suite liturgique pour pâques) Entrée pontificale sur Resurrexi (introit de la messe) par Dom. P. Benoit.

(C) J. Fischer & Bro., New York; 10Feb48: EP22800. For organ solo.



M9 .B45L5 **Second Control of Suite 1

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I. Title. II. Title: Suite liturgique pour pâques.

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III. Title: Liturgical suite for Easter.

M9 BENOIT, PAUL, 1893-

(Suite liturgique pour pâques) Sortie sur Ite missa est, alleluia! par Dom. P. Benoit. © J. Fischer & Bro., New York; 10Feb48; EP22799. For organ solo.

M9 .B45L5 SENOIT, PAUL, 1893(Suite liturgique pour pâques) Terra
tremuit et quievit; [from] Suite
liturgique pour pâques, pour orgue.
[From] Liturgical suite for Easter,
pieces for organ. Par Dom. P. Benoit.

J. Fischer & Bro., New York; 15Feb49;
EP35513.

I. Title. II. Title: Suite liturgique pour pâques.

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III. Title: Liturgical suite for Easter.

BENOIT, PAUL, 1893-Terra tremuit et quievit. <u>See his</u> Suite liturgique pour pâques.



BENOÎT, PIERRE.

Les Agriates, roman. [Éd. originale] 315 p. © Éditions Albin Michel, Paris; 6Oct50; AF0-3345.

I. Michel (Albin) Éditions.

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BENOÎT, PIERRE.

Aino, roman [Ed. originale] 316 p.

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15Dec48; AF9723.

I. Michel, Albin.

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BENOIT, Pierre.
Alberte. DU24452. SEE Moussy-Kon, André.

BENOIT, PIERRE. Alberte, roman. © 12Mar26, AF30659. R115538, 6Aug53, Pierre Benoit (A)

Benoit, Pierre L'Atlantide. Le roman litteraire.

© 12Aprl9, AF16221. R5430, 13May 46; author, Paris.

egn 30Jan47

ENOIT, Pierre.
L'Atlantide. SEE Siren of Atlantis.
LP2016.

BENOÎT, PIERRE.

Le casino de Barbazan, roman. 315 p. © Éditions Albin Michel, Paris; 1Jul49; AF10604.

I. Michel (Albin) Éditions.

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BENOIT, PIERRE.
La châtelaine du Liban. © 15Aug2h,
AF25hh2. R85737, 5Sep51, Pierre
Benoit (A)

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BENOIT, PIERRE.

La châtelaine du Liban. (In La Revue de France, 4. année, nos. 11-15)

© 1&15Jun24, 1&15Ju124, 1Aug24,

AF25368. R85735, 5Sep51, Pierre Benoit (A)

Benoît, Pierre.

FRANÇOIS-PONCET, ANDRÉ.
Discours de réception de M. André
François-Poncet à l'Académie
française, et Réponse de Pierre
Benoît. A. Fayard. 146 p.
© F. Brouty, J. Fayard et Cie;
15Apr53; AFO-11611.

I. Benoît, Pierre.
II. Brouty (F.) J. Fayard et compagnie.

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BENOÎT, PIERRE.

Jamrose, roman. 312 p. © Editions
Albin Michel, Paris; 6Feb48; AF8276.

I. Michel (Albin) Éditions.



Benoit, Pierre Koenigsmark.

© 27Feb19, AF16114. R5426, 13May 46; author, Paris.

egn 30Jan47

Benoît, Pierre, 1886-

L'oiseau des ruines; roman. Paris, A. Michel [1947] 316 p. 19 cm.

I. Title.

PQ2603.E583O5

© Éditions Albin Michel; 8May47; AF4187.

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BENOIT, PIERRE.

Les plaisirs du voyage, roman. 314 p. © Éditions Albin Michel, Paris; 10Feb50; AF0-1264.

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Pour Don Carlos. DFO-141. SEE Lopez, Francisco.

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BENOIT, PIERRE. Le Prêtre Jean, roman. [Éd. originale] Paris [1952] 313 p. © Éditions Albin Michel: 15Feb52; AF0-7380.

I. Michel (Albin) Éditions, Paris.

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Le puits de Jacob. © 3Mar25, AF27243.
R91763, 14Mar52, Pierre Benoit (A)

BENOIT, PIERRE.

Le roi lépreux. © 21Feb27; AF34040.

Pierre Benoit (A); 1Jun54; R131382.

BENOÎT, PIERRE.

La toison d'or, roman. [Éd. originale] Paris [1953] 316 p. © Éditions Albin Michel; 18Feb53; AF0-10844.

I. Michel (Albin) Éditions.



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Vautrin. (In Les Geuvres libres, nouvelle ser. no. 25, p. 3-108) © 15May48; AF7613.

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BENOIT, Pierre. SER La chausse des géants. RL8832. BENOIT, Pierre. SHE La chausse des Géants. R48829. BENOIT, Pierre. SEE Le lec salé. R41843. BENOIT, Pierre. SEE Mademoiselle de la Ferte. R65752.

SEP 1 1 1950

BENOIT, Pierre. SEE L'oublié. R55368.

BENOIT, Pierre. SEE Salt Lake. R55817.

Benoît-Fleury, tr.

CARR, JOHN DICKSON.

Arsenic et boutons de manchettes (The magic-lantern murders) [par] Carter Dickson [pseud.] Traduit par Benoît-Fleury. [Paris, 1950] 252 p. (L'Enigme) © on translation; Librairie Hachette; 30Nov50; AF0-3658.

I. Benoît-Fleury, tr. II. Librairie Hachette.

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MAR 2 6 (35)

Benoit-Guyod, Georges, 1886-

Alphonse Daudet; son temps, son œuvre. Paris, J. Tallandier [1947]

251 p. 19 cm.

1. Daudet, Alphonse, 1840-1897.

PQ2216.Z5B35

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47-29945*

© Librairie Jules Tallandier; 24Mar47; AF3971.



Benoit-Guyod, Georges.

... La déesse de Vaugirard, Dieu & cie., histoire d'un coup de pistolet le réfugie des feuillantines deux cente naires historiques. Paris, J. Tallandier [1945]

318 p., 11. 19cm. (Récits du Paris

d'autrefois.)

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Benoît-Lévy, Jean Albert, 1888-

The art of the motion picture [by] Jean Benoit-Levy, translated by Theodore R. Jaeckel. New York, Coward-McCann, inc. [1946]

xvii, 263 p. plates, ports., diagrs. 21th.

- C 19Aug46; author, New York; A5518.
 - 1. Moving-pictures. I. Jaeckel, Theodore R., tr. II. Title.

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PN1994.B433

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791.4

BENOIT-SMULLYAN, EMILE. SEE Smullyan, Emile Benoit.

BENOIT, BOLIVAR COUNTY, MISS. R107118. SEE Sanborn Map Company. BENOÎT D'ENTREVAUX, BENOÎT. SEE Benoît d'Entrevaux, Valentine. BENOÎT D'ENTREVAUX, VALENTINE. Les Champlaur et leurs voisins [par] Eric de Cys [pseud.] 253 p. © Éditions Gautier-Languereau; 30Sep53; AF0-12555.

I. Gautier-Languereau. Éditions.

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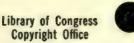
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BENOÎT D'ENTREVAUX, VALENTINE. Le chemin de Saint-Jacques [par] Eric de Cys [pseud.] 252 p. © Gauthier-Languereau (in notice: Éditions Gautier-Languereau); 30Jun54; AFO-15183.

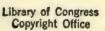
I. Gautier-Languereau, Editions.



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Dieu-la-garde [par] Éric de Cys [pseud.]
249 p. (Bibliothèque de ma fille)
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30Aug51; AF0-6118.

I. Éditions Gautier-Languereau.

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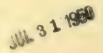


BENOÎT D'ENTREVAUX, VALENTINE.

Miralune [par] Éric de Cys [pseud.]

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Paris; 30Dec49; AF0-2059.

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BENOIT de Tonnancour Films. SER Primitive Artists of Haiti. MP457.

Benoita.

WATON DE FERRY, GERMAINE.

Benoita; pouème gavot en dialete
prouvençau de la valèia de l'Ubaia,
oumé la traducien literala en
regart. Ismagis de Lisette Waton
Jouvent. Maison Aubanel père.
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Benoite, Colette, 1916-

Les sortilèges bleus ... Paris, Les Cahiers poétiques français ${}_{\rm I}1946_{\rm I}$

90, [2] p., 11. 191cm.

Poems.

r. Title.

PQ2603.E5834S6

841.91

47-20438

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dcd/jls

BENOLIEL, EVANGELINE.

Apart, yet not afar [by] Evelyn Benton Seeley [pseud.] 128 p. © Vantage Press, inc., New York; 12Nov51; A61176.

I. Vantage Press, inc.

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DEC 1 1 1951

BENOLOGUES. DP13502. SEE Farjeon, Joseph Jefferson.

BENON, RAOUL.

Petit traité de médecine légale
neuro-psychiatrie. Vigot frères.
136 p. © Docteur Benon; 30Jun53;

Library of Congress

AFO-11765

bj/4

BENONI; by Paul Campbell © Folkways Music Publishers, inc. Notice 28Apr53 v2l p937

Benoni.

M1630 KAMERON, PETE.

.2

.K

Benoni; words and music by Paul Campbell [pseud.] [For1-2 treble voices and piano] 40¢ © Folkways Music Publishers, inc., New York; 27Apr53; EP71150.

I. Title.



Benoni. R112024. SEE Hamsun, Knut. Benorick, Peter, pseud.

ONE KISS BEFORE WE SAY GOOD-BYE; w & m Peter Benorick, pseud. © John M. O'Connor & Lois Merle O'Connor 15Dec49 EU190665



BENOS, STANLEY, pseud. See Benoski, Stanley.

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Benoski, Stanley.

M1630 HALL, DAVID.

.2 Throwing kisses at the sun; words by Stanley Benos, [pseud.] music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 20May49; EP38846.

I. Benoski, Stanley, lyricist. II. Title.



Benoski, Stanley Frederick, 1910-

M1630 .2 .R RUDDY, CHARLES L

Robins and roses; words by Stanley F.

Benoski, music by Charles Ruddy.

© Crown Music, Los Angeles; 27Oct53;
EP75395.

I. Title. [II. Benoski, Stanley Frederick, 1910-]



Benoski, Stanley Frederick.

A ROSE IS JUST A ROSE; w Stanley Frederick Benoski m Ken Watkins © Stanley Frederick Benoski & Ken Watkins 25Aug52 EU285991



Bénouville, Guillain de see Guillain de Bénouville, Pierre.

BÉNOUVILLE, PIERRE GUILLAIN DE SEE Guillain de Bénouville, Pierre.

A

Benowitz, Roy.

ROY'S FOX TROT no. 1 © m Roy Benowitz 310ct49 EU183490

Benowitz, Royal.
BABY YOU'RE MY BABY © w Bob
Saffer, m Royal Benowitz 30Sep47
EU95806

Benowitz, Royal, 1924-

If you were mine; words by George Lieberman.

© 9-5-46; R. Benowitz, New York; EU36039.

Benowitz, Royal.

It does my heart good; w George Leebe [pseud. of George Lieberman] m Roy Bennett [pseud. of Royal Benowitz] © Royal Benowitz, New York; 2May47; EU73410.

Benowitz, Royal
Lets go steady baby; words by
George Lieberman.
Melody and chord symbols.
© 18Mr46; R. Benowitz, Bronx,
N. Y.; EU 12099.

Benowitz, Royal

My heart is going places; words by George Lieberman.

Melody and chord symbols.

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N. Y.; EU 13017.

Benowitz, Royal

Treat your baby right; w George Leebe [pseud. of George Lieberman] m Roy Bennett [pseud. of Royal Benowitz]
© Royal Benowitz, New York;
22Mar47; EU67981.



Benowitz, Royal.

You should only live so long; w George Leebe [pseud. of George Lieberman] m Roy Bennett [pseud. of Royal Benowitz] © Royal Benowitz, New York; 2May47; EU74411.



Benowitz, Royal.

Your love; w George Leebe [pseud. of George Lieberman] m Roy Bennett [pseud. of Royal Benowitz]

© Royal Benowitz, New York; 20Mar47; EU67599.

Benoy, A. W.

M1420 .H135 op.6 no.12 B4 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Concerto grosso, dp.6, no.12) Larghetto; from Concerto grosso no.12 [by] G. F. Handel, arr. for school orchestra (strings and piano) by A. W. Benoy. [Score] 2s. 6d. NM: arrangement. © Oxford University Press, London; 31Dec53; EF0-24349.

I. Title. [II. Benoy, A. W.]

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Benoy, A. W.

M1609

HANDEL, GEORG FRIEDRICH, 1685-1759. (Concerto grosso, op.6, no.12) Welcome joy; words set to the Larghetto from Concerto grosso no.12 [by] G. F. Handel, arrangement and words by A. W. Benoy. (The Oxford choral songs, no.1251) [Score: unison chorus and pianol 5d. NM: arrangement. © Oxford University Press, London; 31Dec53; EF0-24348.

I. Title. [II. Benoy, A. W.]

Library of Congress



MT786 .B4 BENOY, ARTHUR WILLIAM, 1913The first year violoncello method; by A. W.
Benoy and L. Burrowes [specially devised
for school violoncello classes and
individual tuition] 3/6 NM; arrangement.
© Wm. Paxton & Co. ltd., London;
24Oct54; EF0-31124.

- 1. Violoncello-Methods---Juvenile.
- I. Burrowes, Louise, 1914- II. Title.

Library of Congress



BENOY, WILBUR E., ed.
Ohio insurance and negligence law.
1943 supplement. 62 p. © Haynes
Pub. Co., Cleveland; 22Dec43; AA79489.

BENOY, WILBUR E.

Ohio insurance and negligence law.
1945 supplement, by Wilbur E. Benoy,
assisted by Arthur M. Sebastian and
William B. Wilson, jr. 81 p.
© Haynes Pub. Co., Cleveland; 26Sep45;
AA79488.

BENOY, WILBUR EMANUEL.

Ohio insurance and negligence law: a treatise covering the Ohio law of insurance corporate suretyship and subrogation, the Ohio law of negligence pertaining to the use, operation and ownership of motor vehicles, elevator liability, landlord and tenant liability and liability arising from impure foods and deleterious drugs. 2d ed., rev. and ed. by Robert G. McIntosh. © The Haynes Pub. Co., Cleveland; 23Aug-48; on additions: A29405.

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BENOY, WILBUR EMANUEL.
Ohio insurance and negligence law ...
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I. McIntosh, Robert Garnet, ed. II. Haynes Publishing Co.

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Benoy's Ohio insurance and negligence law. Supplement.

see

Benoy, Wilbur E.
Ohio insurance and negligence law.
Supplement.

BENPORATH, NORMA.

Every woman's complete guide to tatting, illustrated; a book of fine things to make. [Melbourne, 1952] 164 p. © Colorgravure Publications (The Herald and Weekly Times ltd.); 5Jul52; 1c 4Nov52; AI-3625.

I. Colorgravure Publications.



j/m

BENRATH, HENRY, pseud. SEE Rausch, Albert Heinrich. BENRUS Commodore Perry with sterling silver identification bracelet. KK72106. SEE Sloan (Albert E.) inc.

BENRUS dealer-designed mat service.

AA226460. SEE Benrus Watch
Company, inc.

THE BENRUS DEALER PROGRAM, SPRING 1954. SEE Benrus Watch Company, inc.

BENRUS TREASURE HUNT. SEE Glenn, Bernard J.

BENRUS WATCH COMPANY, INC.

Benrus advertising program to help
you graduate to greater sales
this spring and summer. [May
1953] 1 v. illus. © Benrus
Watch Co., inc.; lMay53: A95971.

BENRUS WATCH COMPANY, INC.

Benrus dealer-designed mat

service. Christmas 1952. Vol. 4.

l v. illus. © Benrus Watch

Co., inc.; 26Sep52; AA226460.

BENRUS WATCH COMPANY, INC. ©
The Benrus dealer program, spring
1954. Benrus Water-Beauty. 11 p.
© 25Feb54; KK95330.

Benrus watch company, IMC.

Benrus mat service and display program. Feb.-Apr. specially designed to stimulate your 1953 sales! 12 p. illus. © Benrus Watch Co., inc.; 6Feb53; A80963.

1 TITLE.

3

BENRUS WATCH COMPANY, INC.
The Benrus severeign watch.
© Benrus Watch Co., inc.;
26Mar54; A136342.

Get into the premium business. 38 p. @ 26Mar54; KK96065.

BENRUS WATCH COMPANY, INC.

The plus that stimulates; sales and people. © Benrus Watch Co., inc.; 26Mar54; Al36341.

Bens (Ch.) Éditions.

M1356 [MEACHAM, F W]

.M American patrol [by F. W. Meacham]
arr. Ferry Barendse. © Editions
Ch. Bens, Bruxelles; 5Apr45; on
arrangement; EF8613. Piano-conductor score (orchestra) and parts.

M1731 DELTOUR, EMILE, 1899-

.2 C'est une rumba; paroles de Jean .D Caya, musique de Emile Deltour.

© Éditions Charles Bens, Bruxelles; 7Aug46; EF11349.

I. Caya, Jean, 1911- lyricist. II. Title.

Bens (Charles) Editions. DELTOUR. EMILE, 1899-

Concerto-jazz; pour violon; [music by] Emile Deltour. © Robert Bosmans d. b. a. Editions Ch.

Bens, Brussels; 25Sep46; EF5354.
Piano-conductor score (violin and orchestra) and parts.

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Bens (Ch.) Editions.

M1356 CHAIKOVSKII, PETR IL ICH, 1840-1893.

(Concerto, piano) Valse romantique, based on the piano-concerto from Tchaikowsky. Arr. F. Barendse.

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M1356 IVANOVICI, d.1902.

I Danube swing, based on Ivanovici's Donauwellen. F. Barendse, arr.

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Piano-conductor score (orchestra) and parts.

M1356 DUBBE, B

Deventer koek [by] B. Dubbe. ©
Editions Charles Bens, Bruxelles;

1May44; EF8618. Piano-conductor
score (orchestra) and parts.

M1356 BULTERMAN, JACK, 1909-

·B

Ikongo [by] Jack Bulterman. © Editions Charles Bens, Bruxelles; 27Feb45; EF8623. Piano-conductor score (orchestra) and parts.

M1356 DECOCK, GUS, 1921.D International boogie-woogie [by]
G. Decock [and] E. Deltour. ©
Editions Charles Bens, Bruxelles;
1Sep45; EF11415. Piano-conductor
score (orchestra) and parts.

I. Deltour, Emile, 1899- joint composer. II. Title.

M1356 [PIERPONT, JAMES S]

.P Jingle bells [by James S. Pierpont]

arr. H. Thorne. © Éditions Ch.

Bens, Bruxelles; 4Mar46; on arrange
ment; EF8624. Piano-conductor

score (orchestra) and parts:

M1727 [DELTOUR, EMILE] 1899.2 Kom, mijn lieve Mathilde. La p'tit dame
.D du 23. Music by Erger [pseud.] nederlandse tekst: Kees Manders, paroles
françaises de Géo Le Jeune. [Amsterdam,
Altona] © Éditions Charles Bens; 1Mar48;
EF12659.

I. Manders, Kees, tr. II. Le Jeune, Géo,
1905- lyricist. III. Title. IV. Title:
Mathilde. V. La p'tit dame du 23.

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Bens (Ch.) Éditions

M1350 LISZT, FRANZ, 1811-1886. •L (Liebestraum. no. 3) D

(Liebestraum, no. 3) Dream of love, d'après le Rève d'amour de F.Liszt. Arr. [by] Frank Engèlen. © Éditions Ch. Bens, Brussels; 7Mar46; on arrangement; EF8606. Piano-conductor score (orchestra) and parts.

Bens (Ch.) Editions

M1356 BARENDSE, FERRY, 1916-B Little brown jug. F.

Little brown jug. F. Barendse, arr. © Éditions Ch. Bens, Bruxelles; 2Jul47; on arrangement; EF8625. Piano-conductor score (orchestra) and parts.

M1356 NARET, BOBBY, 1915-Netro-stomp; [by] Bob

Metro-stomp; [by] Bobby Naret. [Piano-conductor score (orchestra) and parts]
© Editions Charles Bens, Bruxelles;
1May41; EF15199.

I. Title.



M1356 EDGAR, BOY, 1916-.E Mimosa [by] Boy

Mimosa [by] Boy Edgar. © Editions Ch. Bens, Brussels; lMay44; EF8607. Piano-conductor score (orchestra)

and parts.

Bens (Ch.) Editions.

M1356 BARENDSE, FERRY, 1916-B Moon swingers. Au cl

Moon swingers. Au clair de la lune. [By] F. Barendse. © Éditions Ch. Bens, Brussels; 8Mar47; EF8609. Piano-conductor score (orchestra) and parts.

Bens (Ch.) Editions

M1356 DELAHAUT, JEAN, 1901D Moonlight in India (by) J. Delahaut.

© Éditions Ch. Bens, Brussels; 25Feb47; EF8608. Piano-conductor score (orchestra) and parts.

M1356

THORNE, HARRY, 1913Not so Volga [based on the Russian song, Sonia, arr. by] Harry Thorne.
© Editions Charles Bens, Bruxelles;
9Dec45; on arrangement; EF9891.
Piano-conductor (orchestra) and parts.

Bens (Ch.) Éditions

M1356 VLIG, HANS, 1920-

.V Nouveau rythme. Nieuw rhythme.
[By] Hans Vlig. © Éditions Ch.
Bens, Bruxelles; 5May45; EF8610.
Piano-conductor score (orchestra)
and parts.

Bens (Ch.) Edition.

M1753 CHRISTIANI, EDDY.

.2 Op de woelige bare
muziek: Eddy Chr

Op de woelige baren; tekst: Henry d'Albert, muziek: Eddy Christiani [and] Frans Poptie, arrangement: Robert Swing [pseud.] © Edition Ch. Bens, Brussels; 11 Mar 48; EF14208.

I. Leeuwen, Henry d'Albert van, 1894lyricist. II. Poptie, Frans, 1918- joint composer. III. Bosmans, Robert, 1914arr. IV. Title.



M1356 ENGELEN, FRANK, 1912.E Piano-boogie [by] Frank Engelen &
Gus Decock. © Éditions Charles
Bens, Bruxelles; 15Nov46; EF11414.
Condensed score (orchestra) and
parts.

I. Decock, Gus, 1921- joint composer. II. Title.

Bens (Ch.) Éditions.

M1356 RIMSKIĬ-KORSAKOV, NIKOLAĬ ANDREEVICH,

R 1844-1908.

(Sadko) Song of India [by] R. Korsakoff, arr. F. Barendse. © Éditions Ch. Bens, Bruxelles; 7Apr46; on arrangement; EF8611. Piano-conductor score (orchestra) and parts.

M1356 LELIWA-TYSZKIEWICZ, ROGER, 1920
Symphony in Blue ... words and music [by] Roger Leliwa, arrangement [by] Frank Engelen. ©

Editions Ch. Bens, Brussels; 1Jun47; EF7042. Piano-conductor score (orchestra, with words) and parts.

I. Engelen, Frank, 1912- arr. II. Title.

M1356 BULTERMAN, JACK, 1909
.B The tiger is back [by] J. Bulterman.

© Éditions Charles Bens, Bruxelles;

20Sep45; EF8621. Piano-conductor
score (orchestra, with words) and
parts.

Revised

M1727 [BOSMANS, ROBERT] 1914-

. 2

.B

Tjing-ta-ra. Tekst: J. van Wijk, muziek: R. Swing [pseud.] © Editions Charles

Bens, Brussel; 12Nov49; EFO-1943.

I. Title. [II. Wijk, J. van, 1906-



M1727 [BOSMANS, ROBERT] 1914.2 Toen de nachtegaal zong, tango,
.B tekst van J. Bulterman, muziek
van R. Swing [pseud.] en Erger
[pseud.] arr. L. Logist. ©
Editions Charles Bens, Brussels;

1Ju148: EF10540.

I. Deltour, Emile, 1899- joint composer. II. Bulterman, Jack, 1910-lyricist. III. Logist, Louis, 1914-arr. IV. Title.

M1356 BULTERMAN, JACK, 1909-

.B

Triple-sec, une étude pour batterie.

Een etude voor slagwerk [by] Jack
Bulterman. © Éditions Charles
Bens, Bruxelles; 15Jul43; EF8620.
Piano-conductor score (orchestra)
and parts.



Bens (Ch.) Éditions.

M1356 ENGELEN, FRANK, 1912-• Volga-Volga. [Arrt]

Volga-Volga. [Arrt] Frank Engelen.

© Editions Ch. Bens, Bruxelles; 3Feb42; on arrangement; EF8626. Piano-conductor score (orchestra) and parts.

.B

Bens (Charles) Editions.

BOSMANS, ROBERT, 1914-Vous et moi ... Musique de Robert

Bosmans, paroles de Raymond Lefèbvre. © Robert Dosmans d. b. a. Editions Ch. Bens, Brussels: 5May41: EF5355.

I. Lefebvre, Raymond, lyricist. II. Title.

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Bens (Ch.) Éditions.

M1356 DEHAES, LOUIS, 1917-D Les yeux noirs. Bla

Les yeux noirs. Black eyes. Arr. Louis Dehaes. © Éditions Ch. Bens, Bruxelles; 12Apr46; on arrangement; EF8627. Piano conductor score (orchestra) and parts.

Bens (Charles) Editions musicales.

M1727 VAN DAM, AL.
2 Bij 't lied der
V Al Van Dam

Bij 't lied der gitaren; tango, muziek: Al Van Dam [and] J. Vanhoren, tekst; Bob Davidse. Antwerpen, Ideal. [Melody and chord symbols, with words] © Editions musicales Charles Bens; 19Mar51; EF16869.

I. Vanhoren, J. II. Title. [III. Davidse, Bob] SEP 1 7 1991



Bens (Charles) Editions Musicales.

M1727 BOSMANS, ROBERT, 1914-

.2 .B Hei, hei, Meisjelief; Javaansch volkslied, Nederl. tekst: P. Vandendries, arrangement: Robert Swing [pseud.] © Éditions musicales Charles Bens, Brussel; 3Mar42; EF15954.

I. Title. [II. Vandendries, Pierre]

NOV - 6 1950



Bens (Charles) Editions musicales.

M1356 .B BULTERMAN, JACQUES CORNELIS, 1909-Musique pour Mitzy. Muziek voor Mitzy. [by] Jack Bulterman. [Piano-conductor score (orchestra) and parts] © Editions musicales Charles Bens, Bruxelles; 1Mar42; EF20397.

I. Title. II. Title: Muziek voor Mitzy.

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M1356

BENS, VICTOR, 1952-Cantiléna; boléro [by] Victor Bens et Jos. Alex. Jongen. [Piano-conductor score (orchestra) and parts] © Editions musicales Tutti, Liège, Belgium; 1May52; EF0-15457.

I. Jongen, Joseph Alexandre, 1912-II. Title.



M1356

BENS, VICTOR, 1922-Hawai; beguine [by] Victor Bens et Jos. Alex. Jongen. (With his Cantilèna) [Piano-conductor score (orchestra) and parts] ©Éditions musicales Tutti, Liège, Belgium; 1May52; EF0-15458,

I. Jongen, Joseph Alexandre, 1912-II. Title.



BEN'S bride gets chickenhearted. KK22345. SEE United States Brewers Foundation, inc. Ben's comin' home, from Romance of the Rosy Ridge; m George Bassman! © Loew's inc., New York; 5May47; EU736844



BEN'S DEATH m Hugo Friedhofer © Roberts Productions, inc. 3Nov47 EU101486

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BEN'S REMORSE m Adolph Deutsch © Harry Sherman productions, inc. 8Jul47 EU83567

BEN'S RENTOOL SERVICE.

Which of these rental tools can you use? 12 p. Appl. author: Edward E. Garlits, Jr. NM: revisions. © Allied Rentool Service, inc.; 25Jun54; Al64942. Ben's theme.

M33 NORTH, ALEX.
.5 (Death of a sal

.N

(Death of a salesman) Ben's theme; [from] Death of a salesman, piano solo, by Alex North. 75¢ © Mills Music, inc., New York; 2Oct50; EP49911.

I. Title. II. Title: Death of salesman.

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Bensch, Jerry. Grandma is queen for a day.

Bensch, Jerry.

Grandma # is queen for a day! Words by J. Bensch.

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Benscoter, Grace A., ed.

Brontë, Charlotte, 1816-1855.

... Jane Eyre, by Charlotte Brontë, adapted by Lou P. Bunce ... edited by Grace A. Benscoter ... New York, College entrance book company [1947]

xii, 308 p. incl. front., illus. (incl. ports.) 193 . (CEBCO classics for enjoyment)

"Charlotte Brontë and her family": p. 277-303.

г. Bunce, Lou P. п. Benscoter, Grace A., ed. пп. Title. PZ3.B79J 48 47-22179

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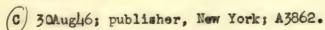


Benscoter, Grace A., ed.

Hugo, Victor Marie, comte, 1802-1885.

... Les misérables, by Victor Hugo, adapted by Mabel Dodge Holmes ... edited by Grace A. Benscoter ... New York, College entrance book company [1946]

xvi, 336 p. incl. front. (map) illus. (incl. port.) $19\frac{1}{2}$. (Cebco classics for enjoyment)



I. Holmes, Mabel Dodge, 1883- II. Benscoter, Grace A., ed.

46-7070

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PZ3.H875Mi 110

Benscoter, Grace A.

MELVILLE, HERMAN.

Moby Dick; or, The whale; adapted by Max T. Hohn and Grace A. Benscoter. Chicago, Laidlaw Bros. 299 p. illus. (Classics for enjoyment) © on adaptation; Laidlaw Bros., inc., Chicago; 15Feb49; A51350.

I. Hohn, Max T.
II. Benscoter, Grace A.
III. Laidlaw Brothers, inc.

FEB 1 6 1991



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63

Benscoter, Grace A., ed.

Dickens, Charles, 1812-1870.

... Oliver Twist, by Charles Dickens, adapted by Mabel Dodge Holmes ... edited by Grace A. Benscoter ... New York, College entrance book company [1947]

xvi, 335 p. incl. front., illus. 193 ... (Cebco classics for enjoyment)

r. Holmes, Mabel Dodge, 1883- II. Benscoter, Grace A., ed. nr. Title.

PZ3.D55O163

47-2434

© 17Feb47; College entrance book co., inc.; A10565.



Benscoter, Grace A., ed.

Austen, Jane, 1775-1817.

... Pride and prejudice, by Jane Austen, adapted by Mabel Dodge Holmes ... edited by Grace A. Benscoter ... New York, College entrance book company 19461

xi, 276 p. front., illus. 19½ ... (CEBCO classics for enjoyment)

© 7-3-46; 2c 7-11-46; College entrance book co., inc., New York; A 3532.

I. Holmes, Mabel Dodge, 1883- II. Benscoter, Grace A., ed.

46-19197

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PZ3.A93Pr 49

Benscoter, Grace A.

ELIOT, GEORGE, pseud., i.e. MARIAN EVANS, afterwards CROSS. Silas Marner; adapted by Lambert Greenawalt and Grace A. Benscoter. 296 p. illus. (Classics for enjoyment) © on adaptation; Laidlaw Bros., inc., Chicago; 16 Feb 50; A 5 1 3 4 5.

I. Greenawalt, Lambert. II. Benscoter, Grace A. III. Laidlaw Brothers, inc.



Benscoter, Grace A.

Dickens, Charles, 1812-1870.

A tale of two cities; adapted by Grace A. Benscoter and Merrill L. Howe. New York, College Entrance Book Co. [1947] xii, 305 p. illus. 20. (CEBCO classics for enjoyment)

1. France—Hist.—Revolution—Fiction.
11. Howe, Merrill L. III. Title.
PZ3.D55Ta 94

47-4396*

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Benscoter, Sheldon.
PRETTY, PRETTY PLE.SE © w & m
George Joseph Thomas Kuhla &
Sheldon Benscoter 23Sep47
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BENSDORP, INC. O.
Royal Dutch for making instant
chocolate. Label. O 15Augh8;
KK26265.

BENSDORP Royal Dutch cocoa. SEE Bensdorp, inc. KK29662.

Bense, Jacques, 1912-

Danses à claquettes; méthode compléte théorique et pratique à l'usage des aspirants artistes chorégraphes et professeurs. [En 100 leçons] Paris, Éditions Danse et rythme [1947]

285 p. illus., port., music. 28 cm.

On spine: Théorie complète de danses à claquettes, Illus. Luy Christiane Schmid.

1. Tap dancing. I. Title.

GV1794.B4 793.32

48-557*

© Jacques Bense, Paris; 15Sep47; AF4976.



BENSE, MAX.

Aesthetica; metaphysische Beobachtungen am Schönen. 177 p. © Deutsche Verlags-Anstalt GmbH.; 1May54; AFO-14623.

I. Deutsche Verlags-Anstalt GmbH.

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BENSE, MAX.

Der Begriff der Naturphilosophie. [1. Aufl.]

Stuttgart [1953] 150 p. © Deutsche

Verlags-Anstalt GmbH.; 15Mar53;

I. Deutsche Verlags-Anstalt GmbH.

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Bense, Max, ed.

DESCARTES, RENE.
Briefe, 1629-1650. Hrsg., eingeleitet und
mit Anmerkungen versehen von Max
Bense. Übers. von Fritz Baumgart.
[Köln] 1949. 453 p. © Staufen-Verlag,
Paul Bercker KG; 1Sep49; AFO-713.

I. Bense, Max, ed. II. Baumgart, Fritz, tr. III. Staufen Verlag.

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Bense, Max.

BENN, GOTTFRIED.

Frühe Prosa und Reden; eingeleitet von Max Bense. [Most of the selections formerly published in "Gesammelte Prosa," 1928, "Fazit der Perspektiven," 1930, and "Nach dem Nihilismus," 1932] 268 p. © on full-length book version; Limes Verlag (Max Niedermayer); 10Nov50; AF0-3470.

I. Bense, Max. II. Limes Verlag.

FEB 27 IOUT

Library of Congress Copyright Office



jb/r

BENSE, MAX.

Literaturmetaphysik; der Schriftsteller in der technischen Welt. [1. Aufl.] 96 p. © Deutsche Verlags-Anstalt GmbH.,

Stuttgart; 9Dec50; AF0-3979.

I. Deutsche Verlags-Anstalt GmbH.

APR 1 0 1951

sh/r



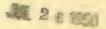
BENSE, MAX.

Die Mathematik in der Kunst. 213 p. illus. (His Konturen einer Geistesgeschichte der Mathematik, 2) © Claassen & Goverts G. m. b. H., Hamburg; 1Sep49; AF11836.

I. Claassen und Goverts G. m. b. H.

ebc/r





BENSE, MAX.
Die Philosophie. [Frankfurt am Main]
1951. 466 p. (Zwischen den beiden
Kriegen, 1. Bd.) © Suhrkamp Verlag;
1Dec51: AF0-7950.

I. Suhrkamp Verlag.



BENSE, MAX.

Plakatwelt; vier Essays. Stuttgart [1952] 88 p. © Deutsche Verlags-Anstalt GmbH.; 20Sep52; AF0-9322.

I. Deutsche Verlags-Anstalt GmbH.



BENSE, MAX.
Technische Existenz, Essays. 250 p.
© Deutsche Verlags-Anstalt G.m.b.H.,
Stuttgart; 30Sep49; AF-0463.

I. Deutsche Verlags-Anstalt G.m.b.H.

jb/r



Bensegger, P.

BAUER, WILHELM.

Exakte Strömungslehre; ausschliesslich für den zivilen Gebrauch bestimmt. Radius-Verlag. 47 p. Appl. authors: Wilhelm Bauer & P. Bensegger. © Wilhelm Bauer; 16Jun53; AFO-11504.

I. Bensegger, P.

Library of Congress



Bensel, Duryea.

It's just a love song; words by

D. Bensel.

For voice and piano.

© 5-7-46; D. Bensel, Los Angeles;

EU 20682.

Toute à moi.

Bensel, Duryea. Mine, all mine; words by D. Bensel. © 9-16-46; D. Bensel, Los Angeles;

Bensel, Duryea, claimant.

Duryea, Robert. My southern home.

Bensel, Robert Duryea.

SLUMB'RING HOURS © w & m Robert Duryea Bensel 30Jun47 EU82387 Bensel, Robert Duryea

see also

Duryea, Robert.

Library of Congress Copyright Office



Bensen (A. L.) and company.

Bensen light. New York, c1947.

folder. illus. 21cm.

C Arthur L. Bensen, d. b. a. A. L. Bensen & co., New York; 12Mar47; AA52050.

vf 11Jul47

BENSEN, ANDREW.

All business. cSmall boy giving dictation to little girl: Col. reproduction of painting.

© Gerlach-Barklow Co.; 15Mar54; K38011.

Backstage briefing. cSmall boy in clown suit, instructing his dogs: Joliet, Ill., Gerlach-Barklow Co. c1952: Col. reproduction of drawing. 5 x 4 in. © The Gerlach-Barklow Co.; 1Dec52; K33928.

0.

BENSEN, ANDREW.

Beach athlete. cSmall boy standing on hands in front of little girl: Col. reproduction of painting.

© Gerlach-Barklow Co.: 15Mar5h:

K38016.

BENSEN, ANDREW.

Big spender. cSmall boy & girl drinking sodas: Col. reproduction of painting. © Gerlach-Barklow Co.; 15Mar54; K38015.

The campaign kid. cBoy standing behind box, speaking: Joliet, Ill., Gerlach-Barklow Co. c1952: Col. reproduction of drawing. 5 x 4 in. © The Gerlach-Barklow Co.; 1Dec52; K33923.

0.

BENSEN, ANDREW.

Clear the track! cBoy engineer oiling his train; calendar head; Col.
reproduction of painting. 5 x 4 in.

© The Gerlach-Barklow Co., Joliet,
Ill.: 3Dec51: K31763.

BENSEN, ANDREW.
Close harmony. Four boys singings

Joliet, Ill., Gerlach-Barklow Co. c1952: Col. reproduction of drawing. 5 x 4 in. © The Gerlach-Barklow Co.; 1Dec52; K33922.

€,

BENSEN, ANDREW.
Discouragin', ain't it? cunsuccess-

ful boy plumber, calendar head:
Col. reproduction of painting. 5
x 4 in. © The Gerlach-Barklow Co.,
Joliet, Ill.; 3Dec51; K31759.

Domestic type. cSmall boy & girl doing dishes: Col. reproduction of painting. © Gerlach-Barklow Co.; 15Mar54; K38005.

First with the latest. cBoy operating mimeograph machine, news editor; calendar head: Col. reproduction of painting. 5 x 4 in. © The Gerlach-Barklow Co., Joliet, Ill.; 3Dec51; K31762.

Fresh: cBoy with baby chicken in hand; calendar head; Col. reproduction of painting. 5 x 4 in. © The Gerlach-Barklow Co., Joliet, Ill.; 3Dec51; K31752.

Bensen, Andrew, illus.

HUTCHINSON, W. H.

Gene Autry and the Golden Ladder gang; an original story featuring Gene Autry... Illustrated by Andrew Bensen. Authorized ed. Racine, Wis., Whitman. 250 p. © Gene Autry; 5Jul50; A46239.

I. Autry, Gene.

II. Bensen, Andrew, illus.

III. Whitman Publishing Co.

SEP 1 2 1950

Library of Congress Copyright Office



dr/ms

Girl in every port. cSmall boy in sailor suit & 2 little girls: Col. reproduction of painting. © Gerlach-Barklow Go.; 15Mar54; K38013.

Good news tonight. cBoy standing before microphones Joliet, Ill., Gerlach-Barklow Co. c1952s Col. reproduction of drawing. 5 x 4 in. @ The Gerlach-Barklow Co.; 1Dec52; K33933.

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BENSEN, ANDREW.

Gooey beauty. cTwo girls, one acting as beautician; calendar head: Col. reproduction of painting. 5 x 4 in.

© The Gerlach-Barklow Co., Joliet, Ill.: 3Dec51: K31758.

Hep cats. cSmall boy & girl dancing to phonograph records: Col. reproduction of painting. © Gerlach & Barklow Co.; 15Mar54;
K38014.

Leverid

BENSEN, ANDREW.
He's got rhythm. cBoy with hat and cane, dancing Joliet, Ill.,

cane, dancings Joliet, III., Gerlach-Barklow Co. c1952s Col. reproduction of drawing. 5 x 4 in. © The Gerlach-Barklow Co.; 1Dec52; K33926.

€.

BENSEN, ANDREW.

Housing project. cBoy building bird house; calendar head: Col. reproduction of painting. 5 x 4 in.

© The Gerlach-Barklow Co., Joliet.

Ill.; 3Dec51; K31755.

It's a pleasure: cBoy changing auto wheel for girl; calendar head; Col. reproduction of painting. 5 x 4 in. © The Gerlach-Barklow Co., Joliet, Ill.; 3Dec51; K31757.

BENSIN, ANDREW.

Javenile characters. [Sports theme]

Gol. reproduction of painting. 5 x

4 in. © The Gerlach-Barklow Co.,

Joliet, Ill.

Blastin' out. [Golf] © 4Dec50;

K27551.

BENSEN, ANDREW.

Juvenile characters. [Sports theme]

Col. reproduction of painting. 5 x

4 in. © The Gorlach-Barklow Co.,

Joliet, Ill.

Fast and furious. [Track]

© 4Dec50; K27542.

MAR 1 2 1951

Ben Sen, ANDREW.

Juvenile characters. [Sports theme]

Col. reproduction of painting. 5 x

4 in. © The Gerlach-Barklow Co.,

Joliet, Ill.

Gosh, 1t's real. [Fishing]

© 4Dec50; K27550.

BENSEN, ANDREW.

Juvenile characters. [Sports theme]

Col. reproduction of painting. 5 x

4 in. © The Gerlach-Barklow Co.,

Joliet, Ill.

The groaners. [Wrestling]

© 4Dec50; K27544.

BENSEN, ANDREW.

Juvenile characters. [Sports theme]

Col. reproduction of painting. 5 x

4 in. © The Gerlach-Barklow Co.,

Joliet, Ill.

Lemme outta here. [Ice hockey]

© 4Dec50; K27543.

BENSEN, ANDREW.

Auvenile characters. [Sports theme]

Col. reproduction of painting. 5 x

4 in. © The Gerlach-Barklow Co.,

Merry Christmas, anyhow. [Skiing]

© 4Dec50; K27554.

BENSEN, ANDREW.

Juvenile characters. [Sports theme]

Col. reproduction of painting. 5 x

4 in. © The Gerlach-Barklow Co.,

Joliet, Ill.

Now look out. [Boxing] Signed:

Andrew Benson. © 4Dec50; K27567.

MAR 1 2 1951

BENSEN, ANDREW.

Juvenile characters. [Sports theme]

Col. reproduction of painting. 5 x

h in. © The Gerlach-Barklow Co.,

Joliet, Ill.

Splash ahoy. [Swimming] © 4Dec50;

K27549.

BENSEN, ANDREW.

Juvenile characters. [Sports theme]

Col. reproduction of painting. 5 x

4 in. © The Gerlach-Barklow Co.,

Joliet, Ill.

A strike. [Bowling] © 4Dec50;

K27552.

BENSEN, ANDREW.
Juvenile characters. [Sports theme]
Col. reproduction of painting. 5 x
4 in. © The Gerlach-Barklow Co.,
Joliet, Ill.
Teamwork wins. [Basketball]
© 4Dec50; K27548.

BENSEN, ANDREW.
Juvenile characters. [Sports theme]
Col. reproduction of painting. 5 x
4 in. © The Gerlach-Barklow Co.,
Joliet, Ill.
Touchdown play. [Football]
© 4Dec50; K27553.

BENSEN, ANDREW.
Juvenile characters. [Sports theme]
Col. reproduction of painting. 5 x
5 in. © The Gerlach-Barklow Co.,
Joliet, Ill.
Whoosh. [Baseball] © 4Dec50;
K27547.

Keep 'em flying: cBoy welding airplane; calendar head: Col. reproduction of painting. 5 x 4 in.

© The Gerlach-Barklow Co., Joliet,
Ill.; 3Dec51; K31761.

BENSEN, ANDREW. Lass-soed. cLittle girl & dog rop-

ing small boy by the legs Col. reproduction of painting. © Gerlach-Barklow Co.; 15Mar54; K38009.

Leadin' the parade. cSmall girl dressed in drum major uniforms Joliet, Ill., Gerlach-Barklow Co. c1952s Col. reproduction of drawing. 5 x 4 in. 6 The Gerlach-Barklow Co.; 1Dec52; K33927.

BENSEN, ANDREW.

Magic master. cSmall boy in highhat, performing trick with dogs
Joliet, Ill., Gerlach-Barklow Co.
c1952s Col. reproduction of
drawing. 5 x 4 in. © The
Gerlach-Barklow Co.; 1Dec52;
K33930.

BENSEN, ANDREW.
Muscle boy clifting weights Joliet.

Ill., Gerlach-Barklow Go. c1952; Col. reproduction of drawing. 5 x 4 in. © The Gerlach-Barklow Go.; 1Dec52; K33925.

BENSEN, ANDREW.
Outdoor type. cSmall boy & girl
hooking fishing rod: Col. reproduction of painting. © GerlachBarklow Co.; 15Mar54; K38006.

Overhead undertaking. cBoy painting dog house; calendar head; Col. reproduction of painting. 5 x 4 in. © The Gerlach-Barklow Co., Joliet, Ill.: 3Dec51: K31753.

Poodle cut. cSmall boy cutting little girl's hair, using poodle dog as models Col. reproduction of painting. © Gerlach-Barklow Co.; 15Mar54; K38008. BENSEN, ANDREW. Practicin' what he preaches! cDeliv-

eacticin' what he preaches: cDelivery boy drinking milk; calendar head: Col. reproduction of painting. 5 x 4 in. © The Gerlach-Barklow Co., Joliet, Ill.; 3Dec51; K31756.

Protective type. cSmall boy helping little girl across street: Col. reproduction of painting. © Gerlach-Barklow Co.; 15Mar54; K38010.

Singing commercial. cTelegram messenger & little girl: Col. reproduction of painting. @ Gerlach-Barklow Co.; 15Mar54; K38007.

Stage fright. cSmall boy holding wheel and stick: Joliet, Ill., Gerlach-Barklow Co. c1952: Col. reproduction of drawing. 5 x 4 in. © The Gerlach-Barklow Co.; lDec52; K33929.

BENSEN, ANDREW.

Sweet music. cBoy playing accordions
Joliet, Ill., Gerlach-Barklow Go.
c1952s Gol. reproduction of drawing. 5 x 4 in. © The GerlachBarklow Go.; 1Dec52; K33932.

Teamwork: cTwo boys building brick house; calendar head: Col. reproduction of painting. 5 x 4 in.

The Gerlach-Barklow Co., Joliet, Ill.; 3Dec51; K31760.

Video pup. cBoy and dog in front of TV set: Joliet, Ill., Gerlach-Barklow Co. c1952: Col. reproduction of drawing. 5 x 4 in. © The Gerlach-Barklow Co.; lDec52; K33931.

What a relief. cTwo boys, one has pulled tack out of shoe; calendar head; Col. reproduction of painting. 5 x 4 in. © The Gerlach-Barklow Co., Joliet, Ill.; 3Dec51; K31754.

BENSEN, ANDREW.
Woman hater. cSmall boy scaring
little girl with caterpillars
Col. reproduction of painting.
© Gerlach-Barklow Co.; 15Mar54;
K38012.

Ya-a-a-y team. cBoy cheer leaders Joliet, Ill., Gerlach-Barklow Co. c1952s Col. reproduction of drawing. 5 x 4 in. @ The Gerlach-Barklow Co.; lDec52; K33924.

6

BENSEN, ANDREW. SEE ALSO Benson, Andrew.

MAR 1 2 1951

Bensen, Arthur L., d. b. a. A. L. Bensen & co. See Bensen (A. L.) and company.

elg 7-31-47

BENSEN, Edgar W. SEE Broken Strings. MP3637. Bensen, Lillian J.

MR. MAN IN THE MOON m Louis Tobin © w Lillian J. Bensen 14Apr48 EU125483

Bensen, Lillian Jeanette.

I WISH I WERE A BILLIONAIRE m Ray Oscar Hibbeler © w Lillian Jeanette Bensen 21May48 EU132065

Bensen, Lillian Jeanette.

M1630 HIBBELER, RAYMOND OSCAR, 1892.2 I wish I were a billionaire; waltz,
.H words by Lillian J. Bensen, music
by Ray Hibbeler. © Lillian Jeanette Bensen; 2Jun48; EP29047.

I. Bensen, Lillian Jeanette, 1902-lyricist. II. Title.

Bensen, Lillian Jeanette.

MY LITTLE LADY m Ray Oscar Hibbeler © w Lillian Jeanette Bensen 21May48 EU132066

Bensen, Lillian Jeanette, 1902-

M1630 HIBBELER, RAYMOND OSCAR, 1892.2 My little lady; fox trot, words by
.H Lillian J. Bensen, music by Ray
Hibbeler. © Lillian Jeanette
Bensen: 2Jun48; EP29046.

I. Bensen, Lillian Jeanette, 1902lyricist. II. Title.

BENSEN-Frye Associates. SEE Broken Strings. MP3637. Bensen light. AA52050. See Bensen (A. L.) and company.

elg 7-31-47

M1630

.B

BENSENBERG, NORMAN.

Cheri; by Norman Bensenberg. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Dec46; EP11497. For voice and piana, with chord symbols.

I. Title.

Music Cat.

Bensenberg, Norman F lyricist.
Loth, L. Leslie. Lost without your love.

Bensene, Glenora, lyricist.
Richard, Leo. Will you be mine?

BENSENVILLE, ILL.

SIDWELL STUDIO.

Villages of Bensenville & Wooddale [Ill.]
map 26 x 32 cm. (Its Clear view maps,
no. 29) Scale not given. Indexed.
© Sidwell Studio, Joe H. Sidwell, sole
owner, West Chicago, Ill.; 20Apr51;
F11412.

- 1. BENSENVILLE, ILL.
- 2. WOOD DALE, ILL.



Bensenville, Itasca and Wood Dale, Ill. telephone directory.

866

Illinois Bell telephone company.

vf 28Apr47

BENSHIMOL, ERNEST.

The new preparatory school 1948
vocabulary list, by Ernest Benshimol and Richard G. W. Donaldson.
28 1. © Ernest Benshimol and
Richard G. W. Donaldson; 21Apr48;
AA79579.

[Benshoof, Malvern P] 1892-Congo chess, America's greatest new game. [Oakland, Calif., L. B. Frederick co., 1946] folder. 22cm.

@ author, Alameda, Calif.; 31Deo46; 2c 30Jan47; AA43548.

afp 24Mar47

Benshoff, Malvern P , claimant
... Congo chess; for ages 8 to 108, a de
luxe game ... (Board game) [San Francisco,
Printed by Fleishhacker paper box co.] c1946.
sheet. illus. (col.) 47 x 74 cm.

Label.
At head of title: "Gug-o-gog! ...".
© 11-11-46; 2 c 12-6-46; Alameda, Calif.;
KK 9764.

mgc 1-8-47

BENSHOFF PRINTING COMPANY Q.
Handy monotype keyboard tables and
snap-on holder. Johnstown, Pa.,
c1949. 1 v. Q 21Nov49; AA138616.

BENSIN, BASIL M.

Arctic cold frames for northern climates. Fairbanks, Alaska, c1952. 5 p. illus. © Basil M. Bensin; 19Apr52; AA225093.

BENSIN, BASIL M.

Arctic garden solar reflectors and radiators for northern climates.

Fairbanks, Alaska, c1952. 7 p. illus. © Basil M. Bensin; 19 Apr52; AA224796.

BENSIN, BASIL M.
Coal dust for Alaskan gardens.
9 p. illus. @ Basil M. Bensin;
18Apr52; AA224795.

BENSING, FRANK C.

The 49 'ers. [Three men "panning" for gold in stream as two men and burros pass in foreground] Col. print.

for calendar. C Hercules Powder Co., inc.; lDec48; K19661.

BENSINGER, DOROTHY.

Airdale. [Ceramic representation in standing position] Soulpture.

H. 6 in. @ Theodore Kleine & Co.; lc 7Mar50; GU15972.

APR - 6 1950

BENSINGER, DOROTHY.

Boxer. [Ceramic representation in standing position] Sculpture.

H. 6 in. © Theodore Kleine & Co.; lo 7Mar50; GU15971.

APR - 6 1950

BENSINGER, DOROTHY.

Cocker spaniel. [Ceramic representation in standing position] Sculpture. H. 5 in. (D) Theodore Kleine & Co.; lc 7Mar50; GU15974.

AMR - 6 1950

BENSINGER, DOROTHY.

Doberman. [Ceramic representation in standing position] Sculpture.

H. 7 in. ② Theodore Kleine & Co.; lo 7Mar50; GU15975.

APR - 6 1950

EENSINGER, DOROTHY. Lerry. [Statuette] Sculpture. © Theodore Kleine & Co.; 3Nov50; GU17258.

NOV 2 7 1950

BENSINGER, DOROTHY.

Madonna. [Robed figure of woman with hands pressed together in front of her] Sculpture. H. 15 in. (C) Theodore Kleine & Co.; lc 24Nar50; GU15873.

BENSINGER, DOROTHY.
Nativity; plaque. GP4841. SEE
Glukes, Bernard Raphael.

Padre. [Robed figure of clergyman]
Sculpture. H. 13 in. @ Theodore
Kleine & Co.; lc 24Mar50; GU15872.

BENSINGER, DOROTHY.
Sante [Claus] and reindeer.
GP4840. SEE Glukes, Bernard
Raphael.

BENSINGER, DOROTHY.

Wire hair. [Geramic representation of dog in standing position]

Sculpture. H. 5 in.

Theodore Kleine & Co.; lc 7Mar50; GU15973.

BENSINGER, DOROTHY MADGE CL

Bunny bank. [Ceramic rabbit, standing, hands clasped, wearing shoes, waistcoat and bow-tie] San Gabriel, Calif., A. DeBellis. Sculpture. H. 10 in. @ 27Dec49; GP15676.

A MILLION HEARTACHES © w & m Burkett Howard Benskin 9Dec48 EU153872



PUPPY LOVE; w, m & © Burkett Howard Benskin 14Jan52 EU261144

FEB 1 5 1952



TENDER HEART; w, m & © Burkett Howard Benskin 14Jan52 EU261142

FEB 1 5 1955



WORTHLESS WOMAN; w, m & © Burkett Howard Benskin 14Jan52 EU261143

FEB 1 5 1952



Benskin, Samuel Leroy.

BENSKIN, SAMMY. SEE Benskin, Samuel Leroy, 1922-

EU324331

M1356

Bonskin, Samuel.

Wiliphant Winnic; arranged by Den Redman. N[cw] Y[ork] Clef music co. © 12Decl;5; 2c 7Janl;6; publisher; EP258.

Piano-conductor score (orchestra)

and parts.

I. Redman, Den, arr. II. Title.

Music Cat.

Benskin, Samuel L April shadows on the moon; w A. J. Tartaglione, m S. L. Benskin. © Andrew J. Tartaglione & Samuel L. Benskin, New York; 11Apr47; EU48847.



Benskin, Samuel Leroy.

HELLO, STRANGER; w Takella Davis m Samuel Leroy Benskin © Takella Davis & Samuel Leroy Benskin 15Apr53 EU312077

Benskin, Samuel LeRoy.

I SEE YOUR FACE; w, m & © Joseph Edward Rankin, Flora Nilda Felice & Samuel LeRoy Benskin 13Dec54 EU379917 Benskin, Samuel Leroy, 1922-If I should lose you; words by Vincent Joseph Gagliano.

07-17-46; S. L. Benskin and V. J.

Gagliano, New York; EU39637.

Benskin, Samuel LeRoy, 1922-It was fun while it lasted; words by Vincent Joseph Gagliano. Melody.

© 9-17-46; S. L. Benskin and V. J. Gagliano, New York; EU 37031.

Benskin, Samuel Leroy.

TROUBLE ON THE MOUND; w Cyril Lewis m Samuel Leroy Benskin © Cyril Lewis & Samuel Leroy Benskin 21Ju153 EU324331

BENSMAN, CLARENCE H.
Alternating current fundamentals. 163 p.
illus. (Electrical radio series)
© Delmar Publishers, inc., Albany;
27Jul49; A34612.

I. Delmar Publishers, inc.

ekd/r



AA 29278

Bensnolde purse classifier and selector.

886

Nolde, Henry John, 1893-

asp 1-3-47

BENSON, --

Anniversary greetings. Aren't you glad you got the urge to merge?
Best wishes ... 15AN95. Col.
greeting card. Appl. author:
Jules E. Pollock. © Encores;
15Aug54; K39969.

Antiques. These two are old, but they're genuine; 15B120. Col. greeting card. © Encores; 17May53; K34991.

BENSON, -I'm wishing you good luck with your
new car ...; 15FR82. Col.
greeting card. © Encores;
17May53; K34989.

BENSON, -It stands way out in a crowd, it's
visible for a mile ... happy
birthday. 15B123. Col. greeting
card. Appl. author: Jules E.
Pollock. © Encores; 15Feb54;
K37727.

BENSON, -So happy to say happy birthday
today. 15B131. Col. greeting
card. Appl. author: Jules E.
Pollock. © Encores; 15Aug54;
K39960.

BENSON, -This is from we, meaning me and me.

Happy birthday. 15B134. Col. greeting card. Appl. author: Jules E. Pollock. © Encores; 15Aug54; K39964.

BENSON, --

Time to mix some eggs and cream to show you're high in my esteem. Happy birthday. 15B122. Col. greeting card. Appl. author: Jules E. Pollock. © Encores; 15Feb54; K37726.

You sick? Now isn't that ridic.

You sick? Now isn't that ridic Get well soon. 15CT206. Col. greeting card. Appl. author: Jules E. Pollock. © Encores; 15Aug54; K39974.

FOREST MUSIC; w Plato, English version by A. C. Benson, m Douglas MacDonald Stewart. © 9Nov25, E625798. R103151, 2Dec52, Douglas MacDonald Stewart (A)

A LAWSUIT; w Nicarchus, English version by A. C. Benson, m Douglas MacDonald Stewart. © 10Nov25, E625800. R103153, 2Dec52, Douglas MacDonald Stewart (A)

LOVE'S PRECINCT; w Mnasalcas, English w A. C. Benson, m Douglas MacDonald Stewart. © 12Nov25, E630077. R107743, 20Feb53, Douglas MacDonald Stewart (A)

 \vee

THE TOMB OF AJAX; w A. C. Benson, m
Douglas MacDonald Stewart. © 12Nov25,
E630078. R107744, 20Feb53, Douglas
MacDonald Stewart (A)

THE TRIO; w Theocritus, English version by A. C. Benson, m Douglas MacDonald Stewart. © 280ct25, E625509. R103143, 2Dec52, Douglas MacDonald Stewart (A)

UNCHANGING LOVE; w Strato, English version by A. C. Benson, m Douglas MacDonald Stewart. © 150ct25, E625514. R103148, 2Dec52, Douglas MacDonald Stewart (A)

THE WELL; w anon., English version by A. C. Benson, m Douglas MacDonald Stewart. © 10Nov25, E625799. R103152, 2Dec52, Douglas MacDonald Stewart (A)

BENSON, ADOLPH B., ed.
America of the fifties. R93746. SER
Bremer, Fredrika.

BENSON, ADOLPH B., ed. Yearbook, 1952. A85167. SEE American Swedish Historical Foundation, Philadelphia.

BENSON, ADOLPH BURNETT.

American Scandinavian studies. Selected and edited with a bibliography by Marshall W. S. Swan. New York, American-Scandinavian Foundation, 1952. 381 p.
© Adolph Burnett Benson; 15Mar52; A65293.



BENSON, ADOLPH BURNETT.

Americans from Sweden [by] Adolph B.
Benson [and] Naboth Hedin; foreword by
Carl Sandburg. [1st ed.] Philadelphia,
Lippincott, 1950. 448 p. (The Peoples
of America series) © Adolph Burnett
Benson & Naboth Hedin; 15Dec49; A39234.

I. Hedin, Naboth, joint author.

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vp/mg

Benson, Al.

IN OUR WORLD ALONE m William Alonzo Randall © w Al Benson 1Feb49 EU160562

Benson, Al.

IT'S RAINING AGAIN; w & m Browley Guy
& Al Benson © Al Benson Enterprises
28Ju153 EU325098

Benson, Al.

REMINISCING OF YOU, DARLING w Al Benson m William Alonzo Randall © Arthur Bernard Leaner 1Feb49 EU159846



BERSON, AL, pecud. See Leaner, Arthur Bernard.

Benson (Al) Enterprises.

IT'S RAINING AGAIN; w & m Browley Guy
& Al Benson © Al Benson Enterprises
28Ju153 EU325098

Benson (A1) Enterprises.
MR. FINE; w & m Mabel Scott © A1
Benson Enterprises 28Jul53 EU325097

The new Henry Ford. © 18Aug23, A711679. R82104, 10Aug51, Allan L. Benson (A)

SEP 1 9 1951

Benson, Allen Earl.

DUST OFF YOUR TOES; w, m & © Allen Earl Benson lAug50 EU211931

AUG' 28 8195050

BENSON, ALPHONSUS.

The spirit of God in the didactic books of the Old Testament. [Part of thesis] 100 p. (The Catholic University of America. Studies in sacred theology, 2d. series, no. 29) © The Catholic University of America Press, inc., Washington; 30Dec49; A40554.

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AA 14429

Benson, Amy Warburton

Pick yourself up! by Warburton; a quick psychological method for skillfully solving your problems. [1st ed.] skyland, Los Gatos, Calif., 1946, pamphlet (43 p.) illus. 172 cm.

Application author: Amy Warburton.
"Title from cover."

c) 4-25-46; 2 c 5-6-46; Amy Warburton Benson, Los Gatos, Calif.; AA 14429.

AFP 6-19-46

BENSON. ANDREW.

As good as it looks. [Small boy making combination sandwich including five slices of bread] Col. reproduction of painting. 5 x 4 in. The Gerlach-Barklow Co.; 5Dec49; K23267.

BENSON, ANDREW.

Christmas cheer. [Small boy bringing home poinsettia] Col. reproduction of painting. 5 x 4 in. ① The Ger-

lach-Barklow Co.; 5Deck9: K23264.

BENSON, ANDREW.

Good kickers. [Boy "showing off" to
girl as he kicks old tin can] Col.
reproduction of painting. 5 x 4
in. ① The Gerlach-Barklow Co.;
5Dec49; K23265.

BENSON, ANDREW.

Keep off the grass. [Small boy "shooing" dog off overstuffed chair]

Col. reproduction of painting. 5

x 4 in. © The Gerlach-Barklow Co.;
5Dec49; K23266.

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השם ח " ANE

BENSON, ANDREW.

Make believe. [Young girl wearing mother's jewels seated at dressing table] Col. reproduction of painting. 5 x 4 in. () The Gerlach-Barklow Co.; 5Dec49; K23268.

BENSON, ANDREW.

on you it looks good! [Small boy wearing man's hat and holding cane as he admires himself in mirror] Col. reproduction of painting. 5 x 4 in. ① The Gerlach-Barklow Co.; 5Deck9: K23252.

BENSON, ANDREW C.

Perfect service. [Small girl serving doll and puppy seated at table]

Col. reproduction of painting. 5

x 4 in. [] The Gerlach-Barklow Co.;

5Dec49: K23253.

BENSON, ANDREW.

A thrifty miss. [Scottie puppy by child as she puts coin in pig bank] Col. reproduction of painting. 5 x 4 in. ① The Gerlach-Barklow Co.; 5Deck9; K23263.

BENSON, Andrew, SEE ALSO Bensen, Andrew.

MAR 1 2 1951



BENSON, ANN DIXON.
The florist shop. SEE Hawkridge, Winifred.

Benson, Anna Ruth

Lonely for you. Words and music by Anna Benson.

For solo voice with piano accompaniment.

First line: Im lonely for you. © 1c 2-8-46; Anna Ruth Benson.

New York: E unpub. 6428.

was 5-14-46



Benson, Art, lyricist.
Bellis Harold T. The world will
remember, but will you.

BENSON, ART. SEE Benson, Arthur Herbert, 1919-

EU365286

BENSON, ARTHUR CHRISTOPHER.
The house of Menerdue. © 8may25,
(pub. abroad 19mar25, AI-6879),
A855293. R94772, 9may52, Talbot
Peel (E)

I. Peel, Talbot.

Memories and friends. © 9May24, A792757. R85701, 260ct51, Talbot Peel (E)

I. Peel, Talbot.

A BROKEN HEART; w & m Arthur Herbert Benson m Richard Mallory Day © Grosvenor House Music 26Aug54 EU368820

I GUESS I'LL HAVE TO GO TO SLEEP AGAIN; w Arthur Herbert Benson m Richard Mallory Day © Grosvenor House Music 26Aug54 EU368823

IT'S BASEBALL TIME AGAIN; w Arthur Herbert Benson m Richard Mallory Day © Grosvenor House Music 23Ju154 EU365287

LITTLE DREAMS; w & m Arthur Herbert Benson m Richard Mallory Day © Grosvenor House Music 26Aug54 EU368822

NO, NO, NO, DON'T STOP NOW; w & m Arthur Herbert Benson © Grosvenor House, Music Publishers 19Apr54 EU355016



WHEN YOU TALK TO THE MOON, YOU'RE LONE-SOME; w & m Arthur Herbert Benson m Richard Mallory Day © Grosvenor House Music 23Jul54 EU365286

(WHEN YOU) WANNA MAKE LOVE; w & m Arthur Herbert Benson m Richard Mallory Day © Grosvenor House Music 26Aug54 EU368821

Benson, Arthur L.

U. S. OFFICE OF EDUCATION. VOCATIONAL DIVISION.

Guidance testing, by Clifford P.
Froehlich and Arthur L. Benson.
[Prepared ... in cooperation with
the Division of Secondary Education,
U. S. Office of Education] 104 p.
© Science Research Associates, inc.,
Chicago; 15Feb48; A21460.

I. Froehlich, Clifford P. II. Benson,
Arthur L. III. U.S. Office of Education.
Division of Secondary Education. IV.
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BENSON, ARTHUR L.

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Washington, B'nai B'rith Vocational Service Bureau, cl951.

1 v. illus. (B'nai B'rith occupational brief series)

(D B'nai B'rith Vocational Service Bureau; 5Doc51; AA221934.

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NORTH COUNTRY LIFE.

Benson, Arthur Ray.

MY FAVORITE PONY; w & m Lee Jackson Chapman & Norma Jean Steel w, m & © Arthur Ray Benson 28Jun50 EU208185 Benson, Arthur Ray.

THE OLD TEXAS COWBOY; w & m Arthur Ray Benson arr Gloria Martin Houk © Arthur Ray Benson 20Apr53 EU312638

BENSON, BATES A. SEE Benson, Bates D.

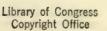
EU 330815

Benson, Bates D.

MY SWEET BRUNETTE; w Bates D. Benson m Leo & Hector Richard © Bates D. Benson 14Sep53 EU330815

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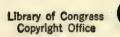
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DRY YOUR EYES m Robert Louis Carleton © w Benjamin S. Benson 24May48 EU133911

Benson, Benjamin Samuel.

I STAND ALONE; w Benjamin Samuel Benson m Ronald Buck © Benjamin Samuel Benson 5Feb52 EU263954

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Benson, Billy C.

Darling, please don't go; w & m B. C. Benson. © Billy C. Benson, Laconia, Ind.; 18Apr47; EU49135.



E unpub. 1838

Benson, Billy C

You just don't care. Words and music by Billy C. Benson.

1 1. 29 1/2cm.

Melody unaccompanied.

First line: I swore thru life I'd always love you.

© 1 c. 1-14-46; Billy C. Benson.

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Benson, Buddy.

My vow to Joe; words by B. Benson.

For voice and piano.

© 4-5-46; Joseph L. Sawicki, New Haven; EU 15165. Benson, Buddy, joint composer.
Schulman, Bob. Where shall I go?

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You're an angel; words by B.
Benson.

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Benson, Buzz, joint composer.
Ball, Hazel Madelyn. Gosh darn it!

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[Pt. 1: Legal method] by William
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IV. West Publishing Co.

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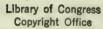


Benson, Charles Washingto.

REMEMBER NOW THY CREATOR m arr Charles Washington Benson © Harry R. Woodward 24Feb48 EU118614 BENSON, CLARENCE H.

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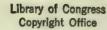
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Benson, Clarence T., joint author.

BOWERSOX, FRED C.

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Bowersox, Fred C

1889-

Our government: Iowa and the United States; a text book for use in the schools of Iowa, by Fred C. Bowersox ... and Clarence T. Benson ... Mason City, Ia., Klipto loose leaf company [1946]

© 4-18-46; 20 4-26-46; Fred C. Bowersox, Clinton, Ia., and Clarence T. Benson, Mason City, Ia.; A 5032.

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Benson, Clifford Charles, jt. author.
Thomas, Libert Ress

The home bartender; the standard suide of mixed drinks for the discriminatin; host, by E. R. Thomas and C. C. Benson. [Seattle, Printed by the Ballard news pub. co.] c1946. booklet (83 p.) 15 cm.

Joint author's full name as on application: Clifford Charles Beason.

6) 4-18-40; 2 c 4-20-46; E. R. Thomas & C. C. Bensen, lontile; Al 11196.

Atten Backerio

M2199

BENSON, CLIFFORD G

Walking in the light; [words by]

C. B., [music by] Clifford

Benson. Chicago, Sunshine

Gospel Mission. © Clifford G.

Benson, Chicago; 1Sep46; EP6528.

Close score: SATB.

I. Title.

Music Cat.

M1630 BENSON, CLINTON, 1885-

.2 The charm of my heart, lyrics and .B music by Clinton Benson [arr. by Les Lester] © Clinton Benson;

150ct48: EP31590.

I. Lester, Les, 1912- arr. II.

I. Lester, Les, 1912- arr. II. Title.

Library of Congress Copyright Office BENSON, CLINTON C, Dallas.
Circle of love. Poem. 8 p.
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BENSON, CLINTON ©, Dallas.
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M1658
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•D15B

BENSON, CLINTON.

Circle of love in Texas, by Clinton
Benson, arr. by W. W. Combs. ©

Clinton Benson, Dallas; 23Feb48;

EP23650. For voice and piano, with
chord symbols.

I. Combs, W. W., arr. II. Title.

BENSON, DAVE, PSEUD. SEE Shupe, Davis Pierce.

EU357638

Benson, David Van Der Meer.

CHRIST, CONQUEROR with w; m & © David Van Der Meer Benson 26Jun50 EU207921

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Homograf Company, East Detroit,
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Benson, Dick, joint composer. Ware, Glenn. Ginders in my eyes.

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P

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BENSON, E. P. SEE Dodo wonders. R37735. BENSON, E. P. SEE Lovers and friends. R39874. BENSON, E. F. SEE Mr. Tilly's seance. R55016. BENSON, E. F. SEE The Oakleyites. R32176. BENSON, E. F. SEE Our family affairs 1867-1897. R32171. BENSON, E. F. SEE Queen Lucia. R32172. BENSON, E. F. SER Peter. Rip358. BENSON, E. F. SEE Robin Linnet. R32173. BENSON, E. F. SEE Up and down. R32179. BENSON, E. F. SEE
The white eagle of Poland. R32174.

Benson, Mrs. Eddy.

NASHVILLE EDDY w & m Leo Kolendo © Mrs. Eddy Benson 17Sep48 EU143546

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R98941-R98943, 25Aug52, Kenneth
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Pub. abroad in installments in the
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I. McDowell, Kenneth Stewart Patrick

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Illustrated by Blam. (In Hutchinsons's magazine, Nov.-Dec. 1923)

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Benson, Eileen Colletta.

DARLING, I'M BLUE; w Ada Frances Hamer m Eileen Colletta Benson © Ada Frances Hamer & Eileen Colletta Benson 7Feb51 EU228443

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Benson, Eileen Colletta.

DROWSY EYES; w Ada Frances Hamer m Eileen Colletta Benson © Ada Frances Hamer & Eileen Colletta Benson 7Feb51 EU228444

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I. Varela, Carlos. II. Sulpizii, Eloy Antonio, 1913 - III. Title.

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I. Bartt, Julio. II. Sulpizii, Eloy Antonio, 1913- III. Title.

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Benson, Ellsworth.

YOUR TOWN AND MINE; w & m Ray Acha, Carlos Varela & Ellsworth Benson © Marian Music Corp. 18May54 EU359105

Library of Congress Copyright Office EENSON, ELMER B.
Elementary tool design. C. A. Bennett Co. 224 p. © Elmer E. Benson (in notice: Elmer B. Benson);
7May54; Al37957.

BENSON, EMMANUEL M.

New directions in French painting, an illustrated lecture. © Franco-American Audio-Visual Distribution Center, inc.; le 17Marl48; C2456.

BENSON, ERNEST V.
Pinest So-Hard screws. A83937. SEE
Southington Hardware Manufacturing
Company.

BENSON, ERWIN GEORGE.

Planning church school workers'
conferences. Boston [1952] 104 p.
© W. A. Wilde Co.; 23Aug52; A69837.

I. Wilde (W. A.) Company.

Library of Congress Copyright Office



BENSON, Estells. SEE Frank, Estelle.

MAR 1 5 1950

Benson, Ferris Bennett.

ONE MORE KISS © w & m Ferris Bennett Benson 29Nov48 EU150017

Library of Congress Copyright Office BENSON, Francis S. Electric generating stations. AAll7798. SHE International Correspondence Schools, Scranton.

BUNSON, Francis S. Electric substations. AA102800. SEE International Correspondence Schools, Scranton. BENSON, FRANK W., New York.

Spring migration. (No. 25447) Greeting card.

© lApr46; K 7138.

BENSON, FRANK WESTON.
Etchings and drypoints; an illustrated and descriptive catalogue, compiled and arranged by Adam E.
M. Paff. Vol. 3. @ 19Dec23,
A766490. R86794, 26Sep51, Frank
W. Benson (A)

FEB 1 8 1952

M25

PORTER-BROWN, REGINALD, 1910-Dinkie donkey; piano solo, by Reginald Porter-Brown. 2/- © Fred Benson ltd., London; 28May54; EF0-27802.

I. Title.



M1350 .H HANMER, RONALD CHARLES DOUGLAS, 1917-

Española; a Spanish-American fantasy arr. by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Fred Benson ltd., London; 14Jul54; EF0-31326.

I. Title.

Library of Congress

M25 LOWRY, ANTHONY.

Kristina: by Tony

Kristina; by Tony Lowry & Harry Davidson. [For piano] 2/- © Fred Benson ltd., London; 24Jun54; EF0-28194.

I. Davidson, Harry, 1892-II. Title.

Library of Congress

xM25.5

M25 LOWRY, ANTHONY.
Lovers lane: by To

Lovers lane; by Tony Lowry & Harry Davidson. [For piano] 2/- © Fred Benson ltd., London; 24Jun54; EF0-29103.

I. Davidson, Harry, 1892- II. Title.

M25 LOWRY, ANTHONY.
Maureen; by Tony 1

Maureen; by Tony Lowry. [For piano] 2/- © Fred Benson ltd., London; 24Jun54; EF0-28196.

I. Title.

Library of Congress



HOWLETT, JOHN, 1906-Scintillating stars; by John Howlett. [For piano] 2/- © Fred Benson ltd., London; 24Jun54; EF0-28195.

I. Title.

M25

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Library of Congress

xM25.5

M25 .H HANMER, RONALD CHARLES DOUGLAS, 1917Song of the gondolier; by Ronald Hanmer.
[For piano] 2/- © Fred Benson ltd., London; 24Jun54; EF0-28193.

I. Title.

Library of Congress

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M25

NORMAN, CECIL.

Up with the lark; piano solo by Cecil

Norman. 2/- © Fred Benson, ltd.,

London; 24Aug54; EF0-29472.

I. Title.

M25 .B BIDGOOD, HENRY JAMES, 1898-Vanity box; by Harry Bidgood. [For piano] 2/- © Fred Benson ltd., London; 30Jun54; EF0-29102.

I. Title.

Library of Congress

LOWRY, ANTHONY.

Wot cher! By Tony Lowry. [For piano] 2/- © Fred Benson ltd., London; 24Jun54; EF0-28192.

I. Title.

M25

988

Benson, Gary, pseud. See Blake, George. BENSON, GENE C.
Standard personalised service "plus."
(Tires, batteries, gas, etc.) Card.
C 31Mar49; KK34749.

M1630 BENSON, GEORGE.

.2 Wiley and Will; words and music by
.B George Benson. © Nordyke Publish

George Benson. © Nordyke Publishing Co., Hollywood, Calif.; 25Feb48; EP24861.

BENSON, GEORGE G.

A course in practical politics, a series of college class lectures on Practical politics and government. © George G. Benson; lc 13Feb50; Ch463.

FEB 20 1950



Benson, George N Lakeside memories.

CRUSADE FOR FREEDOM; m & © George Nathaniel Benson 15Dec52 EU297684

HOME AGAIN w James Thomas Fields arr George Nathaniel Benson © m Clifford Cowdell Ellis 8Mar49 EU159808

HOW DO I LOVE THEE w Elizabeth Barrett Browning arr George Nathaniel Benson © m Clifford Cowdell Ellis 25Mar49 EU161779

HOW SWEET IT WERE w Leigh Hunt arr George Nathaniel Benson © m Clifford Cowdell Ellis 25Mar49 EU161781

I ARISE FROM DREAMS OF THEE w Percy Bysshe Shelley arr Winifred Sargent & George Nathaniel Benson © m Clifford Cowdell Ellis 25Mar49 EU161778

I WISH arr George Nathaniel Benson © w & m Clifford Cowdell Ellis 25Mar49 EU161783

IT IS NOT RAINING RAIN w Robert Loveman arr George Nathaniel Benson © m Clifford Cowdell Ellis 25Mar49 EU161776



THE LASS WI THE BONNY BLUE EEN w Richard Ryan arr George Wathaniel Benson © m Clifford Cowdell Ellis 8Mar49 EU159809



Benson, George Nathaniel, 1873-

M1630 HULL, RAYMOND FREDERICK, 19212. My little man; words and music by Raymond F. Hull, [arr. by Geo. N. Benson]
© Raymond Frederick Hull, East Moline,
Ill.; 10May50; EP46896.

I. Title. [II. Benson, George Nathaniel, 1873-



MY LOVE IS COME TO ME w Christina Georgina Rossetti arr George Nathaniel Benson © m Clifford Cowdell Ellis 25Mar49 EU161780

THE SHORES OF BALMY BAY arr George Nathaniel Benson © w & m Clifford Cowdell Ellis 25Mar49 EU161777



WHAT DO I CARE FOR GRAY SKIES with w, arr George Nathaniel Benson © m Clifford Cowdell Ellis 8Mar49 EU159810



WHERESOE'ER YOU ARE w Joshua Sylvester arr George Nathaniel Benson © m Clifford Cowdell Ellis 25Mar49 EU161782



BENSON, GEORGE STUART.

Make mine freedom; an address in rock-ribbed New England [delivered at New Bedford, Aug. 5, 1948]

New York, Newcomen Society of England, American Branch. 24 p. illus. © George S. Benson; 10Aug48; A24530.

md/p

Benson, George Stuart.

ECONOMIC AND BUSINESS FOUNDATION.
Our American heritage, by George S.
Benson; proceedings of a conference
sponsored jointly by the Economic and
Business Foundation and the Mahoning
Valley Foreman's Association. [New
Wilmington, Pa., 1949] 11 p. illus.
© The Economic & Business Foundation;
27Jul49; A35285.

I. Benson, George Stuart.



BENSON, GEORGINA.
Goodbye stranger. R120722. SEE
Benson, Stella.

BENSON, GEORGINA The little world. SEE Benson, Stella. The little world. R101299.

BENSON, GEORGINA,
Pipers and a dancer. SEE
Benson, Stella
Pipers and a dancer. R86739.

Benson, Gertrude.

I LOVED YOU SO; m Leo & Hector Richard w & © Gertrude Benson 13Aug51 EU246931



Benson, Gwyn, 1901;
Electrical conductivity measurements
of carbon blacks, by G. Benson, J.
Gluck, and C. Kaufmann. [New York]
Electrochemical society, inc., c1946.
p. [293]-298. 11lus. 23cm.
(The Electrochemical society. Preprint 90-22)

O publisher; 2900th6; 2c 26Julh7;

vi 18mugh7

DREAMY LITTLE RASCAL; w Hedwig Christine Godfrey m Harold C. Benson © Hedwig Christine Godfrey & Harold C. Benson 20Sep54 EU371288

HEADIN' FOR THE BARBEQUE; w Hedwig Christine Godfrey m Harold C. Benson © Hedwig Christine Godfrey & Harold C. Benson 14Jan53 EU300185

I LOOKED FOR YOU; w Arthur Godfrey m Harold C. Benson © Arthur Godfrey & Harold C. Benson 19Feb54 EU348323

Benson, Harold C.
MILKMAN'S HORSE; w & m Arthur Godfrey
Sr. m Harold C. Benson © Arthur
Godfrey Sr. & Harold C. Benson
14May52 EU275557

SUNSHINE'S FAIR MOST ANYWHERE BUT THE MOONSHINE'S BEST UP YONDER; w Arthur Godfrey Sr. m Harold C. Benson © Arthur Godfrey Sr. & Harold C. Benson 14Jan53 EU300186

BENSON, HARVEY.

Job bedevilled, a tragi-comic fable.

[Screenplay] C Harvey Benson;

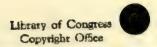
15Apr52; DU30589.

Benson, Hattie Evelyn.

HEADIN' DOWN THE ROAD m James

Charles McNeil © w Hattie Evelyn

Benson 28Nov49 EU186395



Benson, Hazel.

PRAIRIE LIFE m Bert Pellish, © w Hazel Benson 13Jull 7 EU84317

BENTON, HERBERT.

SEE

BLUE VULTURE.



Benson, Herman.

MY DARLING SWEETHEART; w Herman Benson m Ronald Buck @ Herman Benson 13Aug54 EU367552

BENSON, HILDA.

Straight furrow, a play of present-day China [in three acts]by] Hilda Benson and Elisabeth Howell. [New York, Priendship Press, 1948]. 48 p. @ Friendship Press; inc.; 5Mayh8; DP14781. Benson, Hollis Leon.

RUN AROUND GAL; w, m & © Hollis Leon Benson 2Sep52 EU286419

Benson, Howard FrankLin C.
Sea-set; design your own Long Beach
bowl arrangement and deep-sea centerpiece. Folder. © 18Febly;
KK32759.

BENSON, HYMAN.

Big top; or, At the circus. A

traffic game. [Rules] 2 1.

① Hyman Benson; 28Aug52; AA221202.

MT15

BENSON, HYMAN, 1914-Create a tune and compose a song; musical cards [by Hyman Benson] © Hyman Benson; 17Oct51; A60060.

1. Music---Charts, diagrams, etc. I. Title.



BENSON, INEZ THOMPSON.

The menders, a comedy in one act by
Inez Thompson Benson and Carrie M.

Dansingberg. @ Inez T. Benson;
10Nov50; DPh10.

BENSON, IVAN.
The big fright. C7175. SEE Antell (Charles)
inc.

BENSON, J., Jr.
Youth-in-spiration. H2576. SME
Sallman, Warner E.

BENSON (J. M.) AND COMPANY C.

Benson's Sneeze-Less. (Vapor form for irritated nostrils) Label.

C 15Feb50; KK46560.

Benson, James, joint author.

WARREN. CHARLES ESME THORNTON. Above us the waves; the story of midget submarines and human torpedoes, by C. E. T. Warren and James Benson. With a foreward by Sir George Creasy. G. G. Harrap. 256 p. © William Sloane Associates, inc.; 21Sep53; AI-3990.

I. Benson, James, joint author. II. Sloane (William) Associates, inc.



Benson, James, joint author.

WARREN. CHARLES ESME THORNTON. The midget raiders; the wartime story of human torpedoes and midget submarines [by] C. E. T. Warren and James Benson. 318 p. Appl. states prev. pub. abroad as Above us the waves, 21Sep53. AI-3990. NM: additions & changes. © William Sloane Associates, inc.: 20Jan54: A128987

I. Benson, James, joint author.

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1/4

The great seal of the state of California; centennial, 1850-1950.

[From book "State favorites of the U.S. A. and her possessions."]

Col. reproduction of painting.

© 7Mar50; K24644.

BABY FACE; w Harry Edelheit, m Jerry Benson & J. E. Howard. © 11Aug21, E518175. R37046, 11Aug48, Joseph E. Howard (A)

CA'LINA; w Bartley Costello, m Jerry Benson, arr. Fred Rounds.
© 20Jul21, E515065. R36514, 20Jul48, John M. J. Costello (E of B. Costello)

HOT ZIGGITY; w J. Benson & E. Cantor, m Jerry Benson, arr. Charles F. Wernig. © 5Jun24, E589002. R80613, 6Jul51, Eddie Cantor (A)

AUG 21 1851

HOT ZIGGITY, from Kid boots; w E. Cantor & Jerry Benson, m J. Benson, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 29Sep24, E600735. R83881, 10ct51, Eddie Cantor (A)

OCT 29 1953

I LOVE HIM 'CAUSE HE BRINGS ME VIOLETS; w Ben [i.e. Bene] Russell, m Jerry Benson. © 8Aug24, E595458. R98355, 6Aug52, Bene Russell (A)

I LOVE HIM 'CAUSE HE BRINGS ME VIOLETS; w Ben [i.e. Bene] Russell, m Jerry Benson. © 26Sep24, E602050. R98356, 6Aug52, Bene Russell (A)

I'LL STAND BENEATH YOUR WINDOW TONIGHT AND WHISTLE, from Spice of 1922; w & m Jerry Benson, J. McHugh & Georgie Price. © 4Aug22, E541328. R50803, 4Aug49, Jimmie McHugh (A)

I'LL STAND BENEATH YOUR WINDOW TONIGHT AND WHISTLE, from Spice of 1922; w & m Jerry Benson, Jimmie McHugh & G. Price. © 4Aug22, E541328. R50804, 4Aug49, Georgie Price (A)

MURMURING; fox trot, w Carl Haverlin, arr. Al. Moquin, & m; lst violin pt. © 13Aug21, E518256. R50142, 11Jul49, Jerry Benson (A of m)

WY-LETS; w Howard Johnson & Benee Russell, m Jerry Benson, orchestra arr. Bob Haring. © 5Jul27; E670327. Edna L. Johnson (W); 26Jul54; R133791.

WY-LETS; w Howard Johnson & Bene Russell, m Jerry Benson. © 16May27; E664576. Edna L. Johnson (W); 18May54; R130357.

WY-LETS; w Howard Johnson & Benee Russell, m Jerry Benson, ukulele arr. Anthony J. Franchini. © 6Jun27; E665316. Edna L. Johnson (W); 16Jun54; R132025.

BENSON, JESSE GUY.

Report on Venezuelan tax, labor [and] corporation law. Distributed by M. Bender. 572 p. Applauthor: Fallon Law Book Co., employer for hire of Jesse Guy Benson. © Fallon Law Book Co.; 27Nov53; Al18563.

I. Fallon Law Book Company.



M1739

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BENSON, JIMMY.

Faded flowers; words by Lee Lange, music by Jimmy Benson. 1/- © Dash Music Co. ltd., London; 26Aug54; EF20488.

I. Title. [II. Lange, Lee]

BENSON, JOHN, pseud. See Pimperal, John Mathew.

BENSON, MRS. JOHN A. SEE Benson, Mary Frost, 1906-

EU333775

Benson, John Elgar.

JOHN BENSON'S SONG NO.1; m & © John Elgar Benson 29Mar54 EU352421

Benson, John Elgar.

JOHN BENSON'S SONG NO.2; m & O John Elgar Benson 2Mar54 EU352422

BENSON, JOHN HOWARD.

The elements of lettering, by John Howard Benson and Arthur Graham Carey. [2d ed.] New York, McGraw-Hill. 135 p. illus. © on revisions & new material; The John Stevens Shop; 3Apr50; A42573.

I. Carey, Arthur Graham, joint author. II. John Stevens Shop.

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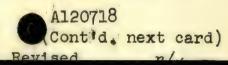
Benson, John Howard, ed. and tr.

LUDOVICO DEGLI ARRIGHI, VICENTINO. The first writing book; an English translation & facsimile text of Arrighi's Operina, the first manual of the chancery hand. With introd, and notes by John Howard Benson. Chiswick Book Shop. University Press. 32, 47 p. © John Howard Benson: 270ct54: A160475.

I. Benson, John Howard, ed. and tr.

Benson, John Howard, ed.

PALATINO, GIOVANNI BATTISTA. The instruments of writing: translated from the writing book [Libro nuovo d'imparare a scrivere tutte sorte lettere antiche et moderne di tutte nationi] of Giovanbattista Palatino, Rome, 1540, by Henry K. Pierce. To which is added a partial translation of Ludovico degli Arrighi's The method of



PALATINO, GIOVANNI BATTISTA. The instruments of writing. Card 2.

cutting a pen, Rome, 1523, by Erich A. O'D. Taylor, and technical notes by John Howard Benson. Berry Hill Press. [26] p. © John Howard Benson; 29Dec53; Al20718.

I. Benson, John Howard, ed.

II. Pierce, Henry Kingsbury, tr.

III. Taylor, Erich Alexander
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Copyright Office Police

BENSON, JOHN T. Choice collections. R92867. SEE Choice collections.

AA 10115

Benson, John T
Church and radio songs. Nashville, J. T.
Benson pub. co. [c1946]

booklet. 19 1/2cm. 165 hymns.

@ 4-1-46; 2 c 4-14-46; John T. Benson, jr., Nashville; AA 10115.

lg 2-17-47

Benson, John T , jr., claimant. Church and radio songs.

see

Benson, John T

, comp.

afp 14Feb47

Benson, John T., compiler.
Old time camp meeting and revival songs.
[Nashville, John T. Benson publishing co., c1947]
cover-title, lv. 19cm.

@ author, Nashville; SMar47; AASS735.

Benson, John T.

M2198 .B48 S6 BENSON, JOHN THOMAS, 1904-comp. Songs of inspiration; a resourceful collection of choice gospel songs, compiled by John T. Benson, Jr. Nashville, J. T. Benson. \$1 © on compilation & arrangement; John T. Benson, Jr.; 27Dec49; EP49052.

I. Title.



M2198
MOORE, JOHN E comp.

Favorite solos; a book of special songs

[by John E. Moore, Ardell Rees, Paul
Hill, and others, compiled by John E.
Moore, arr. by Elizabeth Pate] Nashville,
J. T. Benson Pub. Co. [Close score]

\$1 © John T. Benson, Jr.; 4Aug53;
EP74301.

I. Rees, Ardell, 1906II. Hill, Paul,
1886III. Title. [IV. Pate, Elizabeth,
1908-]

Library of Congress

M2199 .P PATE, ELIZABETH, 1908-I love Thee, my Jesus; [by] Elizabeth Pate [words by] E. P. © John T. Benson, Jr., Nashville; 23May52; EP62552.

I. Title.



M2198 .B48J4 no.5 BENSON, JOHN THOMAS, 1904— comp.
Jewels; compiled and published by John T.
Benson, Jr. [words by John Thomas
Benson, Jr., W. Elmo Mercer and others,
music by W. Elmo Mercer, Elizabeth Pate
and others] [Hymns, with music)

© John T. Benson, Jr., Nashville; no.5,
1Feb54; EP78249.

I. Mercer, William Elmo, 1932-II. Pate, Elizabeth, 1908- III. Title.

Library of Congress

M2198 .P276 M2

[PATE, ELIZABETH] 1908- arr.
M. V. chorus melodies; [arr. by Elizabeth
Pate] © on arrangements; John T. Benson,
Jr., Nashville; 10Jun52; EP67259.

I. Title.







M2146 NYGREN, DAVID F

No Theme Can Be Greater; [by]

David F. Nygren, [words by] D.

F. N. Duet! baritone and contralto; © John T. Benson, jr.,

Nashville; lAug47; EP18268.

I. Title.

M2146 NYGREN, DAVID F

O Wondrous Peace; [by] David F!
Nygren. © John T. Benson, jr.,
Nashville; lAug47; EP18269.
Close score: SATB.

I. Title.



M2198 . B48 O4 BENSON, JOHN THOMAS, 1904— comp. Old time revival; compiled by John T. Benson, Jr. Nashville, J. T. Benson Pub. Co. [Hymns, with music] © on arrangement of no. 5, 42, 45, 59 & 72; John T. Benson, Jr.; 28Sep50; EP49993.

I. Title.

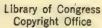
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M2193 .P317 S5

PATE, ELIZABETH, 1908-Sing, sing, sing; choruses & songs for boys and girls, youth choirs, Sunday schools, rallies, camps [and] Hi-Y groups [edited by Elizabeth Pate] [Principally close score] \$1 © on arrangements of no. 2 & 3; John T. Benson, Jr.: 15Dec52: EP68654.

I. Title.





M2191 .C5S39

SCHURMAN. RALPH DEWEY. 1904-Tidings o'er the hilltops; the Christmas story in word and song, 8 new Christmas songs, words by Vida Munden Nixon, music by Ralph Schurman, 13 carols included for group singing. Nashville, J. T. Benson Pub. Co. 50¢ © John T. Benson, Jr., 1Nov52; EP66373.

I. Title. [II. Nixon, Vida Munden, 1894-

Library of Congress Copyright Office



Revised 16Dec52 Benson, John Thomas, 1904-

M2198 .K48 F3 KILLION, MADGE, 1920- comp. and arr. (Favorite hymns) Twenty-five favorite hymns; arr. for the chorus choir by Madge Killion. [and John Thomas Benson] [Nashville, J. T. Benson Pub. Co.] [Hymns, with music] \$1 © on arrangement & compilation; Madge Killion; 10ct52; EP66834.

I. Title: Favorite hymns. [II. Benson, John Thomas, 1904-]

SL



M2199

PATE, ELIZABETH, 1908I'm in love with Jesus; [by] Elizabeth
Pate [words by] John Benson, Jr.
© John T. Benson, Jr., Nashville;
23May52; EP62555.

I. Title. [II. Benson, John Thomas, 1904-



M2198 .B48J4 no.5 BENSON, JOHN THOMAS, 1904—comp.
Jewels; compiled and published by John T.
Benson, Jr. [words by John Thomas
Benson, Jr., W. Elmo Mercer and others,
music by W. Elmo Mercer, Elizabeth Pate
and others] [Hymns, with music)
© John T. Benson, Jr., Nashville; no.5,
1Feb54; EP78249.

I. Mercer, William Elmo, 1932-II. Pate, Elizabeth, 1908- III. Title.

Library of Congress



M2198 .B48J4 v.4 BENSON, JOHN THOMAS, 1904-comp.

Jewels; [compiled by John T. Benson, Jr., words by John T. Benson, Jr. and others, words and music by W. Elmo Mercer and others] [Hymns, withmusicf © John T. Benson, Jr., Nashville; v.4, 200ct53; EP76055.

I. Mercer, William Elmo, 1932-II. Title.



M2198 .B48J4 BENSON, JOHN THOMAS, 1904-comp. Jewels; [compiled by John Thomas Benson, Jr.] [Principally close score] © John T. Benson, Jr., Nashville; v.1, 15Nov51; EP58664.

I. Title.

JAN - 5 1952



M2198 .B48J4 v.3 BENSON, JOHN THOMAS, 1904-comp.
Jewels; [compiled by John Thomas Benson,
Jr.] [Principally close score] © John
Thomas Benson, Jr., Nashville; v.3,
29Oct51: EP58617.

I. Title.

JAN - 5 1952



M2198 .B48 J4 v.2 BENSON, JOHN THOMAS, 1904— comp.
Jewels; [by Elizabeth Pate, Ralph Schurman,
Harry Dixon Loes and Charles F. Weigle,
words by John T. Benson, Jr., Harold Deal,
and others, compiled by John T. Benson,
Jr. [Hymns, with music] © John T. Benson,
Jr., Nashville; v.2, 29Dec52; EP67887.

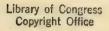
I. Title. [II. Pate, Elizabeth, 1908-III. Schurman, Ralph D., 1904-Charles F. V. Deal, Harold]



M2198 . B48 O4 BENSON, JOHN THOMAS, 1904-comp.
Old time revival; compiled by John T.
Benson, Jr. Nashville, J. T. Benson
Pub. Co. [Hymns, with music] © on
arrangement of no. 5, 42, 45, 59 & 72;
John T. Benson, Jr.; 28Sep50; EP49993.

I. Title.

DEC 6 - 1950





Benson, John Thomas, 1904-

M2193 .P317 S5 1952a PATE, ELIZABETH, 1908- ed.
Sing, sing, sing; choruses & songs for
boys and girls, youth choirs, Sunday
schools, rallies, camps [and] Hi-Y
groups [edited by Elizabeth Pate, compiled
by John T. Benson Service ed.] [Principally close score] 60¢ © John T. Benson,
Jr.; 15Dec52; EP70012.

I. Benson, John Thomas, 1904-II. Title.



M2198 . B48S5 BENSON, JOHN THOMAS, 1904-comp. Singing joy for girls and boys; [compiled by John T. Benson, Jr., and others] [Hymns, with music] \$1 © on arrangement; John T. Benson, Jr.; 28Aug50; EP50341.

I. Title.

DEC 2 8 1950

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M2198 .B48 S6 BENSON, JOHN THOMAS, 1904-comp. Songs of inspiration; a resourceful collection of choice gospel songs, compiled by John T. Benson, Jr. Nashville, J. T. Benson. \$1 © on compilation & arrangement; John T. Benson, Jr.; 27Dec49; EP49052.

I. Title.

s. 1.



Benson, Johnny, <u>pseud</u>. <u>See</u> Pimperal, John Mathew. Benson, Joseph Prue, Jr.

YOU COULD BE MY ONE AND ONLY; w, m & © Joseph Prue Benson Jr. 15Aug50 EU212369

SEP - 6 1950

Benson, Joyce Loraine.

JACKPOT BLUES; w, m & © Roy Zina Benson & Joyce Loraine Benson 6Apr54 EU354852

BENSON, K. Y.
Building good will from complaints.
AA225068. SEE Sherwin-Williams
Company. Home study sales training course. No. 6.

BENSON, K. Y.
Selling at retail. AA225066.
SEE Sherwin-Williams Company.
Home study sales training course.
No. 7.

Selling the bulk market. AA223387. SEE Sherwin-Williams Company. BENSON, K. Y.
Selling the bulk market. AA223387,
225067. SEE Sherwin-Williams
Company. Home study sales training course. No. 8, pts. 1-2.

BENSON, K. Y.
Selling the bulk market. AA225067.
SEE Sherwin-Williams Company.
Home study sales training course.
No. 8, pt. 1.

BENSON, K. Y.
What sells color. AA223386. SEE
Sherwin-Williams Company. Home
study sales training course.
No. 5.

Benson, Kenneth L.

I've always loved you; w & m K. L. Benson. © Kenneth L. Benson, Oklahoma City; 31Jan47; EU61326.

M1630 BENSON, KENNETH L

.2 I've always loved you; words and music

by Kenneth L. Benson. © Nordyke Publishing Co., Hollywood, Calif.; 27Mar48; EP25668.